CONTEMPORARY ART

EVENING OF AUGUST 12, 2026

ELDRED'S

CONTEMPORARY ART

Wednesday, August 12, at 5:30 p.m.

Location:
Cape Cod headquarters: 1483 Route 6A, East Dennis, Mass. I 508-385-3116 I info@eldreds.com

Preview:
The day of the sale starting at 10 a.m., and by appointment

View all lots + bid at www.eldreds.com

IMPORTANT NOTICES

BIDDING OPTIONS

In-person, online, phone and absentee bidding is available. To register for absentee and telephone bidding, please visit our website or call 508-385-3116. Online bidding available through www.eldreds.com.

TERMS AND PAYMENT

A buyer's premium will be added to the hammer price of all purchases. The buyer's premium is 28 percent of the final bid price up to and including $2 million and 20 percent on the portion of the hammer price between $2,000,001 and $8 million, and 15 percent on the portion of the hammer price exceeding $8 million.

We accept checks, cash, money orders, wire transfers and major credit cards for payment. Credit cards can only be used for up to $5,000 of the invoice total and the card must have a U.S. billing address.

Unless a Massachusetts or out-of-state resale number is provided upon registering, buyers will be required to pay 6.25% Massachusetts or other applicable sales tax on purchases.

CONDITION OF ITEMS

It is the bidder's responsibility to obtain a condition report and review complete lot information prior to bidding. All property is sold as-is. Dimensions are approximate.

SHIPPING

We require prompt removal of your purchases. If you plan to pick up your purchases, please call ahead. We provide very limited shipping services but can help coordinate shipping with alternative agents.

PLEASE NOTE

Additional information for each lot, including artist signature, framed dimensions, provenance, etc., is available on our website.
Please review our Conditions of Sale on our website before bidding.

OFFICES

Headquarters | P.O. Box 796 | 1483 Route 6A | E. Dennis, MA 02641 | 508-385-3116 | MA Lic. #155

Boston Area Gallery | 155 Webster St. C2 | Hanover, MA 02339 | 617-401-1753

Connecticut Gallery | 5 Roosevelt Avenue | Mystic, CT 06355 | 860-912-8169

It is appropriate the year America celebrates its 250th birthday that we have a distinctly American auction of Contemporary Art. Like a patchwork quilt that stretches from the sandy tip of Cape Cod to the mountain hamlets of Maine, the verdant fields of the Midwest to the deserts of New Mexico, this sale is colorful, diverse, joyful and thoughtful, showcasing an eclectic range of styles and mediums.

We hope you join us on the terrace for drinks and nibbles for an hour before the auction begins. We look forward to seeing you and showing you these wonderful artworks. We know you'll find something you love.

Annie Lajoie
Head of Sale

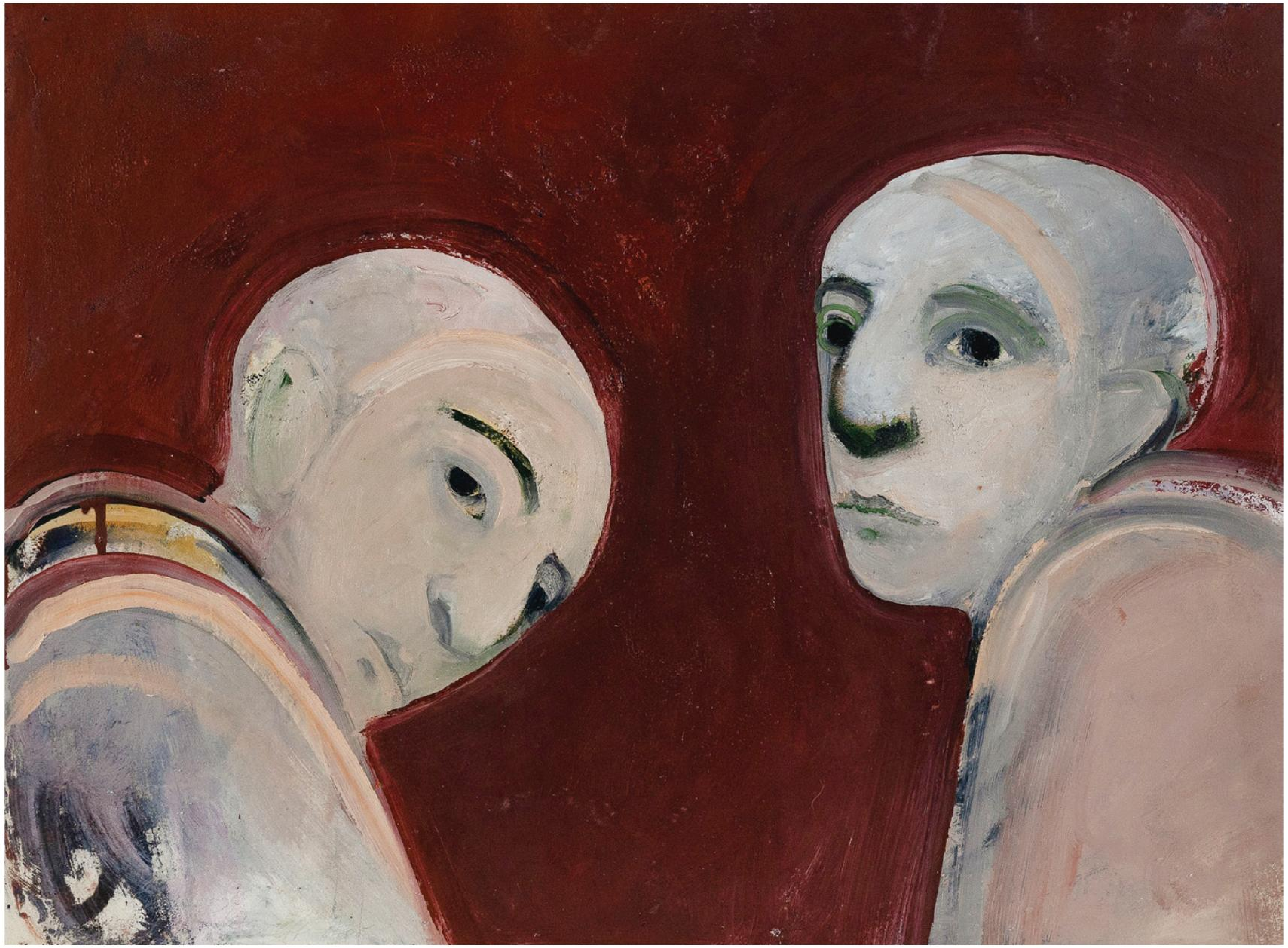
INDEX OF ARTISTS

APPLEGATE, BARBARA 3058
BALDWIN, WILLIAM E. 3060
BALFE, SCOTT THOMAS 3065, 3066
BALLELLI, ARTHUR 3031, 3032
BALLON, ANNE 3115
BARBER, SAM 3033, 3034
BARRELL, BILL 3021
BELL, TIM 3062
BIANCHINO, GIANLUCA 3146
BOURKE, MARY 3011
CARDINAL, ROBERT 3035
CHALMERS, CHRISTINA 3144
CHRISTOPHER, LAVERNE 3037
CLEARY, KAREN 3038
DANGELO, MICHELE 3055
DAVIS, MICHAEL 3036
DAVIS, WILLIAM R. 3104-3107
DE CHIRAK, LEO AVA 3145
DEMERS, DONALD W. 3113
DRESSLER, JOERG 3138
DUNLAY, THOMAS RUSSELL 3091, 3092
DUNPHY, KATHLEEN 3127, 3128
FEENEY, LORETTA 3134-3136
FINK, AARON 3006
FLEURY, RICK 3137
GABRIELLI, PHILLIP 3050
GILKEY, SUE 3067
GOLEMBE, CARLA 3010
GRAVES, MICHAEL 3084
GRAVES, THOMAS N. 3130
GRAY, KARYN FRANCES 3046, 3047
GROVER, PAM 3044
HAGBERG, ROBERT 3083
HANSON, CURTIS W. 3061
HAYNES, GREG 3042
HEARLE, DEBBIE 3131-3133
HILEMAN, STEVEN 3085-3088
HOLLIS, SUSAN A. 3129
HUTCHINSON, MARIELUISE 3100-3102
ISAACS, HENRY 3076-3078
JORDAN, ROBERT 3147
JURNEY, DONALD 3064
KATZ, ALEX 3018
KATZ, JUDYTH HONEYCUTT 3040
KEARNS, STAPLETON 3081
KENNEDY, STEVE 3030
KIRKPATRICK, MELINDA 3043
KITSON, PATRICK 3103
KNOWLES, KENNETH 3089
KOTZEN, STAN 3005
KUNDMANN, MARC 3117, 3118
LAAKSO, DAVID) 3025
LEGG, JEFF 3054
LEVITT, BARNEY 3052, 3053

LOUD, RICHARD K. 3126
MACAULAY, ANGUS 3056
MACHADO, JUAREZ 3008, 3009
MACHON, GEORGE 3124
MADDOCKS, JAMES W. 3093, 3094
MAHER, JACK 3125
MCAULIFFE, NEIL 3027
MCCANNA, TOM 3141
MCCAULIFFE, NEIL 3028, 3029
MCGUIRE, MICHAEL 3119
MCGURL, JOSEPH 3097-3099
MEREDITH, MAGGIE 3026
MESSIER, JAN 3048, 3049
MITTON, NANCY DYER 3070, 3071
MIZEREK, LEONARD 3082
MONGEAU, ALICE 3090
MOORE, SCOTT 3072-3075
NICHOLAS, T.M. 3079, 3080
O'MALLEY-KEYES, JULIA 3095, 3096
OUELLETTE, TOM 3014
PACHECO, SUZIE 3003, 3004
PACKARD, ANNE 3120-3122
PACKARD, CYNTHIA 3015
PAPANDREAS, JOHNIENE 3019
PARLIN, RONAL A. 3069
PETROV, ALEXANDER SHURA 3016
PLAMONDON, PETER 3007
POGHOSIAN, VARTAN 3142-3143
POSKAS III, PETER 3045
RESIKA, PAUL 3017
ROARK, ROBERT K. 3108-3111
ROBINSON, DAN 3059
ROCKWOOD, TERRY 3123
RUPE, DANIEL WADE 3023, 3024
SALAS, ANNE 3051
SANDERS, AMY 3041
SCHULENBURG, PAUL 3116
SCOTT, ANN 3039
SCOTT, O'NEIL 3013
STEWARD, ALETA ROSSI 3112
STOCKWELL, JOHN 3012
STONE, GIN 3139
TERELAK, JOHN CHARLES 3063
TRIEFF, SELINA 3001, 3002
VELESIG, CHRISTIE CARDILLO 3114
VENEZIA, RHONDA 3140
VICKREY, ROBERT REMSEN 3022
WEBB, PATRICK 3020
WOJDAKOWSKI, JOE 3068

SELINA TRIEFF

New York / Massachusetts, 1934-2015

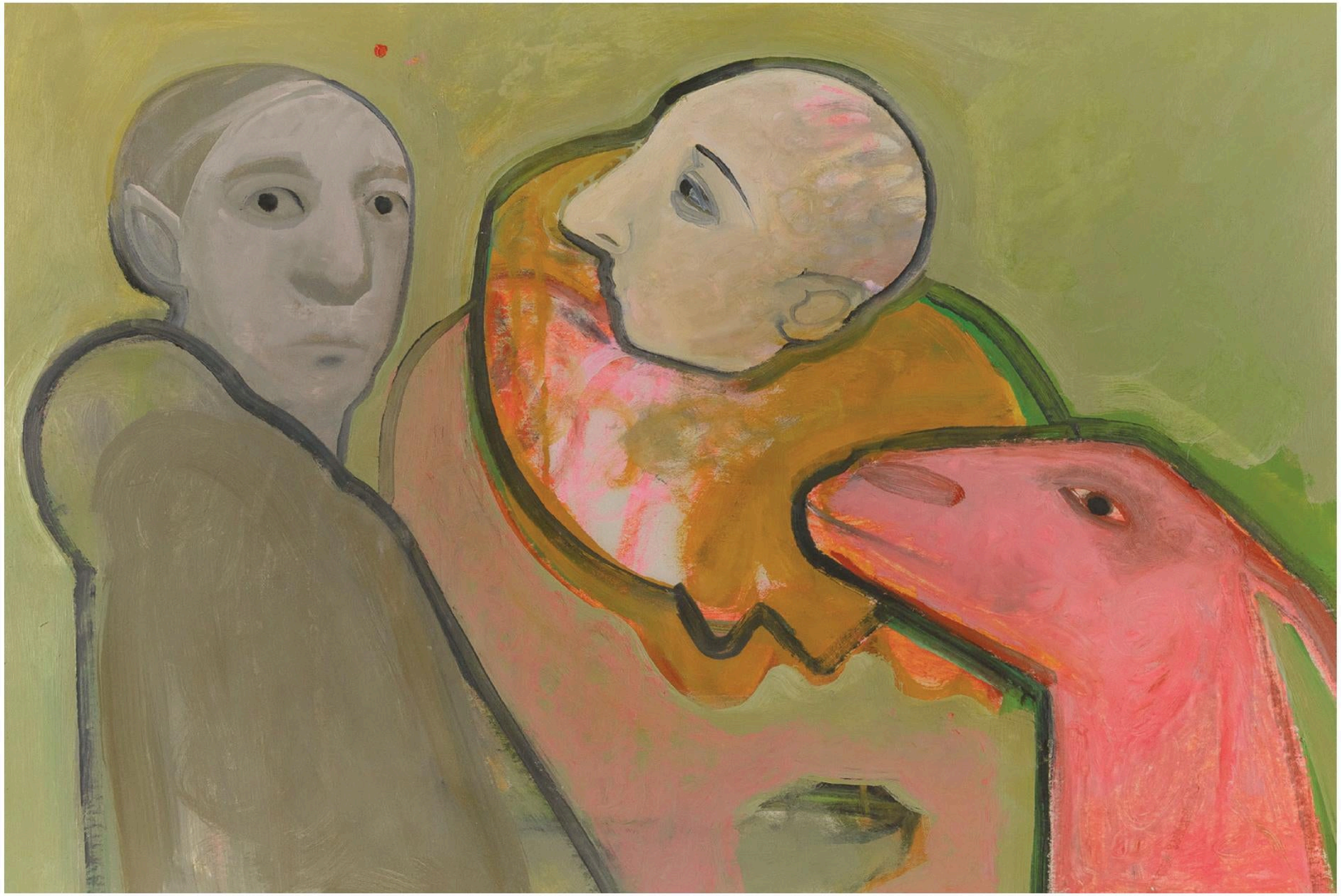


3001

3001. “Two Women”.
Oil on paper, 18” x 24”.
2,500/3,500

3002. Two figures with a pink goat.
Oil on paper, 24” x 36”.

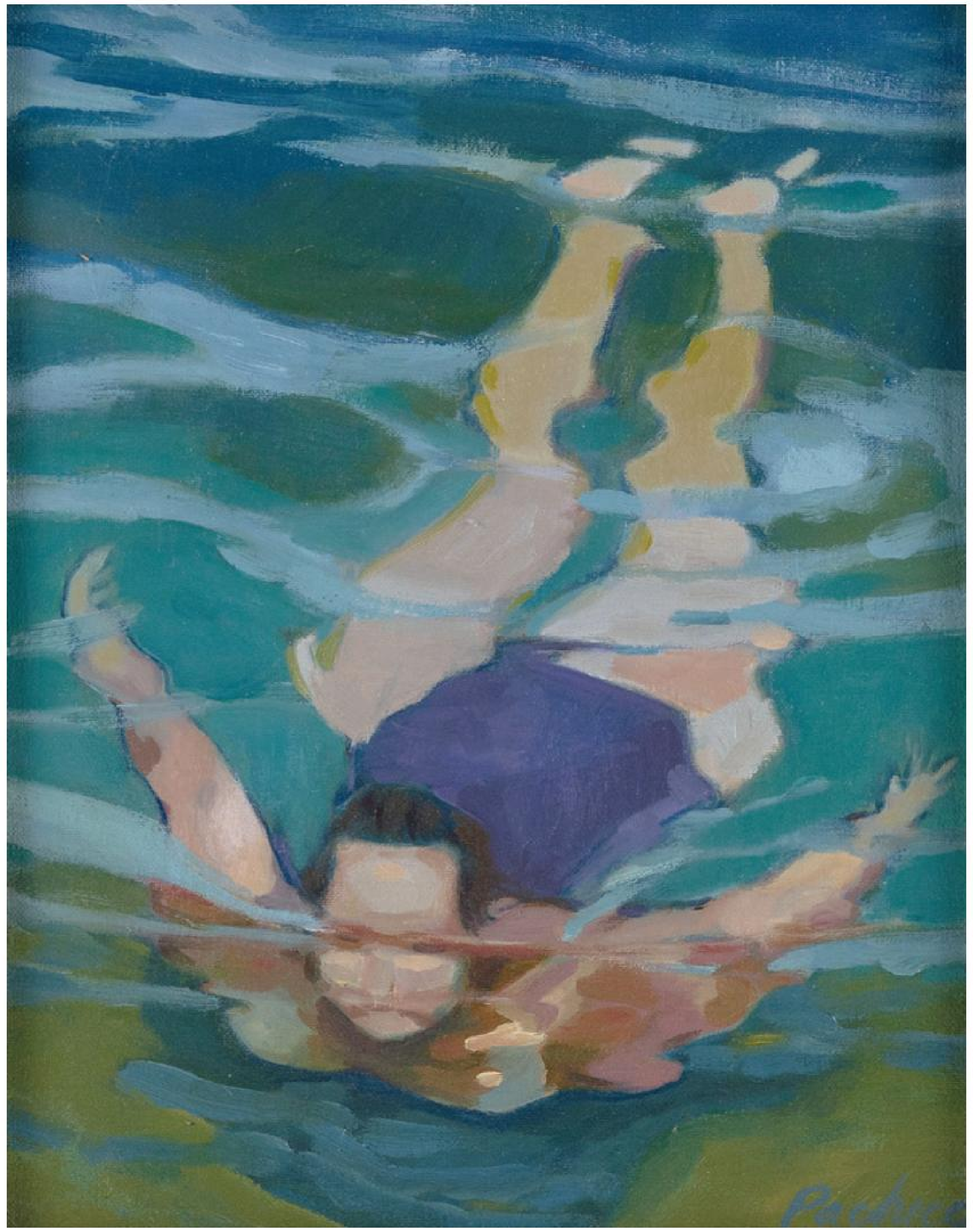
Selina Trieff painted and exhibited for more than 50 years. She studied at the Art Students League in New York with Morris Kantor, at Brooklyn College with Ad Reinhardt and Mark Rothko, and with Hans Hofmann in New York and Provincetown, Massachusetts.



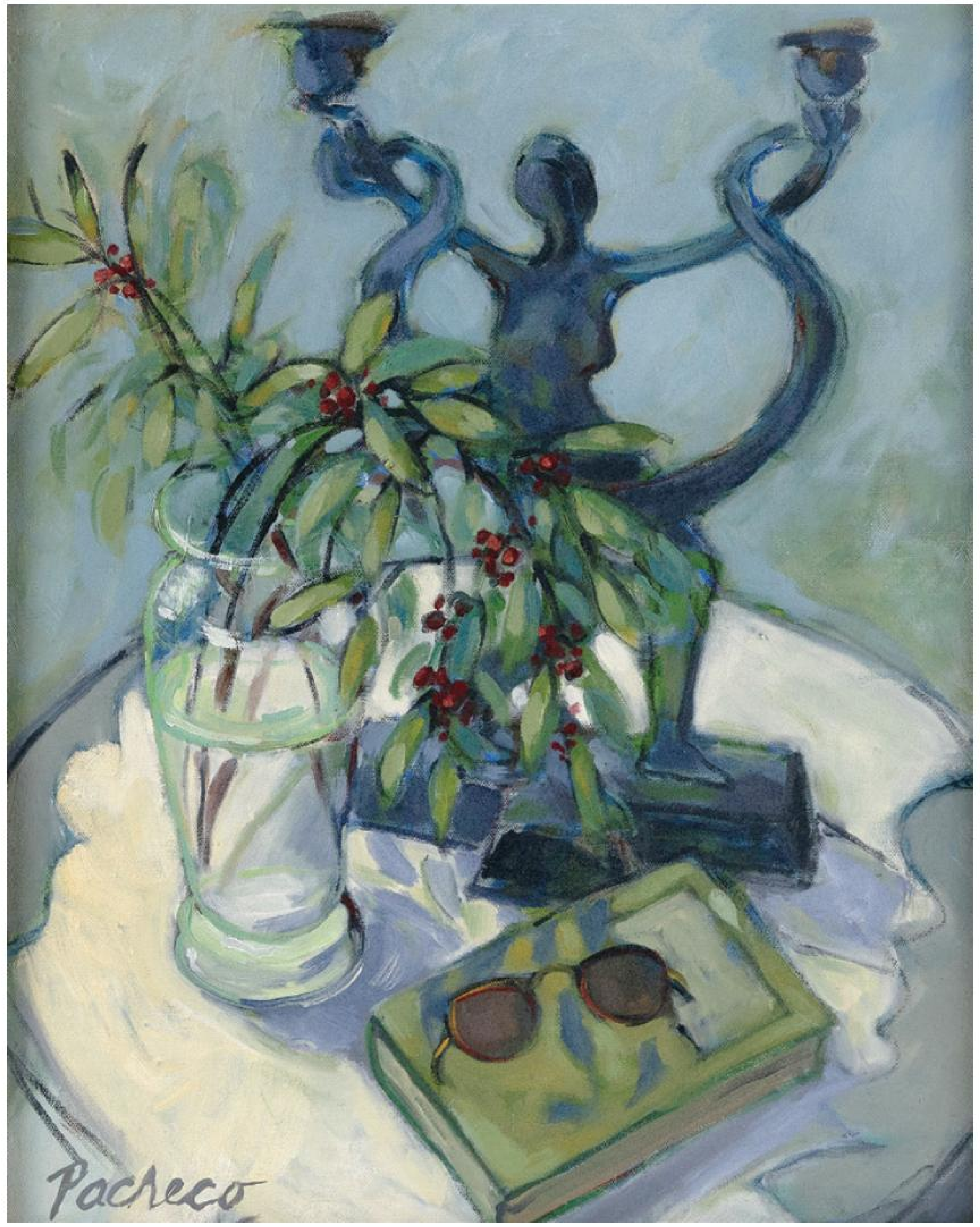
3002

SUZIE PACHECO

Massachusetts, Contemporary



3003



3004

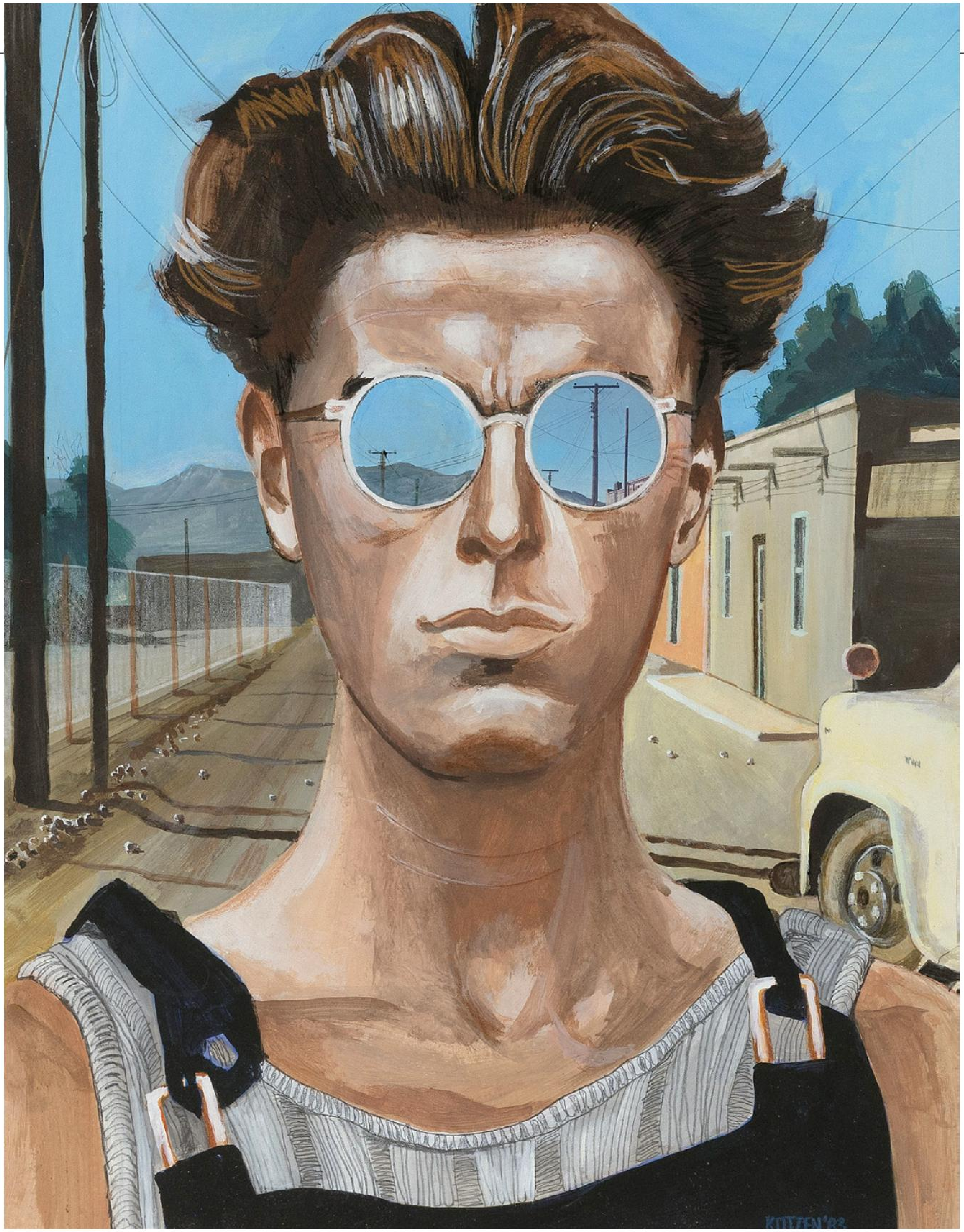
3003. “The Plunge”.
Oil on canvas, 14” x 11”.
1,000/1,200

3004. “Still Life with Russian Olive Berries”.
Oil on canvas, 20” x 16”.
800/1,000

Suzie Pacheco studied continuous life drawing and worked with mentors at the Museum School in Boston. Today she paints in oil on canvas or board, in her studio in Edgartown, Martha’s Vineyard.

STAN KOTZEN

New Jersey, 1935-2021



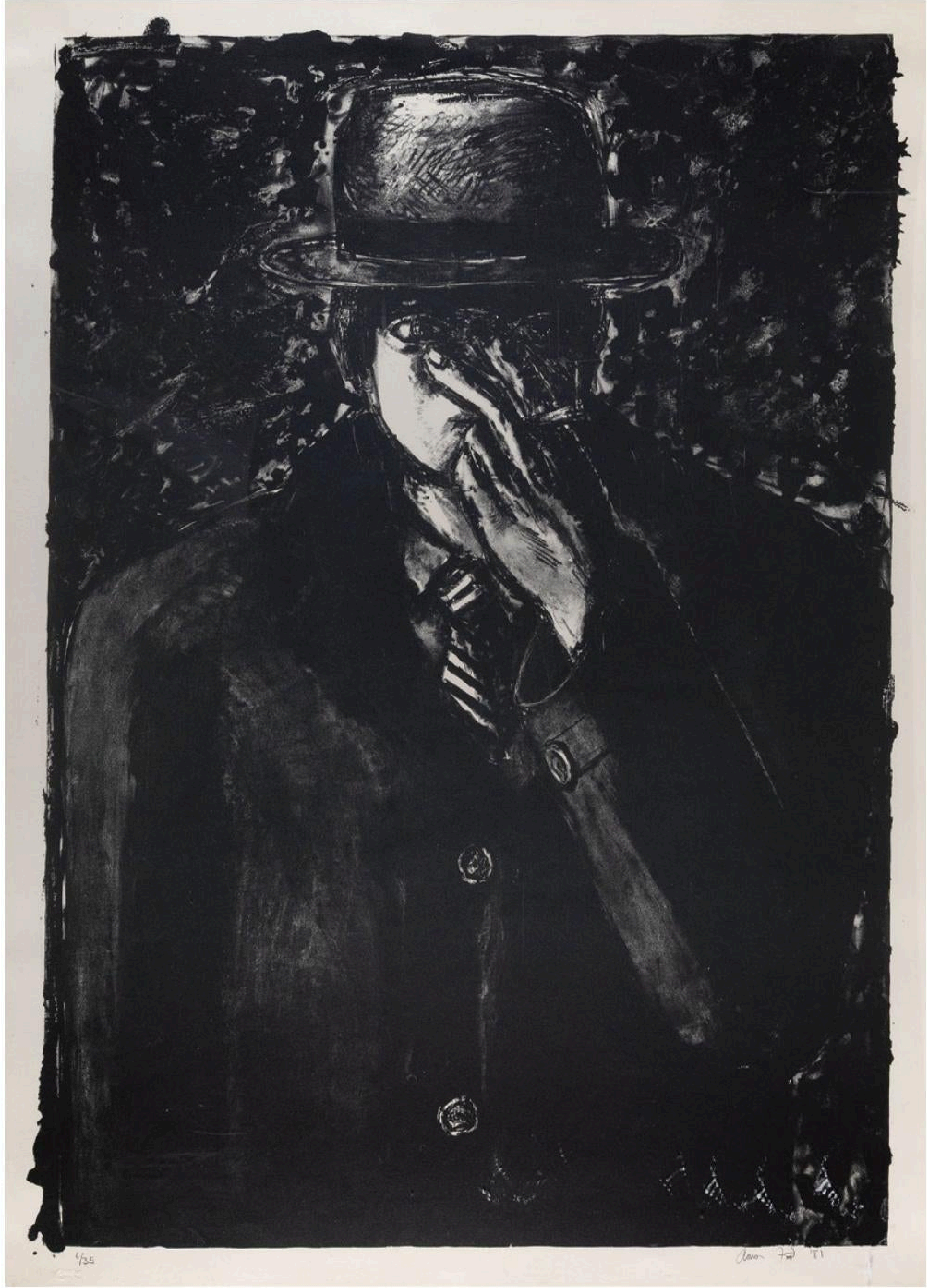
3005

3005. “New Mexico Town”.
Acrylic, pen and pencil on paper, 21” x 17”.
200/250

Stan Kotzen’s lifetime interest in sports painting became a second career in retirement for the former teacher, coach and school principal. The Army veteran also swam “at least a mile a day” right up through the end of his life.

AARON FINK

Massachusetts, 1955-



3006

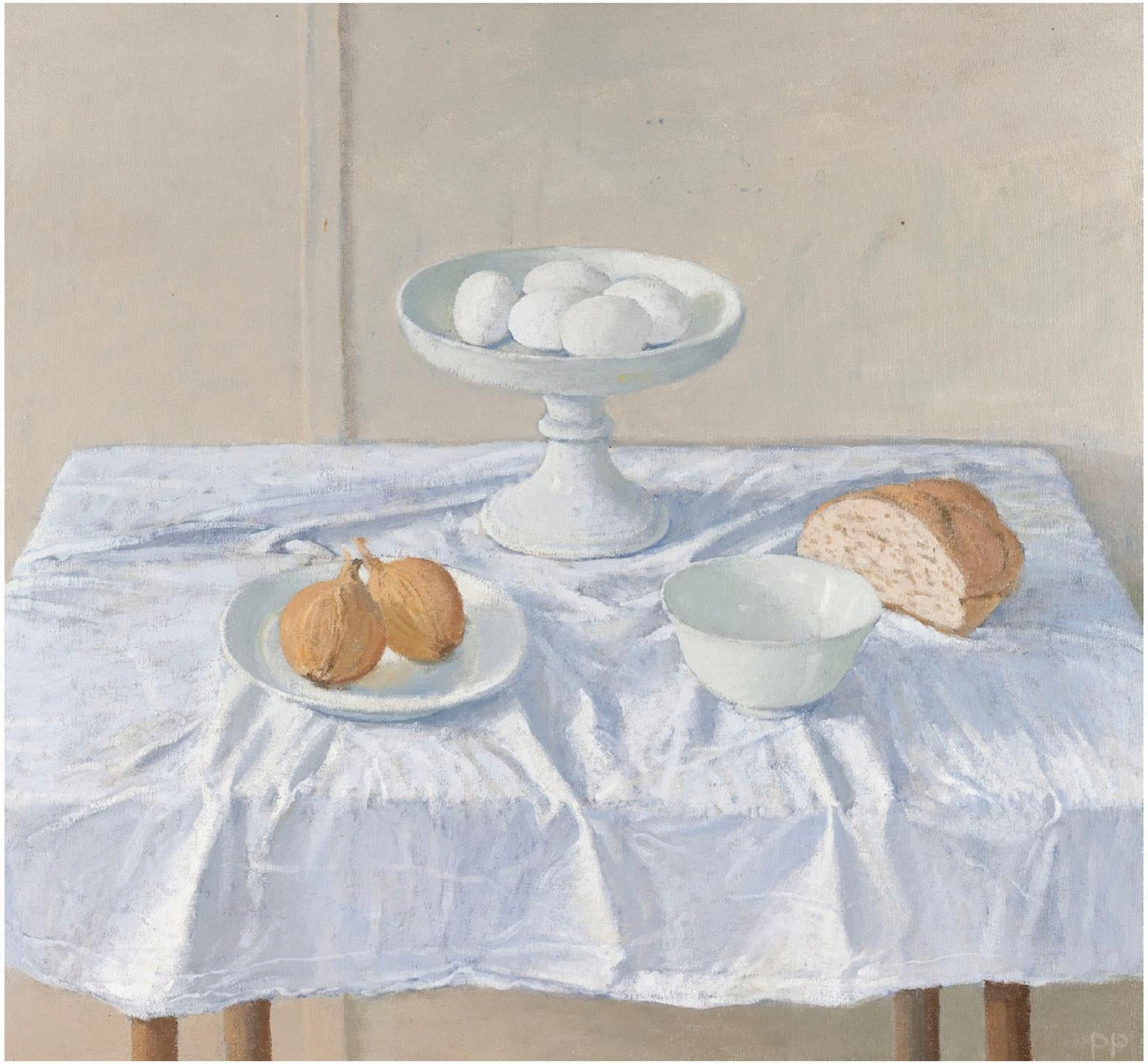
3006. Smoker in Hat.
Lithograph, 42" x 29".
500/1,000

In the early 1980s Aaron Fink was part of a group of artists associated with a new wave of Boston Expressionism.

PETER PLAMONDON

Massachusetts / California, 1944-2020

3007. Still life of eggs, bread and onions.
Oil on canvas, 27” x 29”.
1,000/1,500



3007

JUAREZ MACHADO

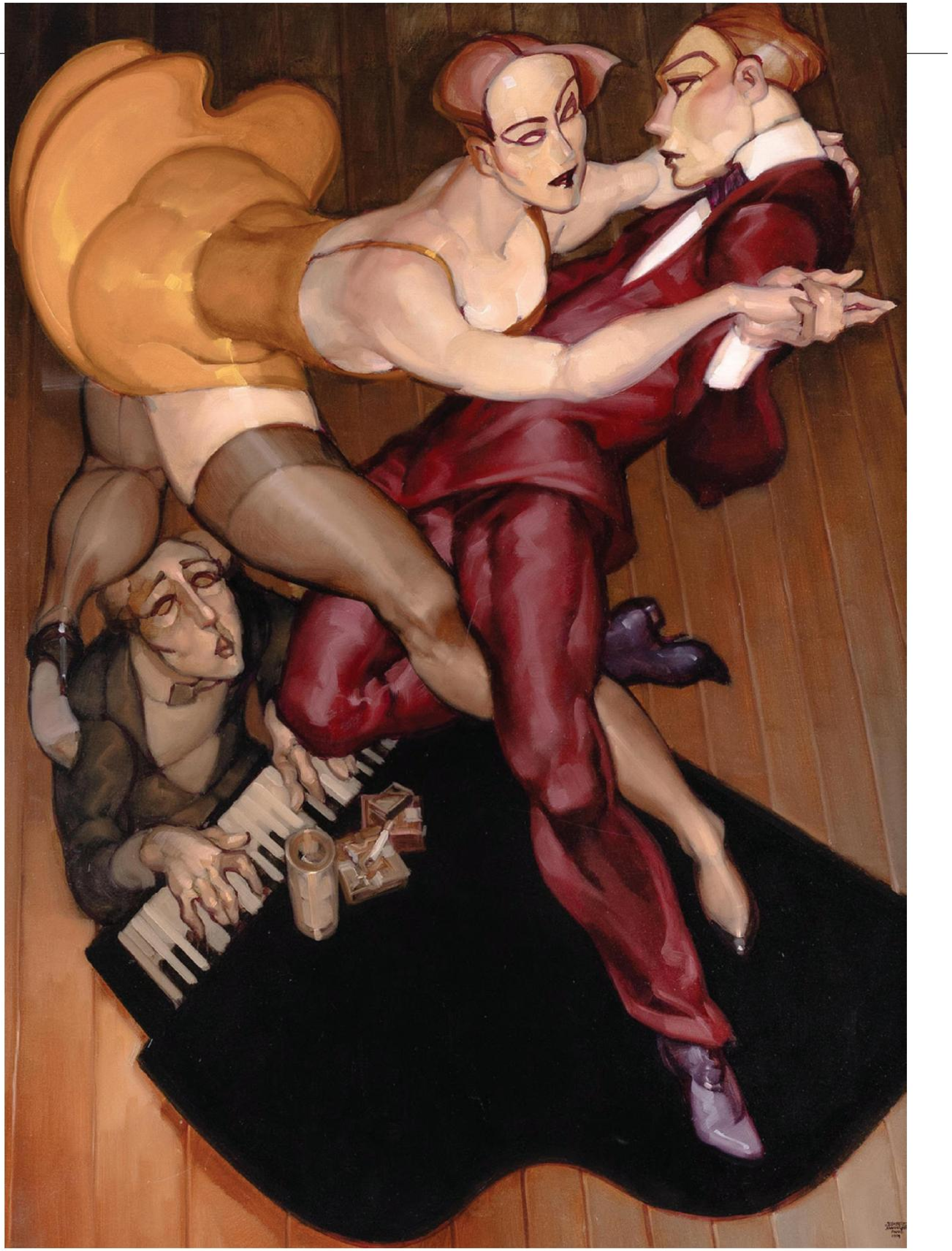
Brazil, 1941-

3008

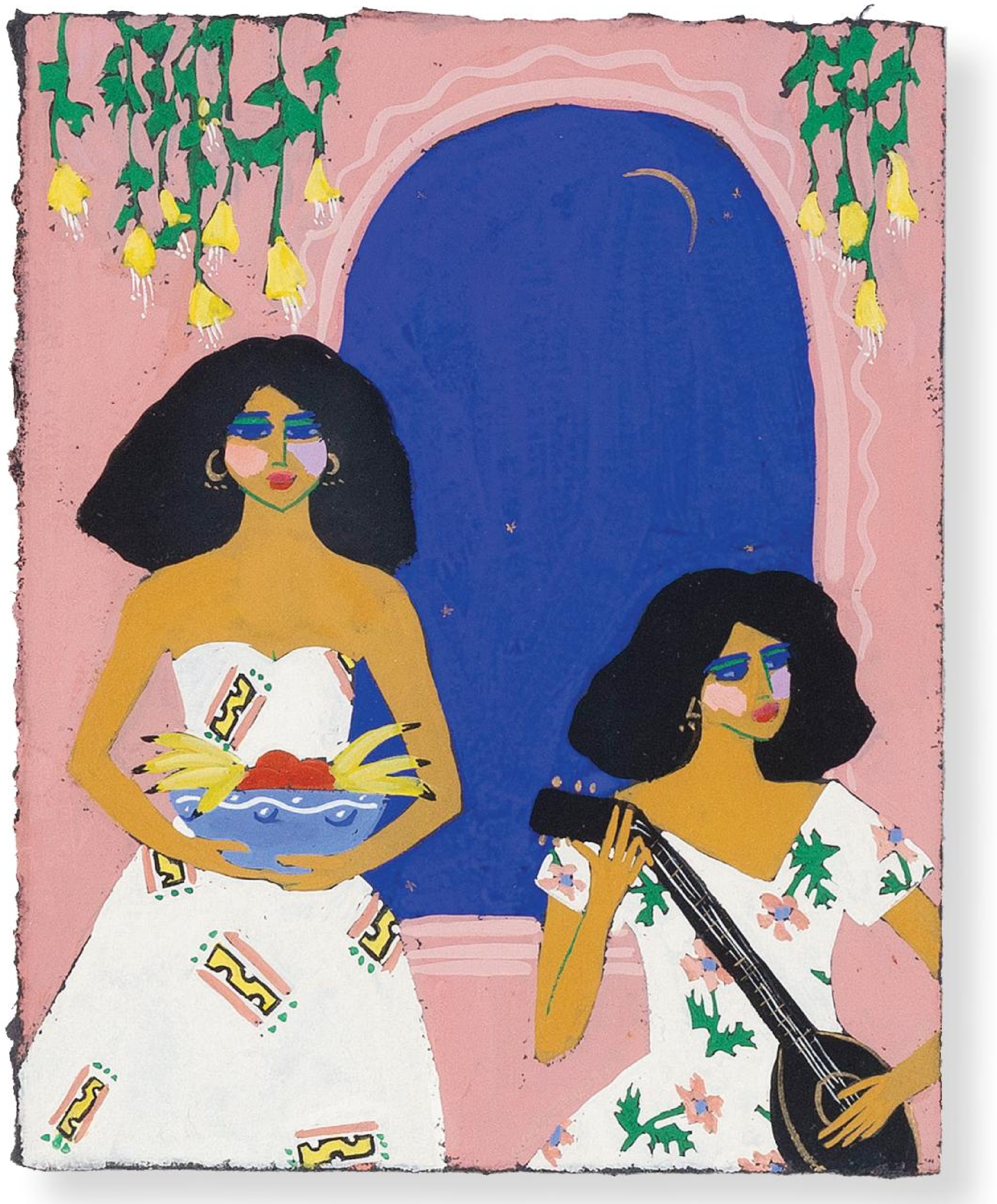
3008. “Exposicao Na Galeria Akka-Valmay”.
Oil on canvas, 38” x 52”.
7,000/9,000

3009. “Decolete et Velors”.
Oil on canvas, 51” x 38”.
7,000/9,000

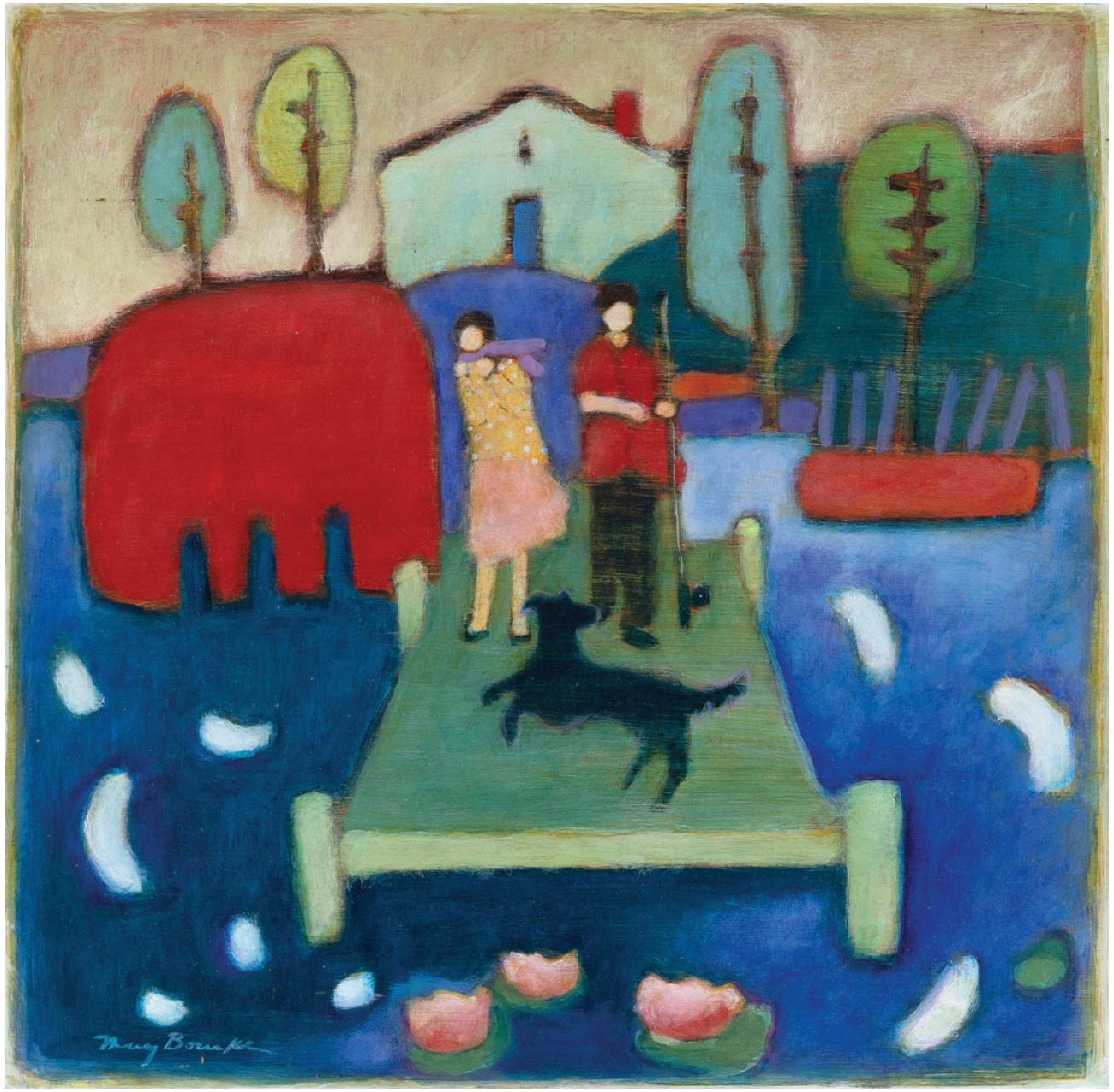
Juarez Machado was born in Joinville, Brazil. He studied at the School of Art in Curitiba and participated actively in the city’s artistic movement. In 1966 he took up residence in Rio de Janeiro, where in addition to painting he also dabbled in illustrating, scenography, sculpture, drawing and engraving. Machado has been living in Paris since 1986 and exhibits his works in Europe and America.



3009



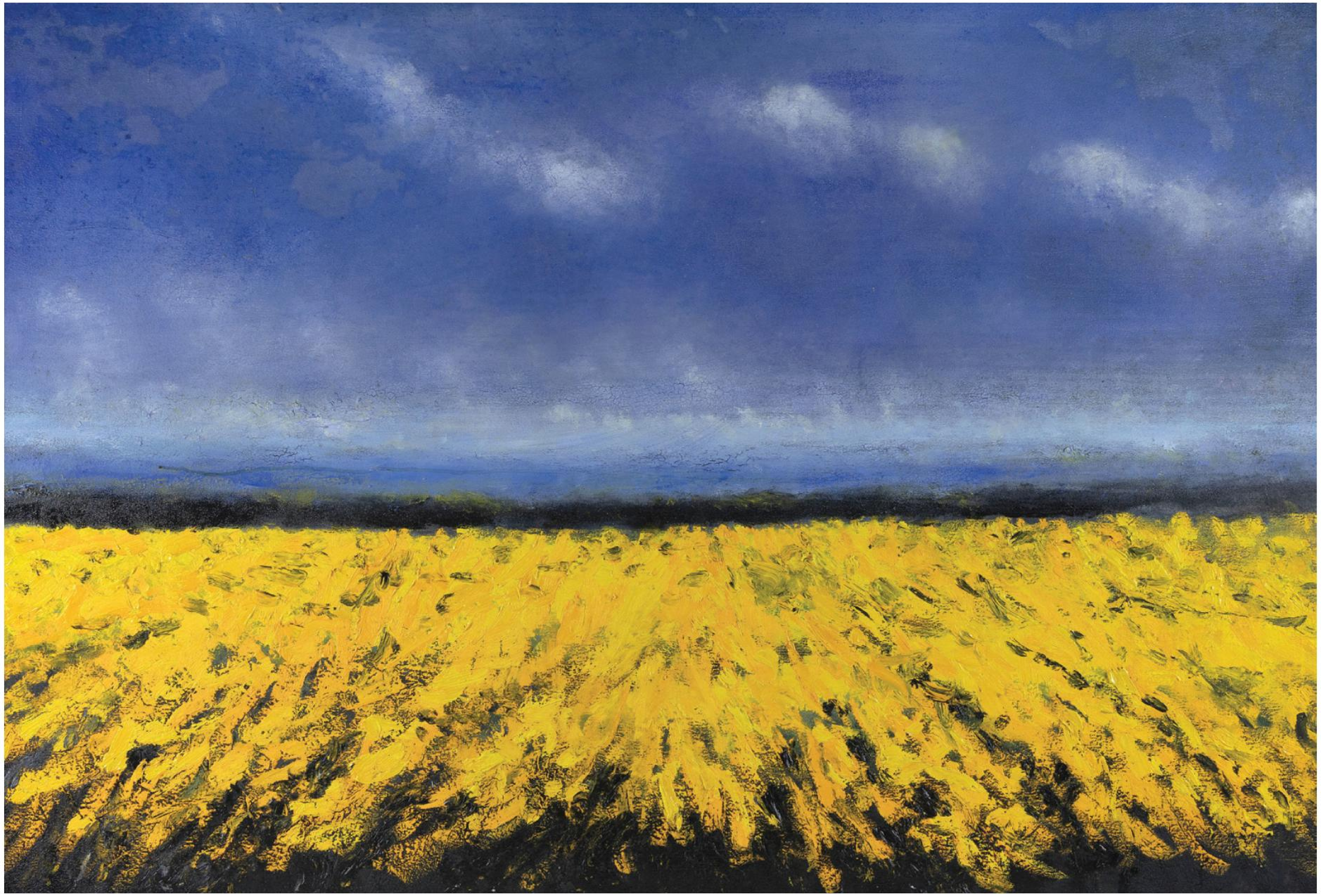
3010



3011

3010. **CARLA GOLEMBE**
Florida, Contemporary
Two young women under a crescent moon.
Acrylic on paper, 9” x 7”.
200/400

3011. **MARY BOURKE**
Maine, Contemporary
“Me and My Brother”.
Acrylic on panel, 18” x 18”. Unframed.
800/1,200



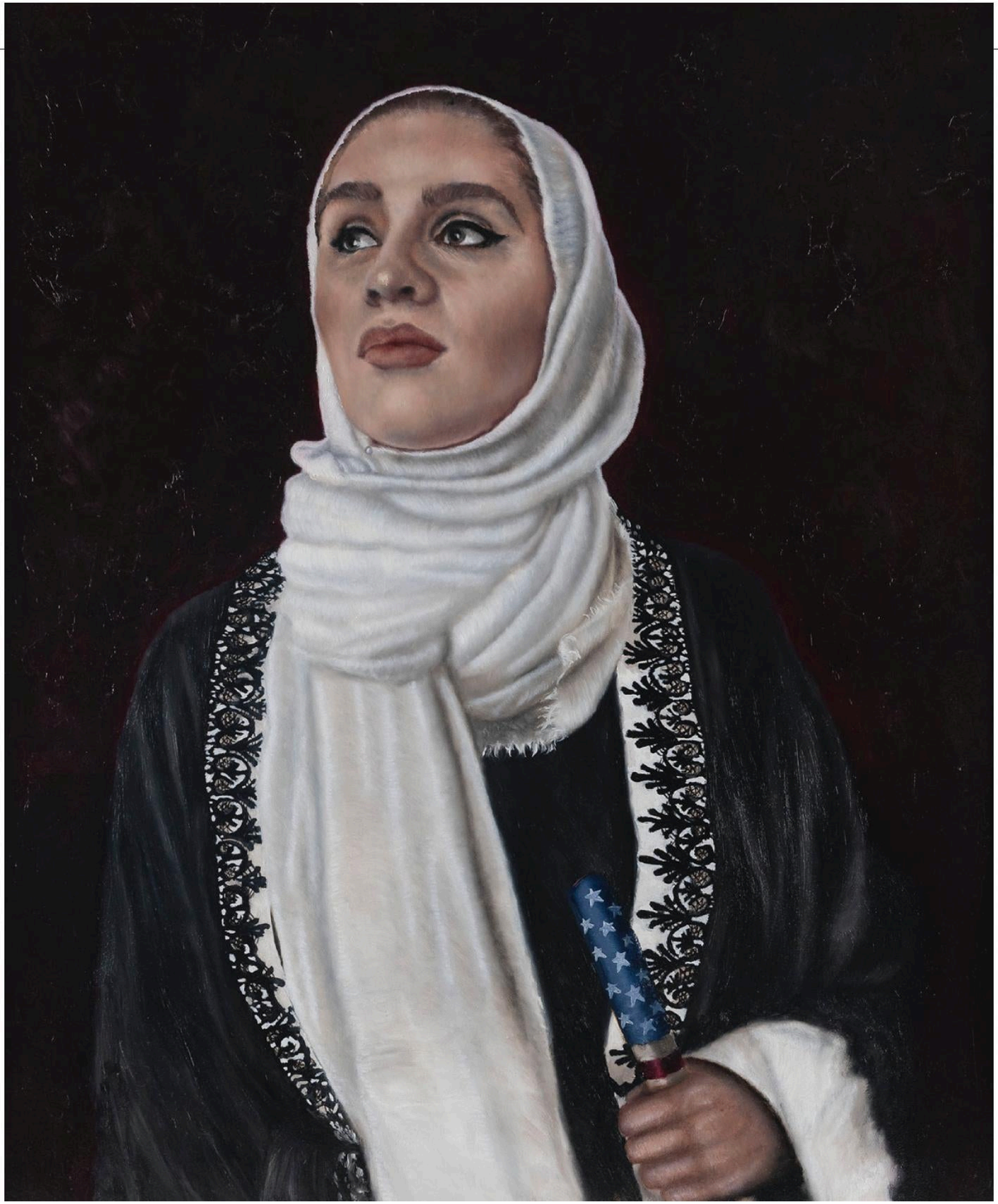
3012

3012. **JOHN STOCKWELL**
Massachusetts, 1958-
"Lion's Mane".
Oil on canvas, 40" x 60".
1,000/2,000

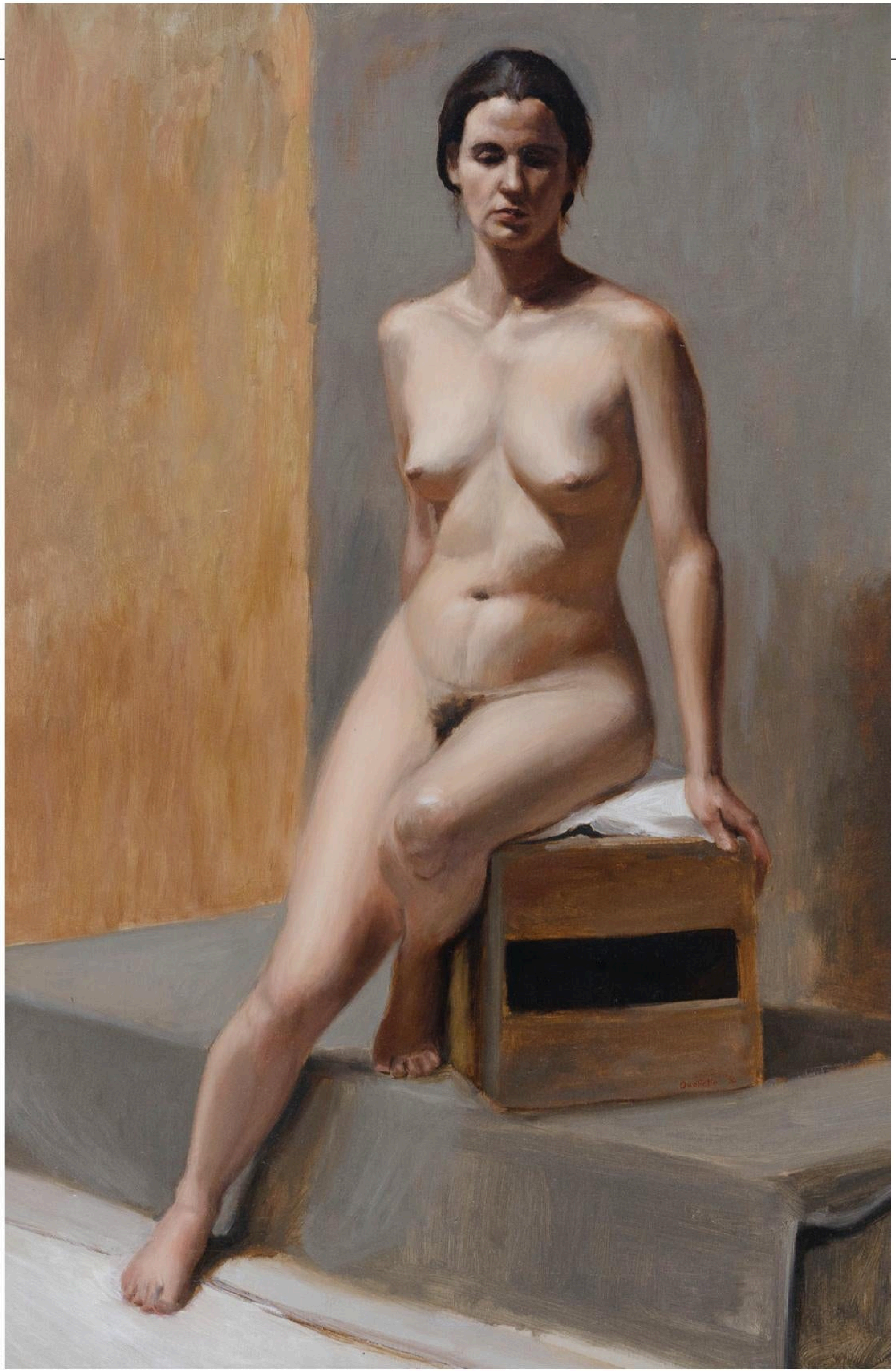
O'NEIL SCOTT

Jamaica / Pennsylvania, 1982-

3013. "Muslim in America".
Oil on archival plexiglass, 36" x 30".
3,000/5,000



3013


3014

TOM OUELLETTE

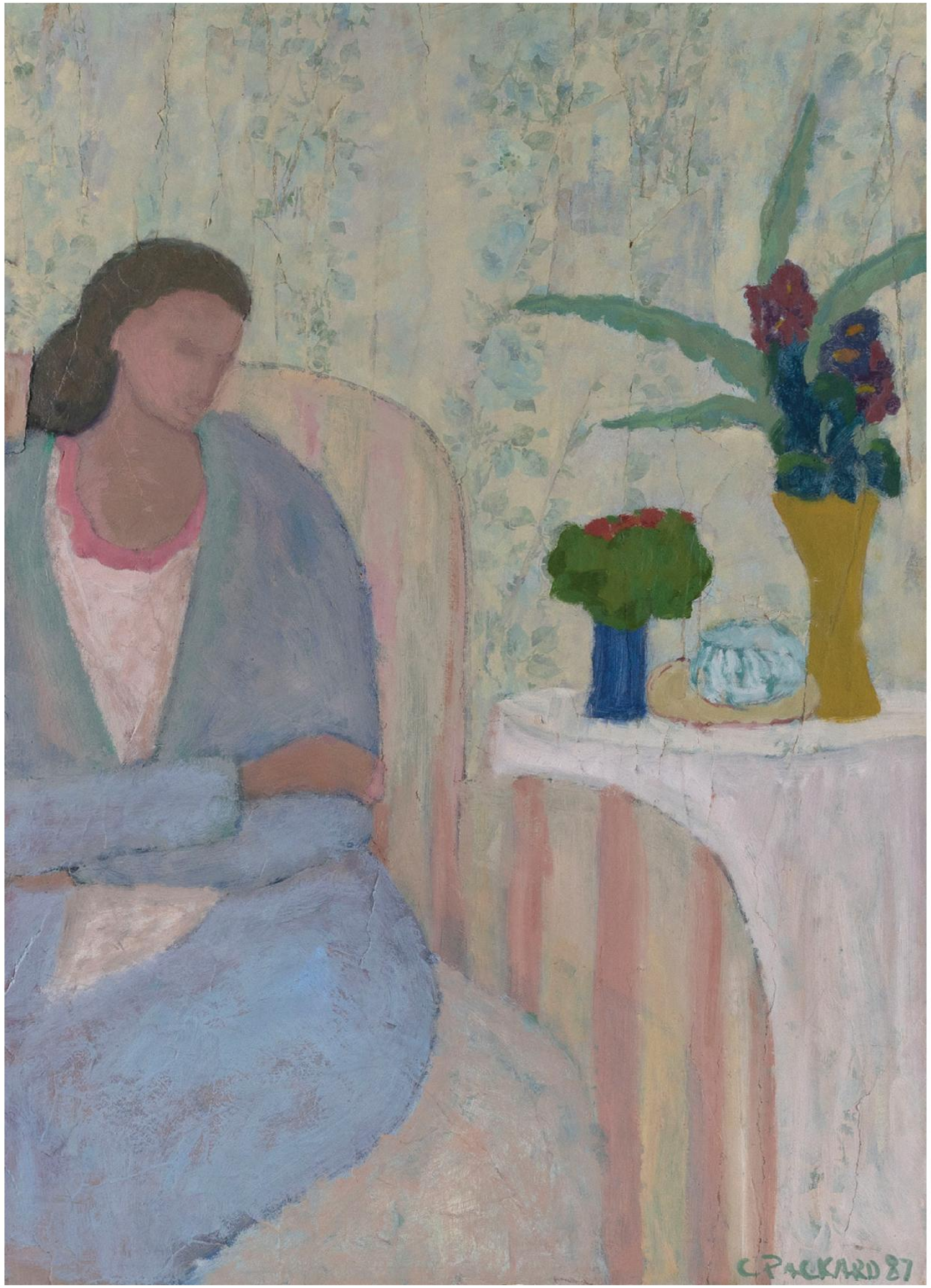
Massachusetts, 1954-

3014. “Seated Nude II”.
Oil on linen, 36” x 24”.
2,000/3,000

Provenance:
Eldred’s, First Annual Contemporary Art Auction, August 10, 2005, Lot #88.

Private Collection, Cape Cod, Massachusetts.

Contemporary realist Tom Ouellette’s approach to painting, whether the human figure or a still life, is to apply meticulous classical technique to highly contemporary subject matter.



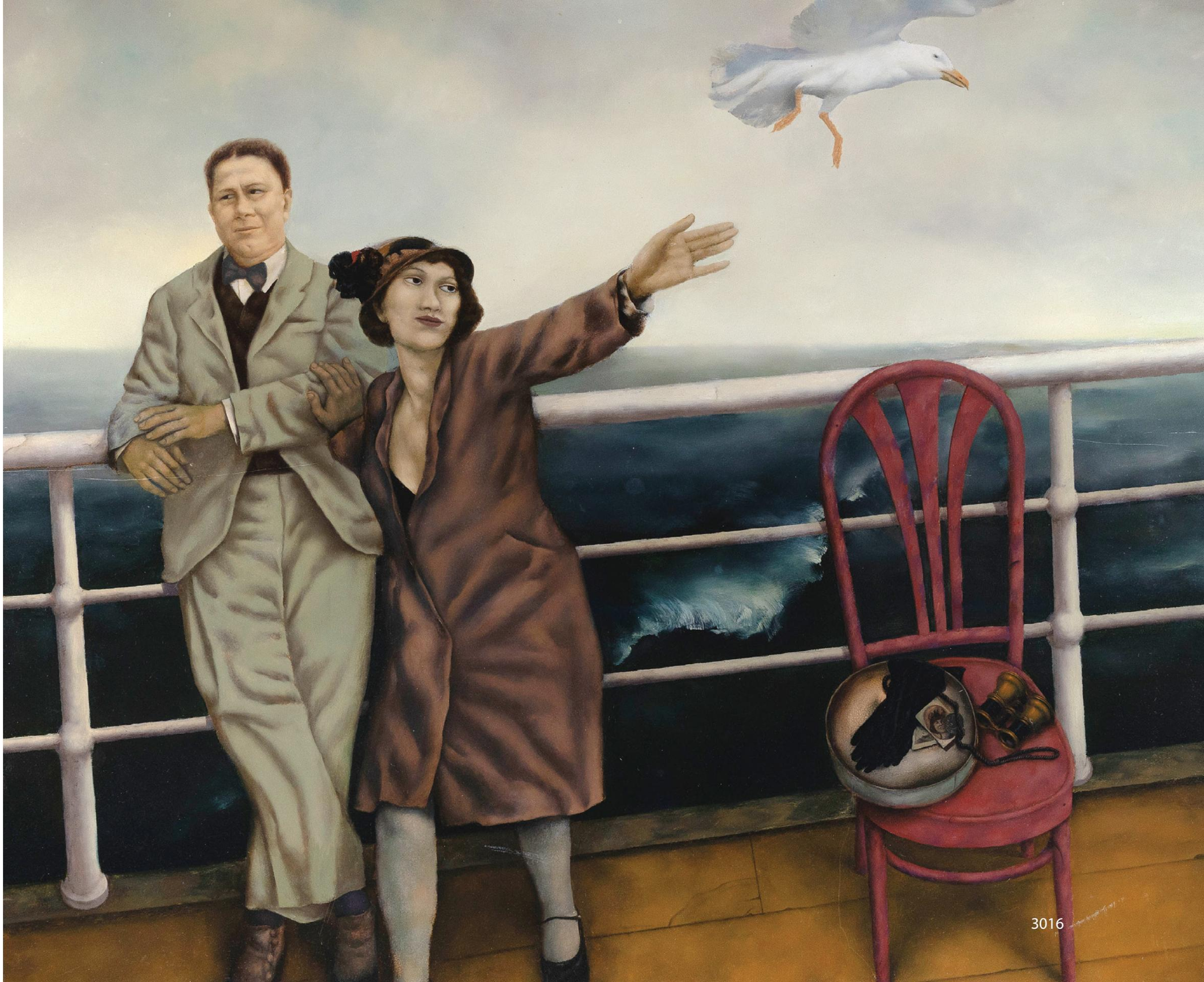
3015

3015. **CYNTHIA PACKARD**
Massachusetts / Florida, 1957-
“Susan”.
Oil on canvas, 34” x 24”. Unframed.
2,000/4,000

Working from her studio in Provincetown, Cynthia Packard creates impressionist figure and landscape paintings in sizes ranging from miniature to six feet by six feet. Her family includes artists Max Bohm, her great-grandfather, and her mother, Anne Packard.

3016. **ALEXANDER SHURA PETROV**
Russian Federation / America, 1957-
On the High Seas.
Oil on board, 40” x 48”.
2,000/4,000

For many years in Russia, Alexander Petrov worked in theatrical design. Now in America he describes his style as “magical realism”.



3016

PAUL RESIKA

New York, 1928-

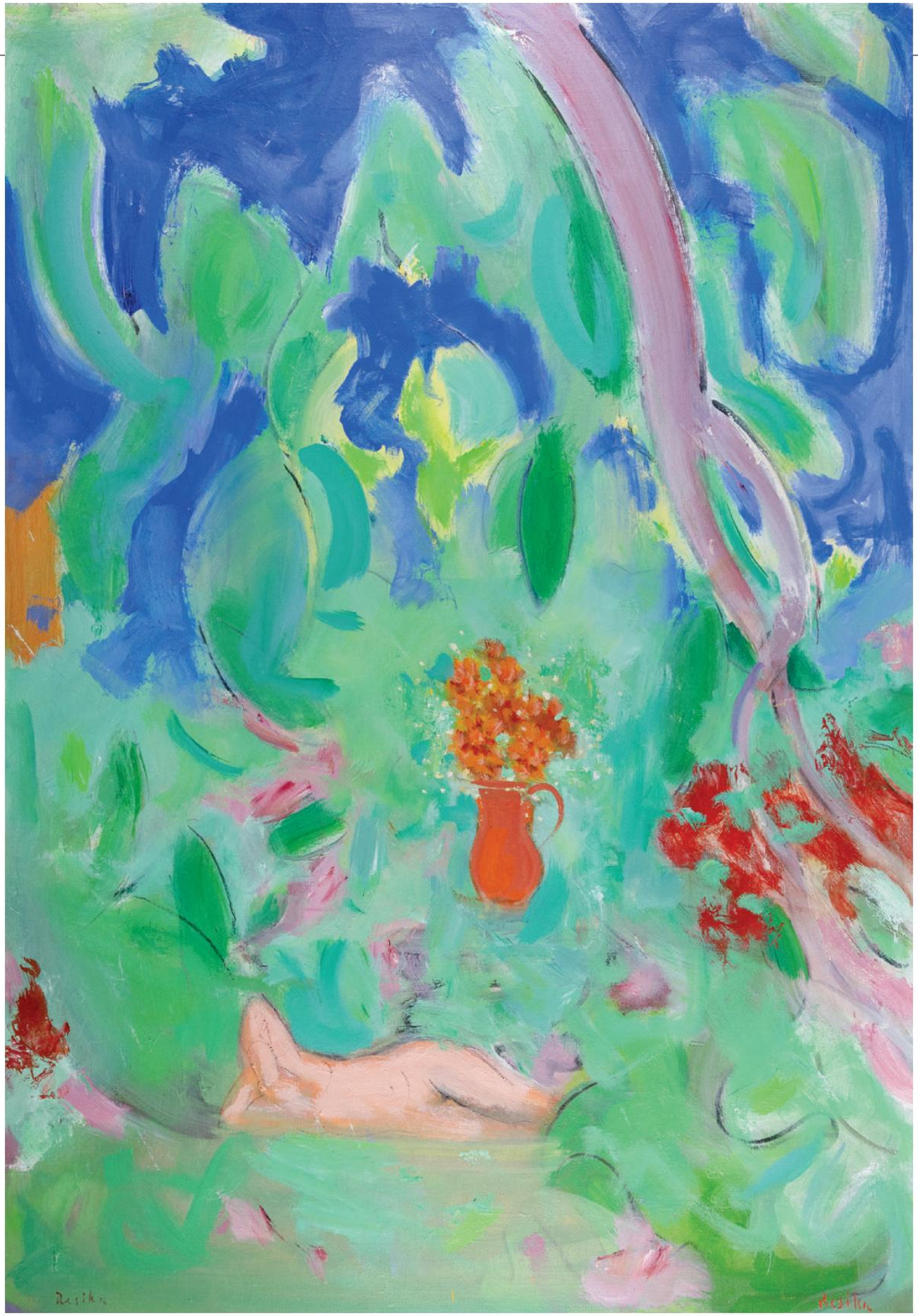
3017. “In a Garden (Nude with Flowers)”.
Oil on canvas, 45.5” x 64”.
20,000/30,000

Provenance:
Berta Walker Gallery, Provincetown, Massachusetts.

Lori Bookstein Fine Art, New York.

Private Collection, Cape Cod, Massachusetts.

Paul Resika was born and raised in New York City and was a student of Hans Hofmann. He began exhibiting his paintings in New York City in the 1940s and was chair of the Parsons School of Design MFA program from 1978 to 1990. He is a member of the National Academy and the American Academy of Arts and Letters.



3017

ALEX KATZ

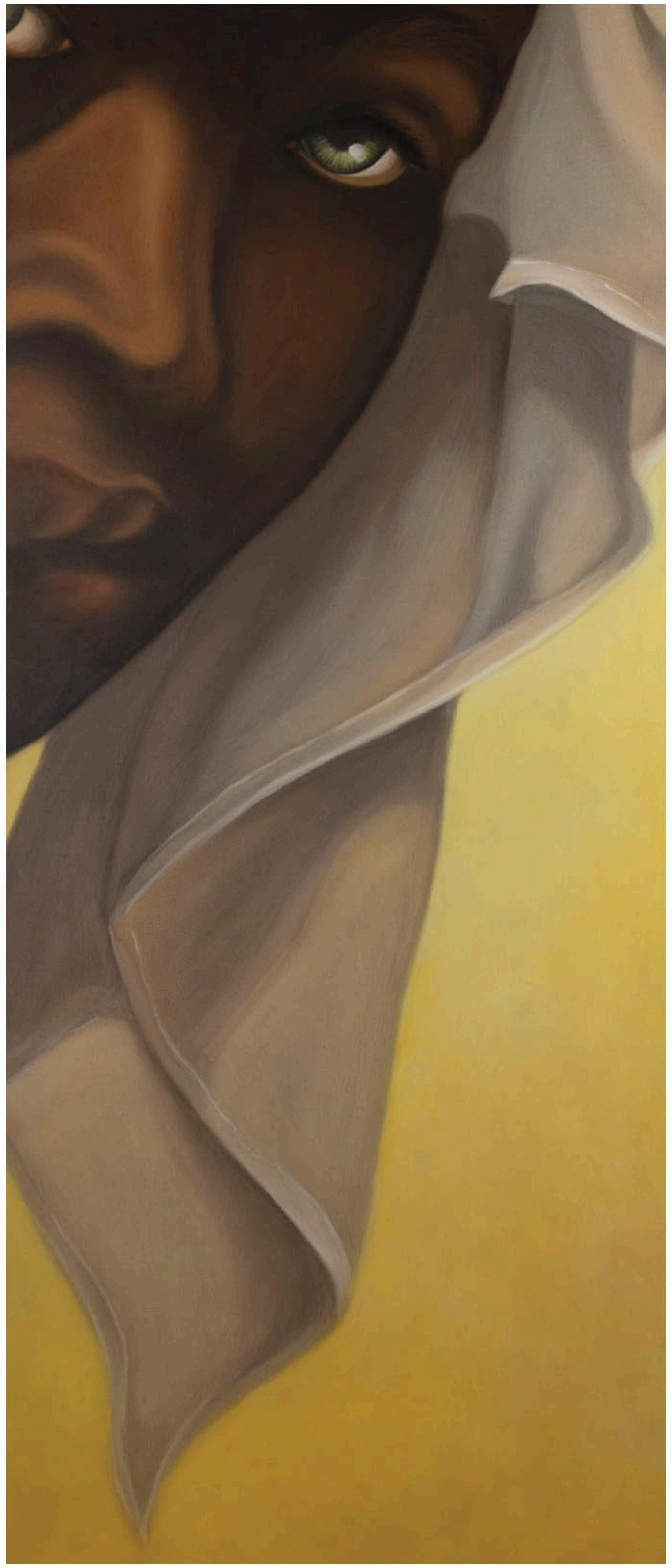
New York / Maine, 1927-

3018

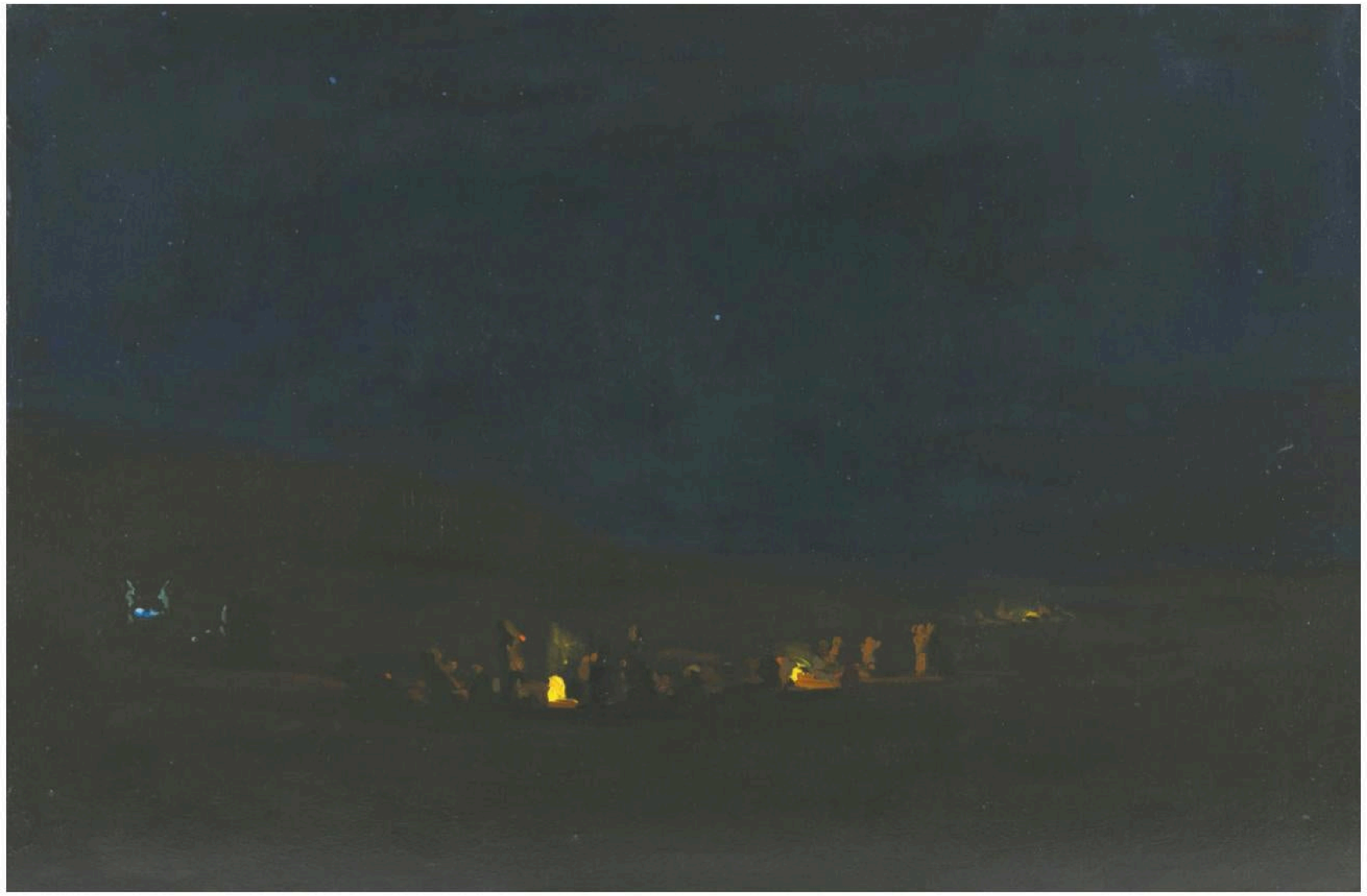
3018. “Gray Day”, 1992.
Color screenprint on Arches, sheet 22” x 72”.
30,000/40,000

Since 1951, Alex Katz’s work has been the subject of more than 200 solo exhibitions and nearly 500 group exhibitions throughout the United States and internationally. He is well known for his large-scale works, whose bold simplicity and heightened colors are considered precursors to Pop Art.

This signed and numbered 6/75 screenprint was published by Chalk & Vermillion Fine Arts, Greenwich, Connecticut, 1992, and printed by Styria Studio, Inc., New York.



3019

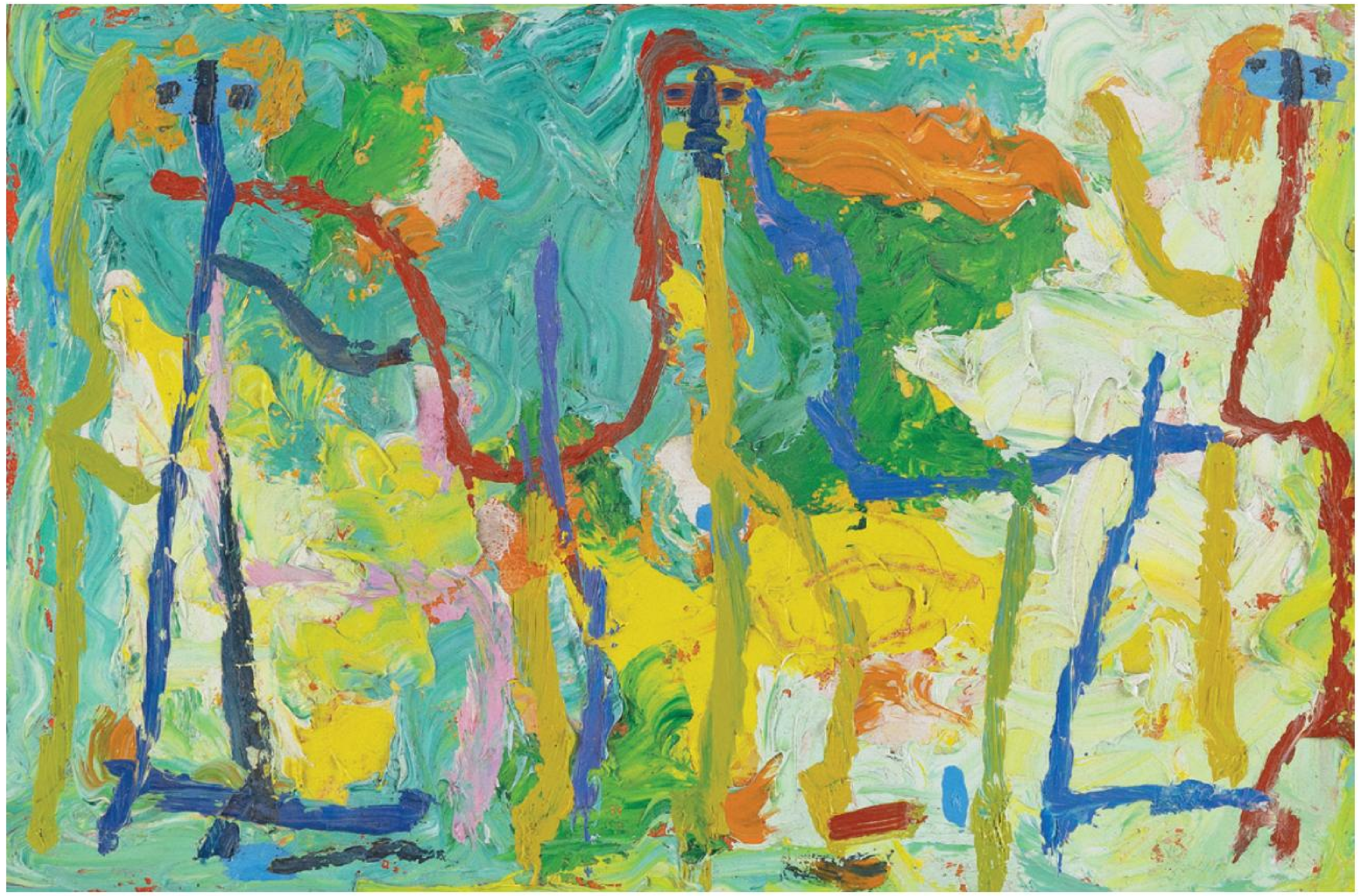


3020

3019. **JOHNIENE PAPANDREAS**
Massachusetts, Contemporary
“Shy”.
Casein on muslin, 37” x 88”. Unframed.
1,000/2,000

3020. **PATRICK WEBB**
Massachusetts, 1955-
“Family Gathering”.
Oil on canvas, 22” x 34”.
2,000/4,000

Provenance:
Rice Polak Gallery, Provincetown, Massachusetts.

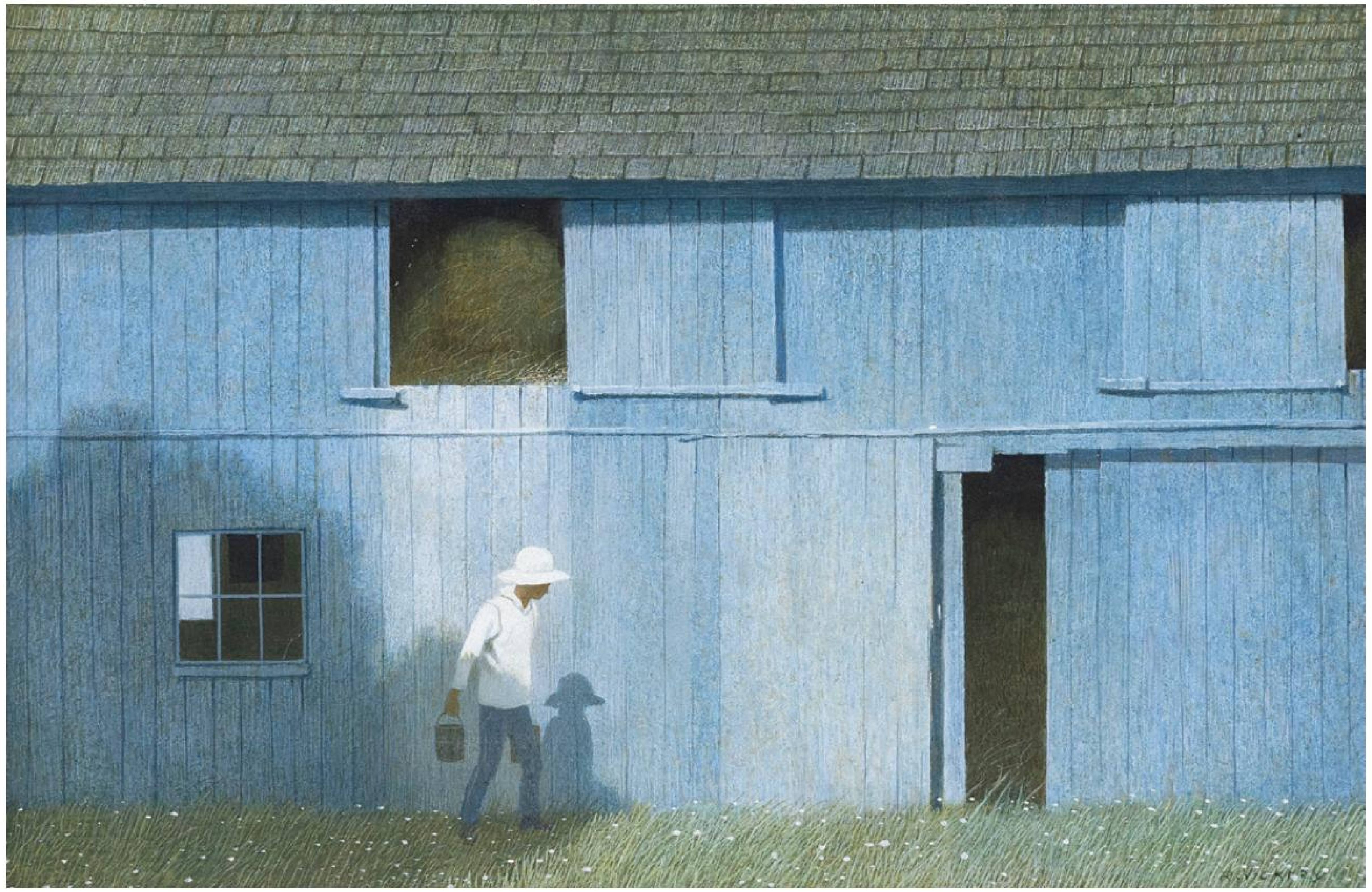


3021

3022. **ROBERT REMSEN VICKREY**
Massachusetts/Florida/New York, 1926-2011
“The Bucket Carrier”.
Egg tempera on board, 8” x 12”.
5,000/7,000

Provenance:
Eldred’s, First Annual Contemporary Art Auction, August 10, 2005, Lot #120.

Private Collection, Cape Cod, Massachusetts.

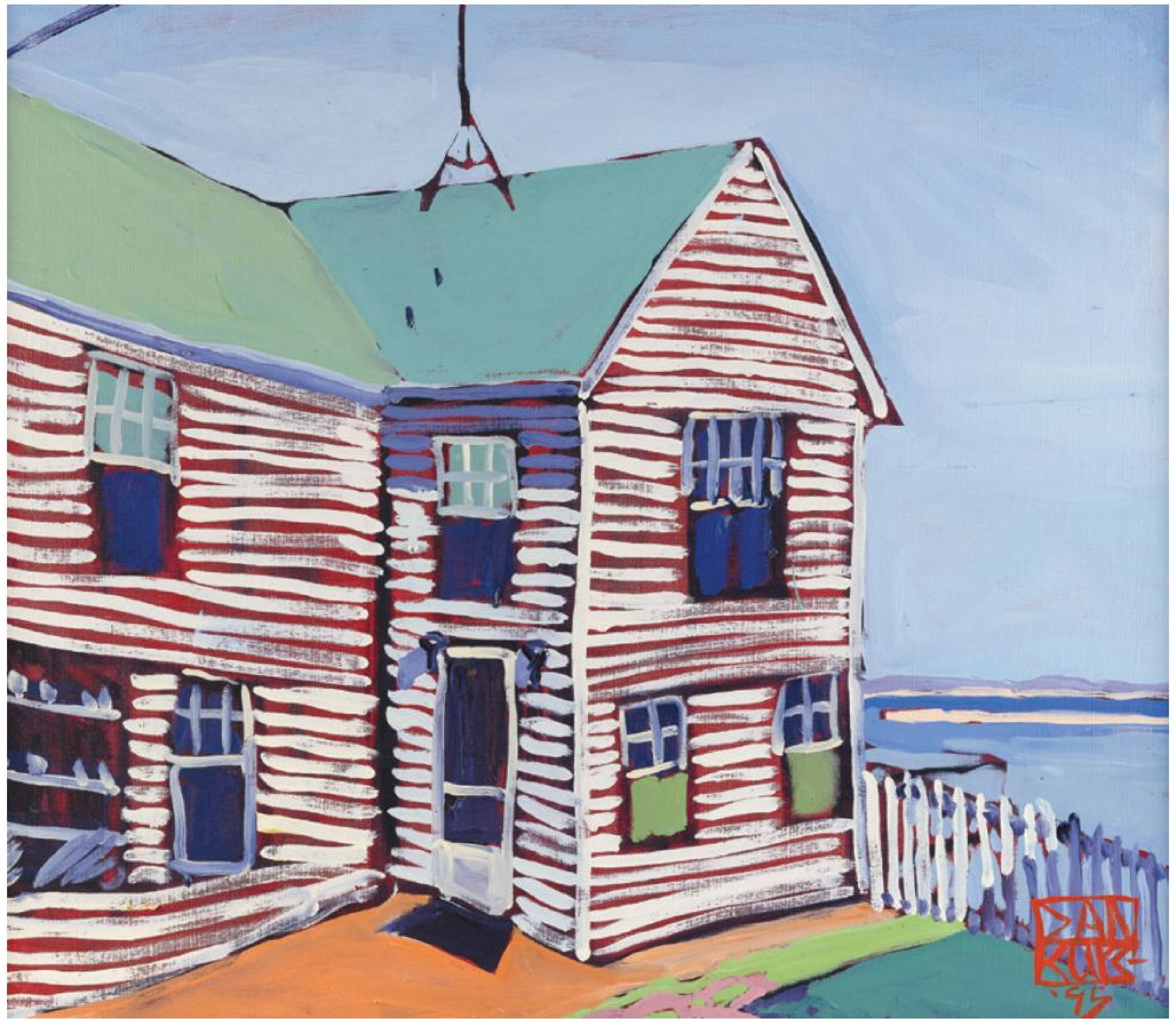


3022

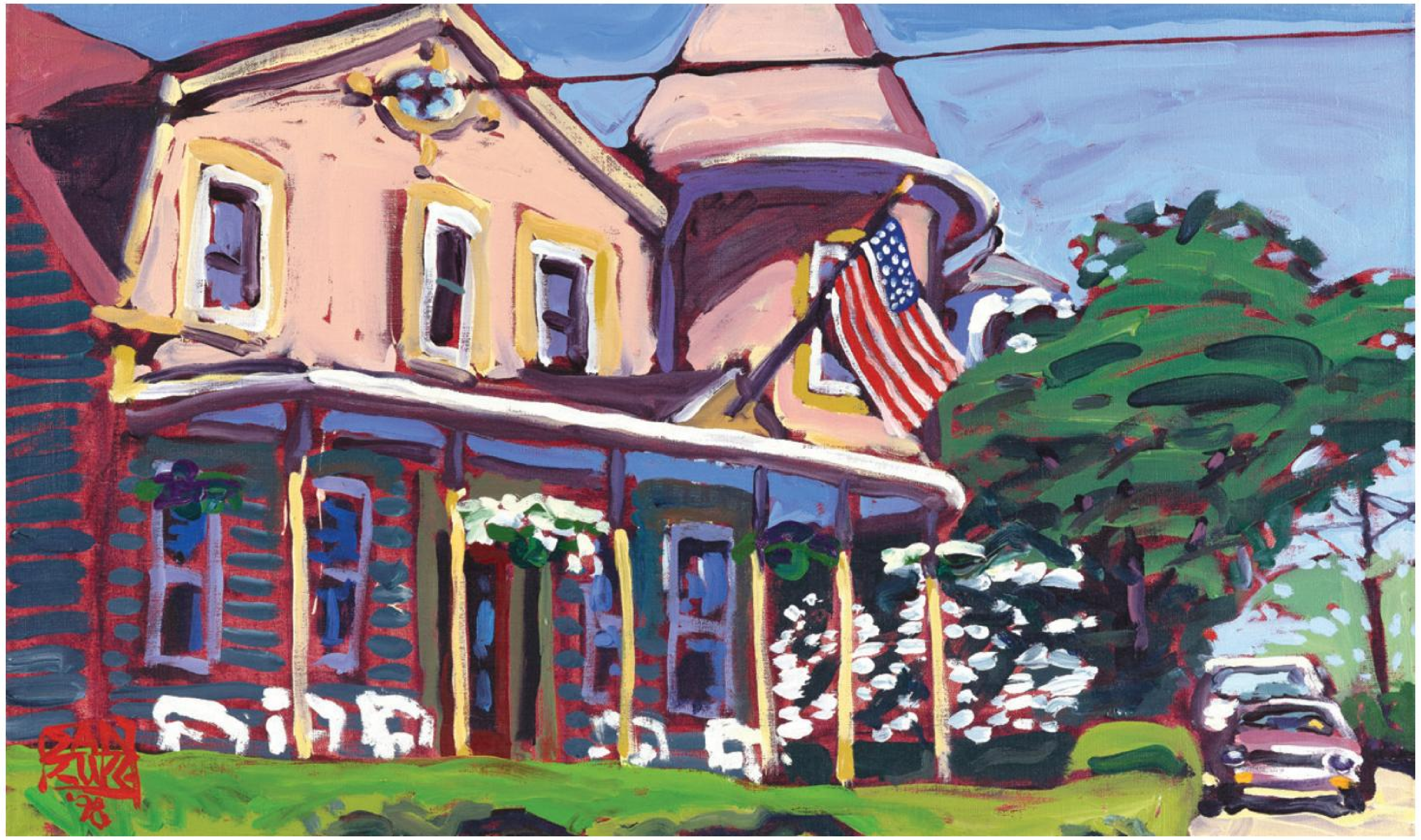
3021. **BILL BARRELL**
Massachusetts / Pennsylvania / England, 1932-
“Diana with Maids”.
Oil on board, 7.75” x 12”.
500/700

DANIEL WADE RUPE

Illinois / Indiana / Massachusetts, 1952-



3023

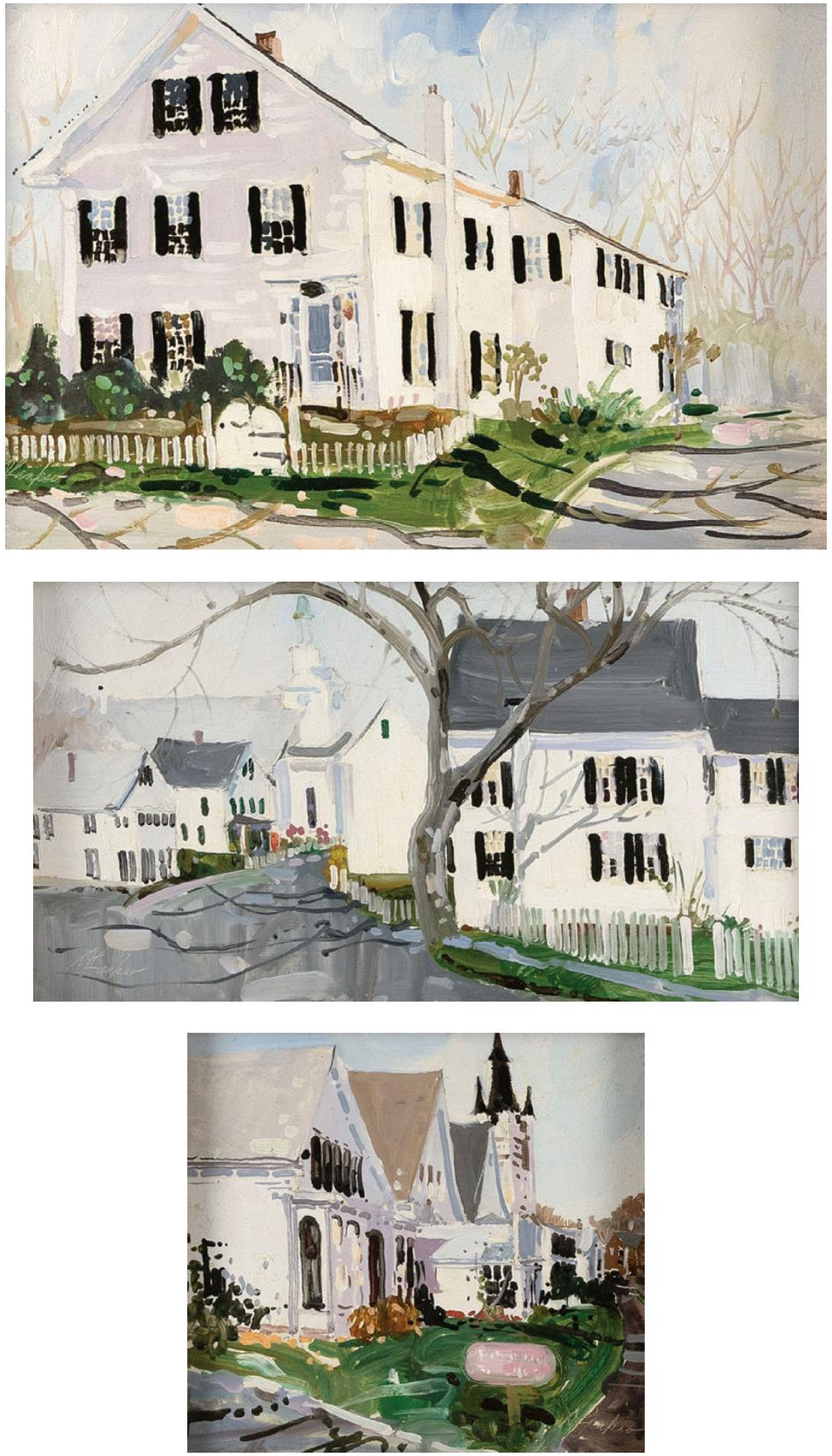


3024

3023. House on the harbor.
Oil on canvas, 26” x 30”.
800/1,200

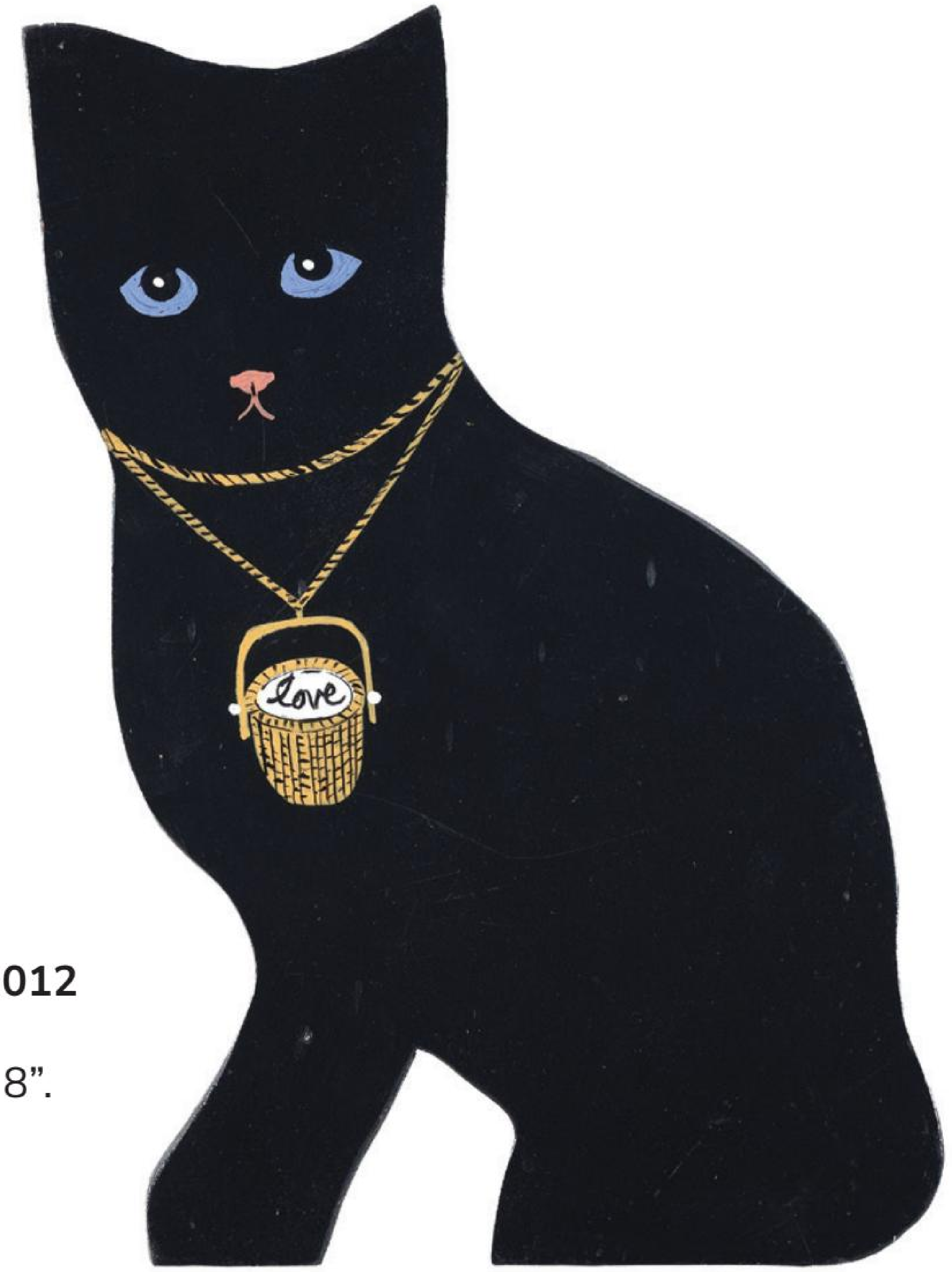
3024. “Center and Bradford”.
Oil on canvas, 17.5” x 30”. Unframed.
700/900

3025. **DAVID LAAKSO**
Massachusetts, Contemporary
Three street views of Wellfleet, Massachusetts.
Oils on board, from 7” x 7.5” to 6.25” x 12”.
500/700



3025, *three*

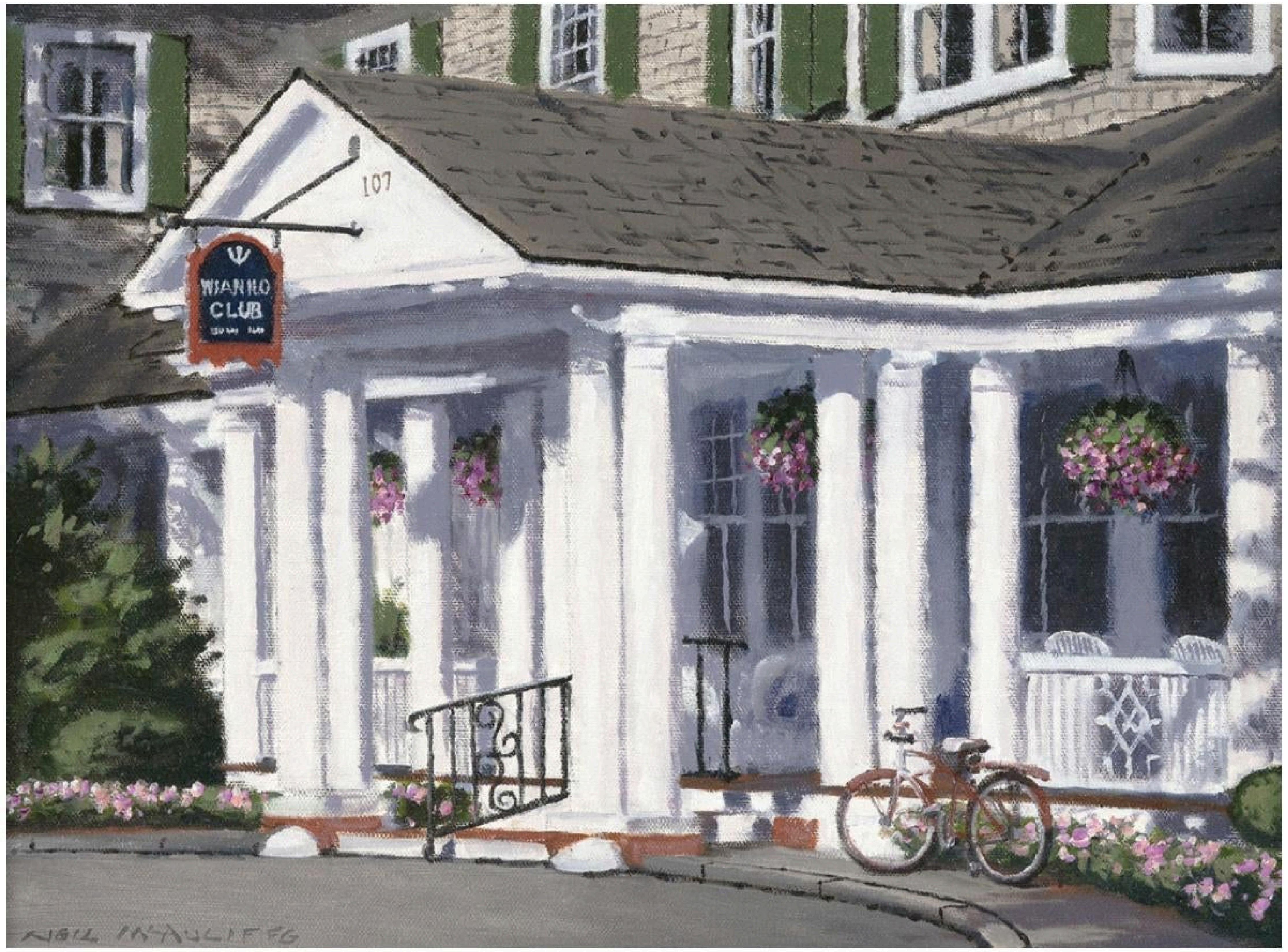
3026. **MAGGIE MEREDITH**
New York / Massachusetts, 1922-2012
Nantucket Cat.
Carved and painted wood, 12.75” x 8”.
500/700



3026

NEIL MCAULIFFE

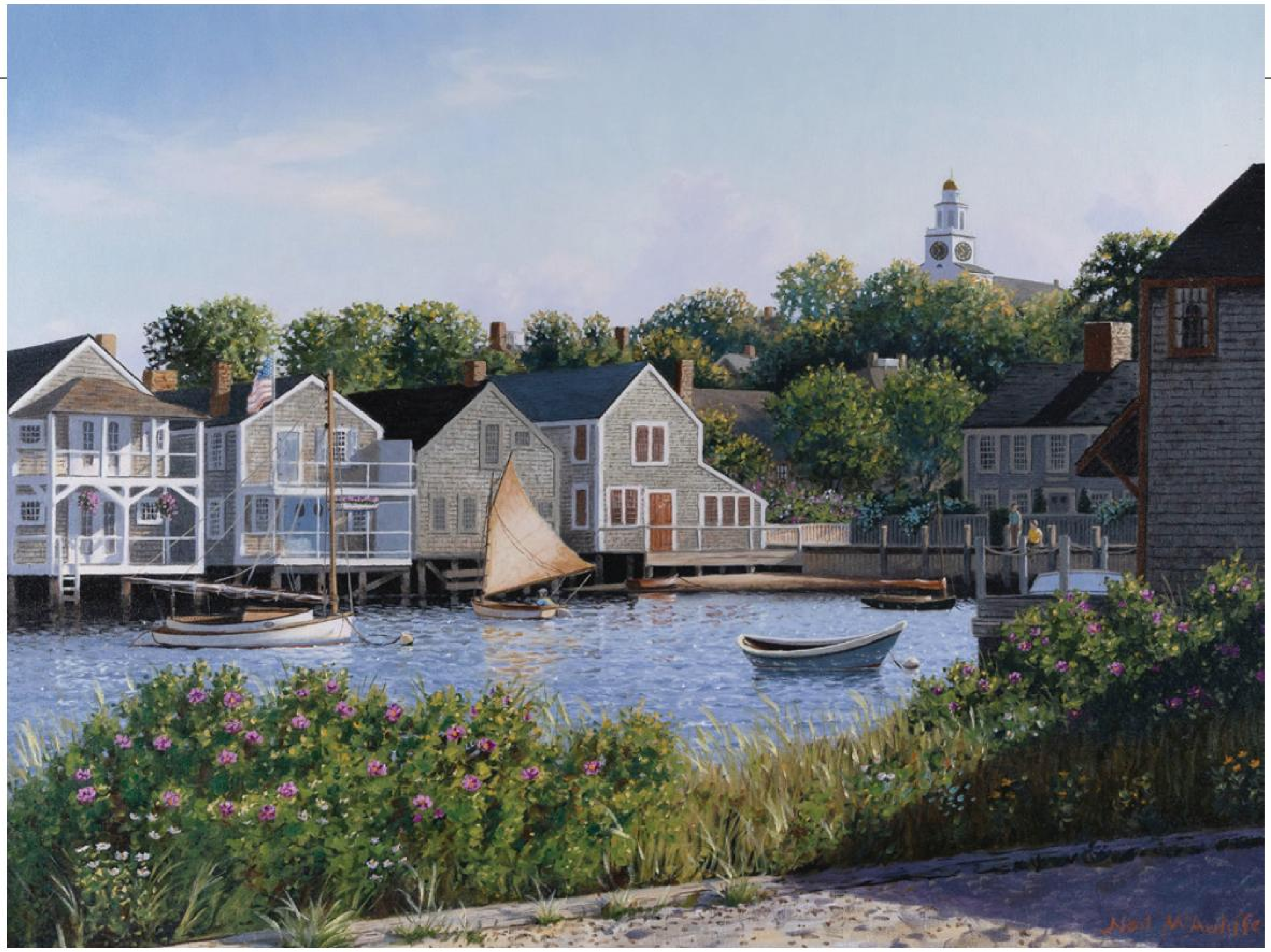
Massachusetts, Contemporary


107
WIANNO CLUB
NEIL McAULIFFE

3027

3027. Wianno Club.
Oil on canvas, 12” x 16”.
1,000/2,000

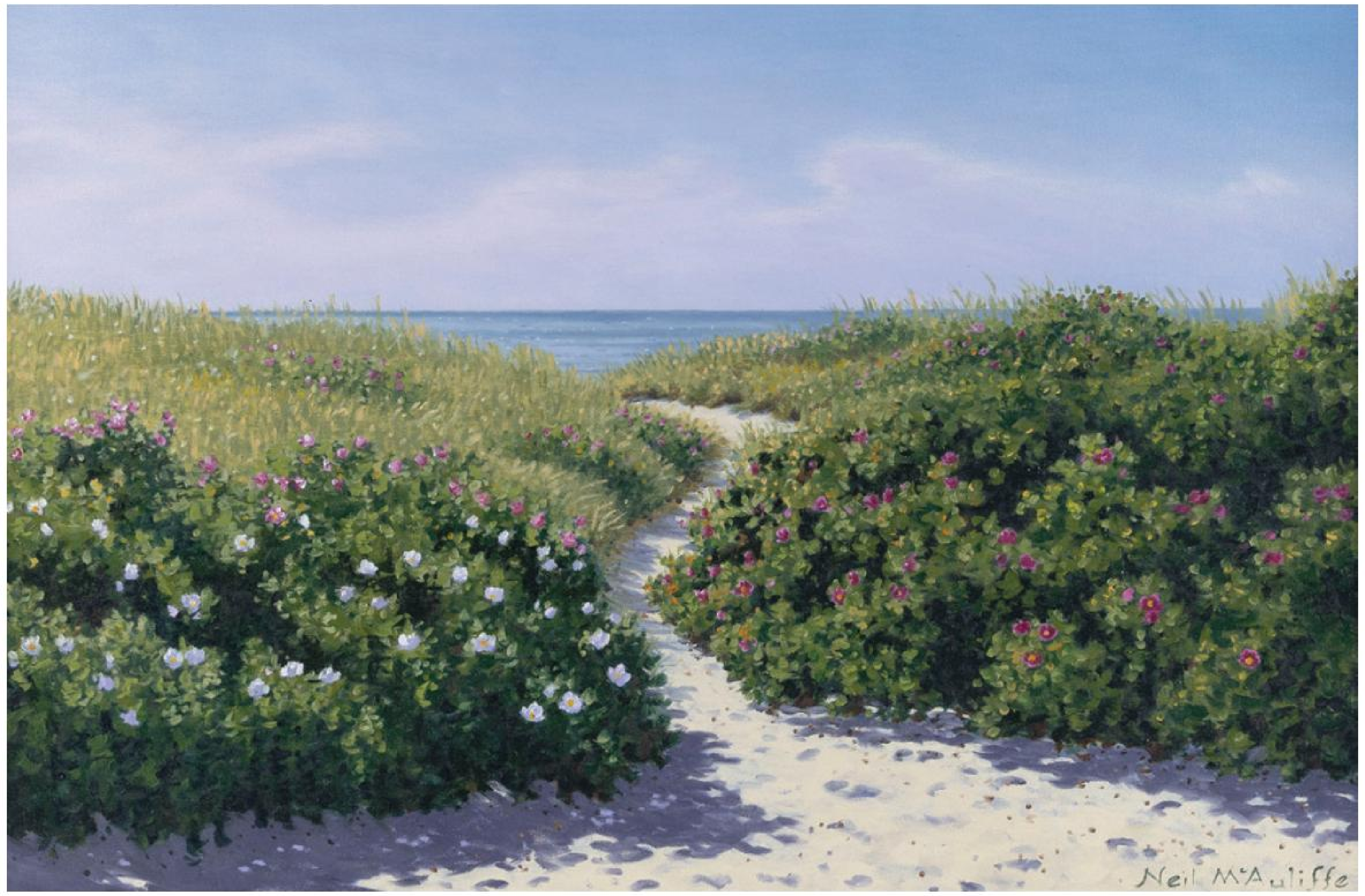
Neil McAuliffe is a Cape Cod-based artist. His paintings are showcased in galleries in Newport, Rhode Island, Saratoga Springs, New York, and Naples, Florida.


Neil McAuliffe

3028

3028. Nantucket Harbor.
Oil on canvas, 30” x 40”.
3,000/5,000

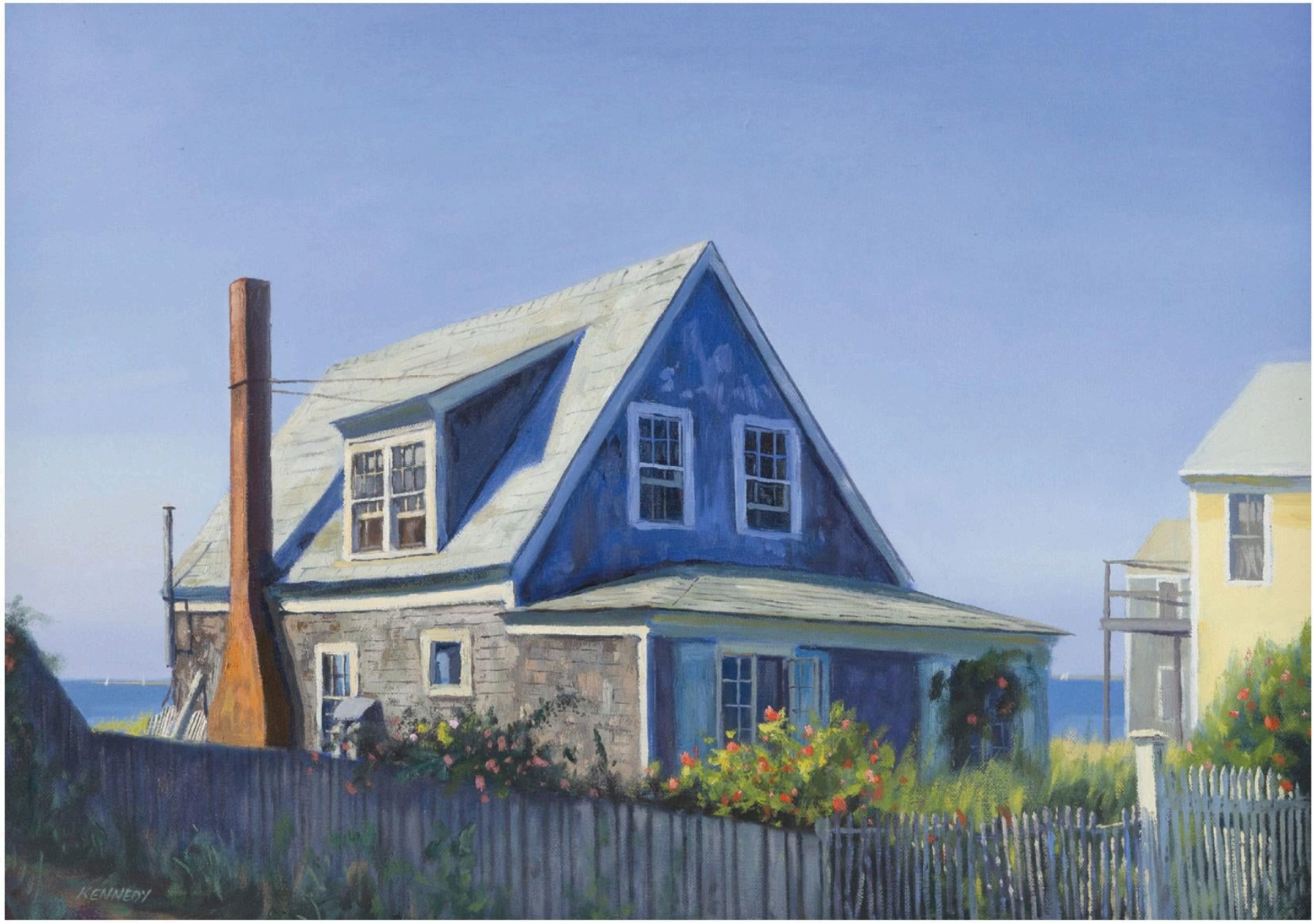
3029. Nantucket beach path.
Oil on canvas, 20” x 30”.
2,500/3,500


Neil McAuliffe

3029

STEVE KENNEDY

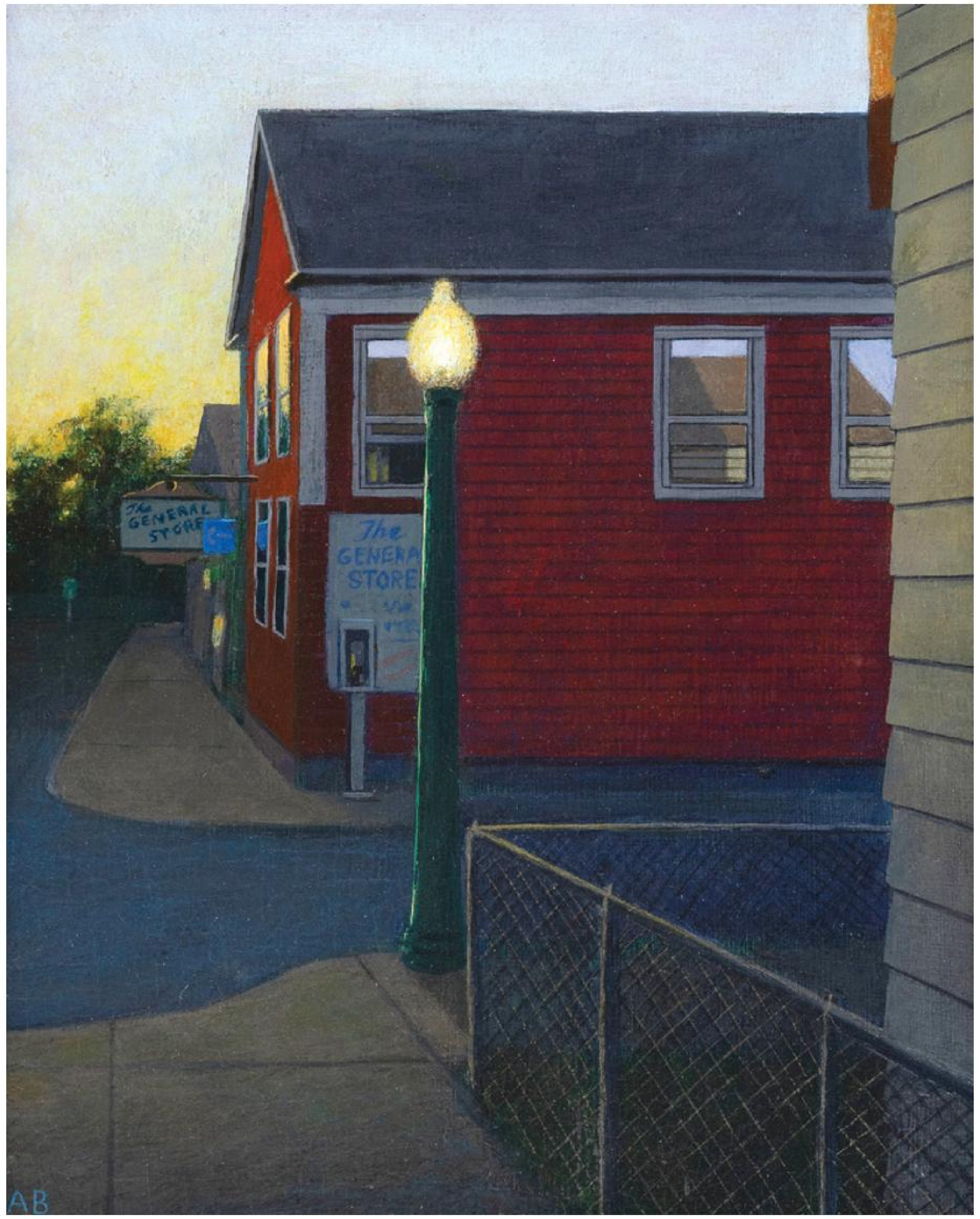
Massachusetts / Maine, Contemporary



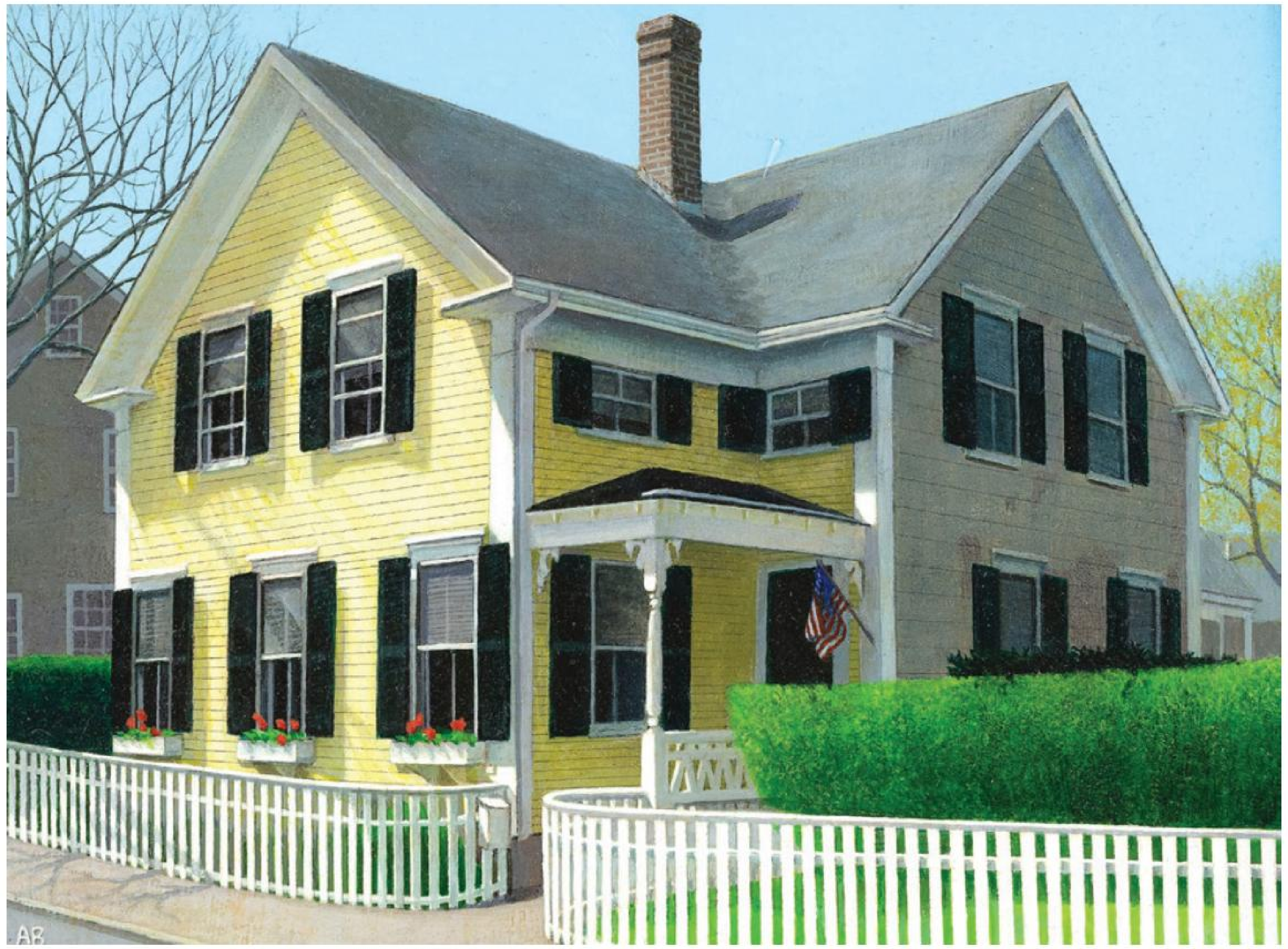
3030

3030. “Vivian Bower’s House”.
Oil on canvas, 14” x 20”.
600/800

Steve Kennedy grew up in Connecticut, spending summers in coastal places like Cape Cod and the Maine Maritimes. His love of the sea emerged by wandering the South Portland waterfront. Cape Cod added an interest in architecture, especially Provincetown, with its narrow streets and historic buildings.



3031



3032

3031. "The General Store 2000". Acrylic on panel, 10" x 8". 500/1,000

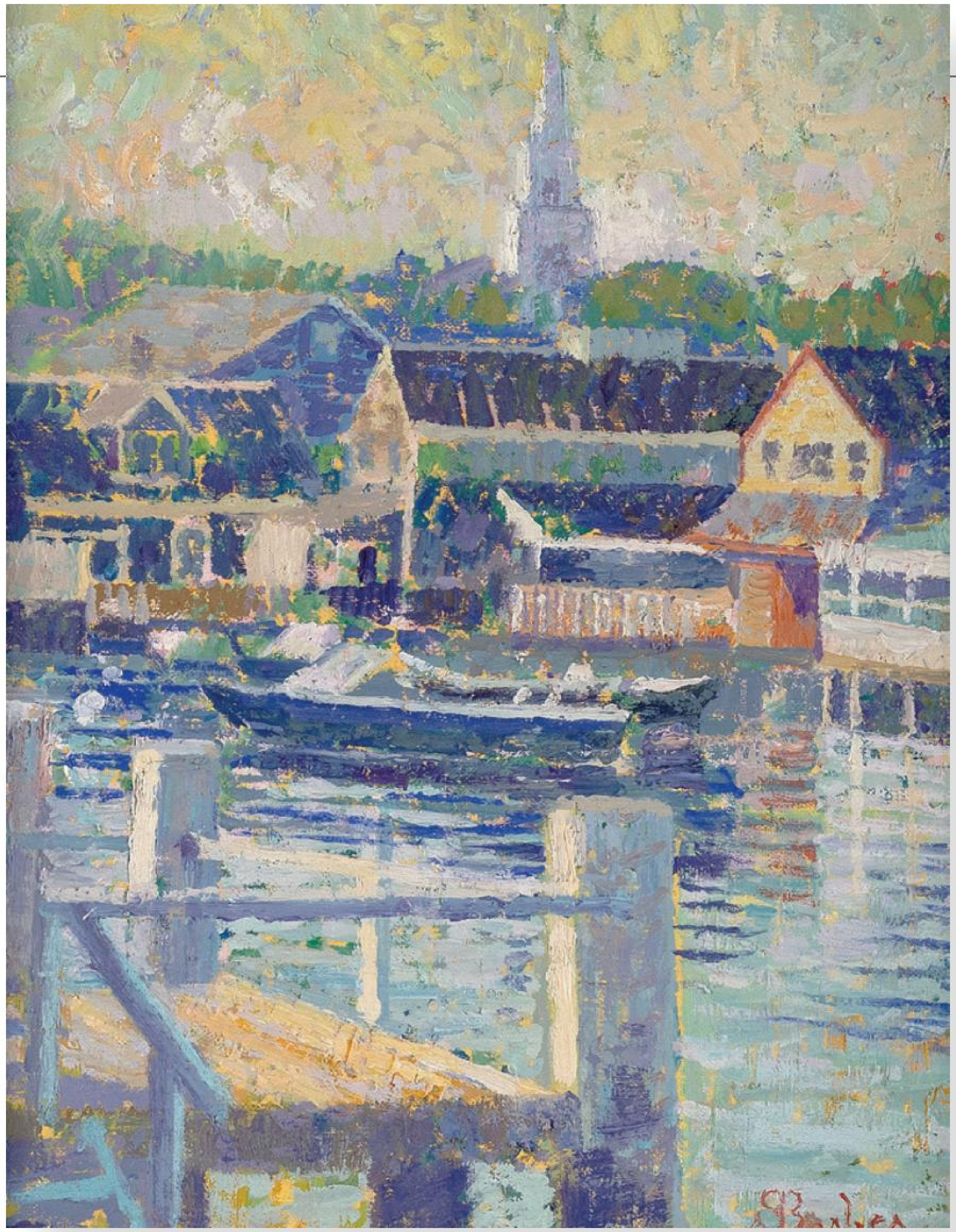
3032. "Charlie's Nantucket House". Acrylic on panel, 7" x 10". 500/1,000

Arthur Ballelli's work is composed with mathematical precision. A favorite motif is the "painted ladies", the colorful 19th Century homes of Westerly, Rhode Island. He crops the scene in a manner that brings attention to the exquisite details of the gables, dormers, columns and arched windows.

SAM BARBER

Massachusetts / Italy, 1943-

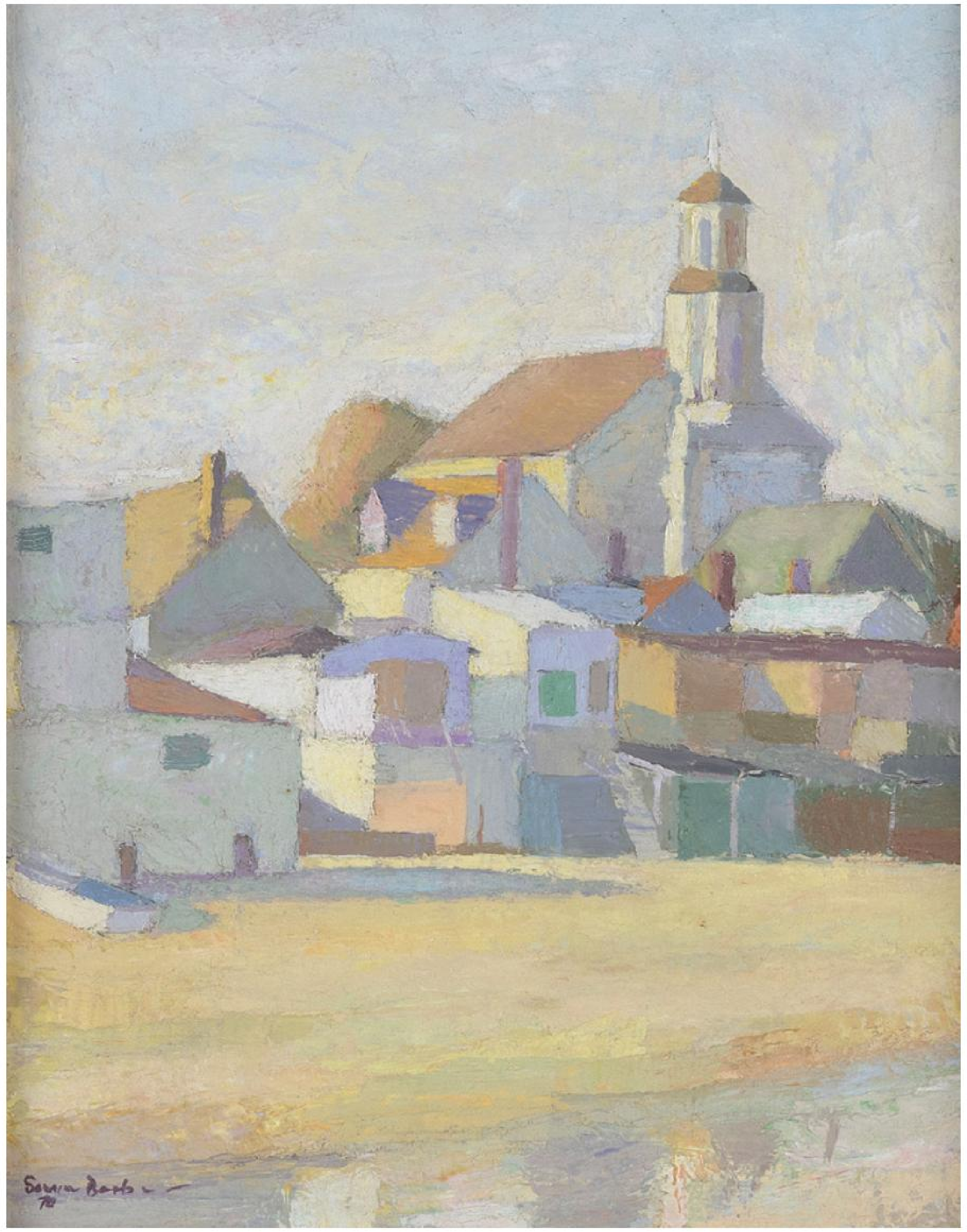
3034. Provincetown waterfront.
Oil on board, 14” x 11”.
1,000/1,500



3033

3033. Nantucket Harbor.
Oil on board, 14” x 11”.
1,000/1,500

Sam Barber was born in Italy, grew up in New York and earned a scholarship to the Art Students League. In the mid-1960s he began working with and subsequently adopted the Impressionist color theories of Henry Hensche in Provincetown. His primary subject matter is the landscape near his home on Cape Cod, but he frequently travels in France and Italy and also depicts public parks and gardens. He is a member of the Society of American Impressionists.

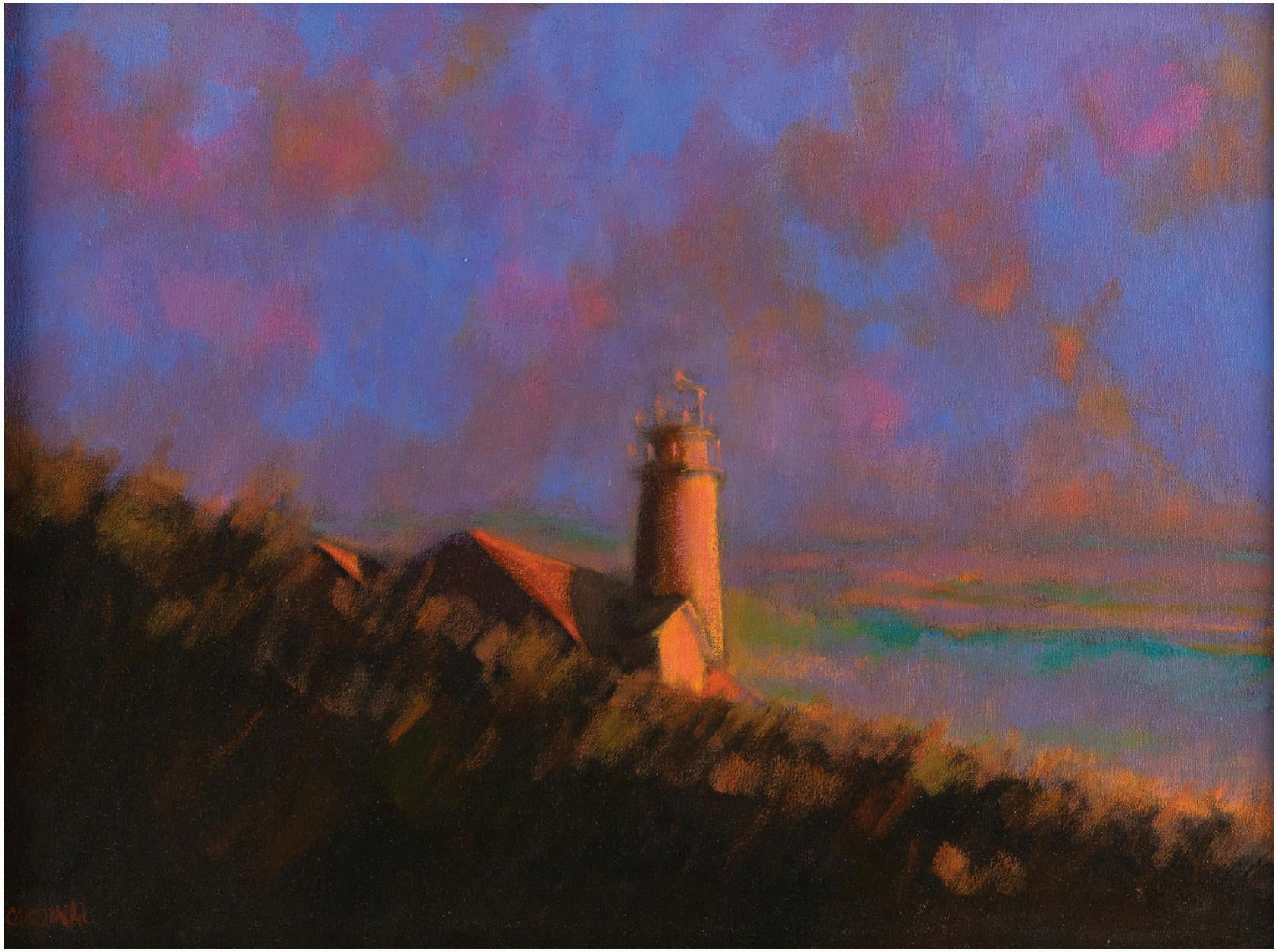


3034

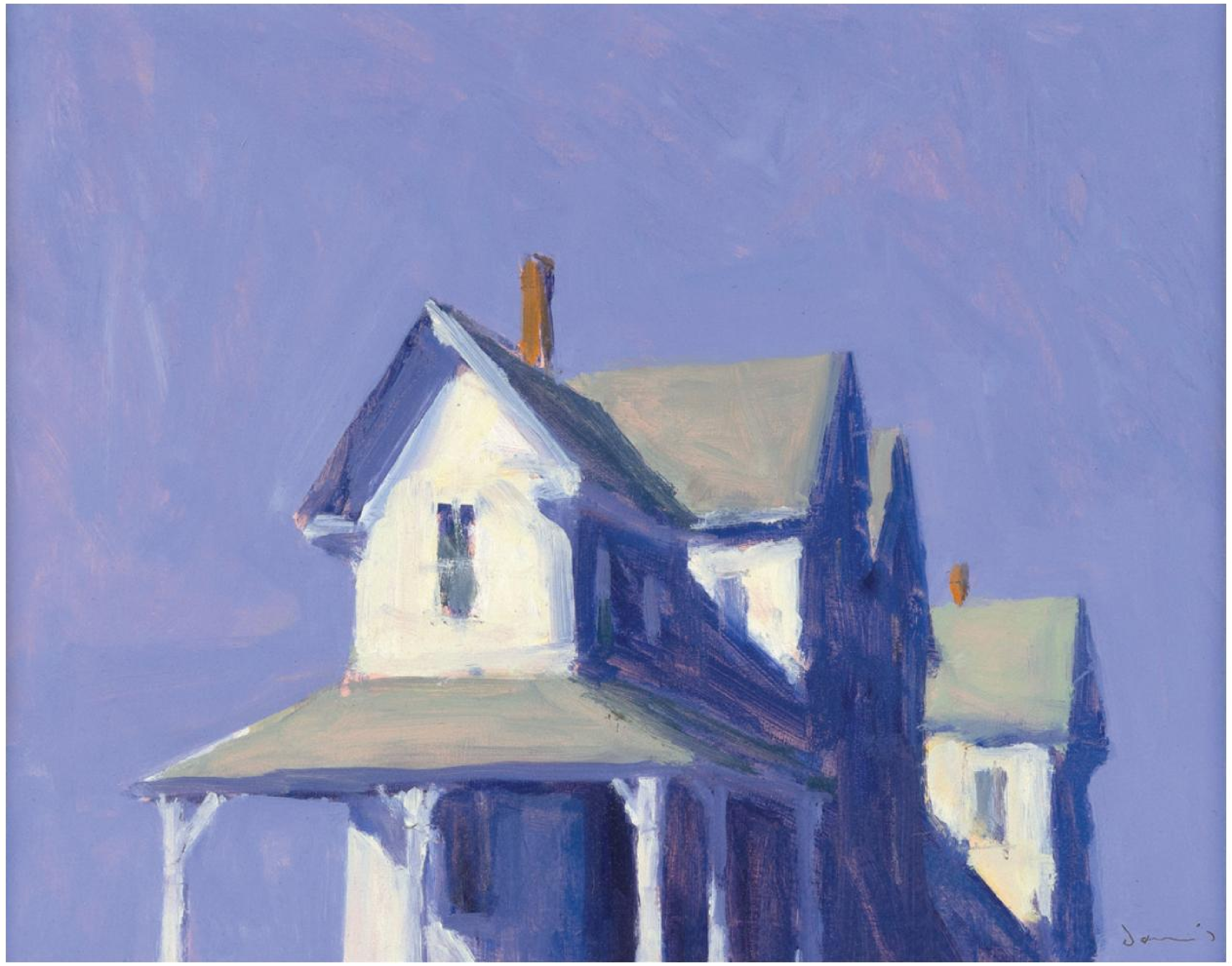
ROBERT CARDINAL

Massachusetts / New York / Canada, 1936-

3035. Highland Light, Truro.
Oil on canvas, 18” x 24”.
3,000/5,000



3035



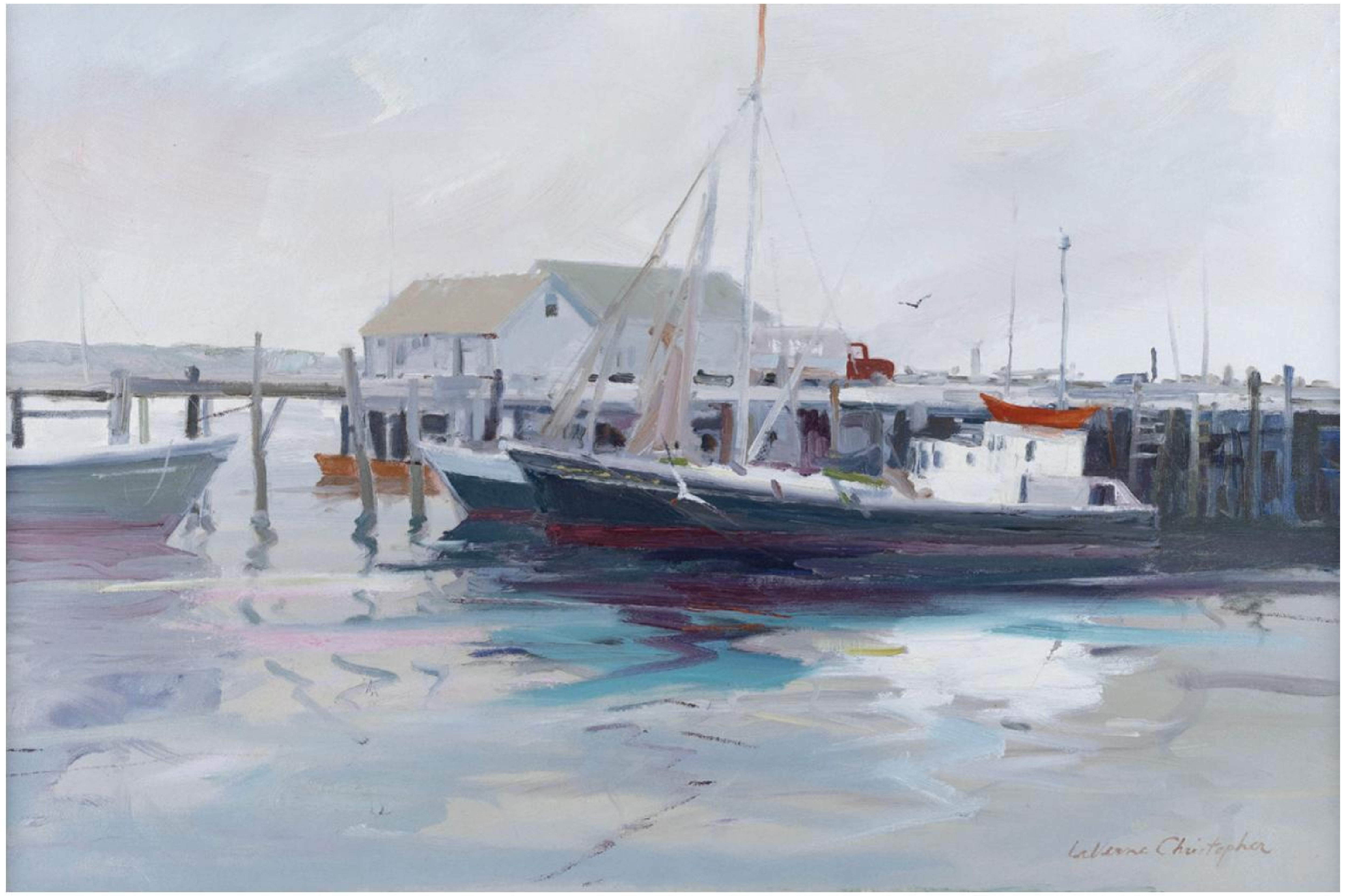
3036

3036. MICHAEL DAVIS
Massachusetts, 1945-
Cape Cod Victorian.
Oil on board, 11” x 14”.
800/1,200

Michael Davis is best known for his luminous plein air scenes of Cape Cod, New England, and the Northeast. Born in Rhode Island, he graduated from the Art Institute of Boston in 1967. He cites as his primary artistic influences Edward Hopper, Claude Monet and John Singer Sargent.

3037. LAVERNE CHRISTOPHER
Massachusetts / Florida, Contemporary
“Draggers”.
Oil on canvas, 24” x 36”.
500/1,000

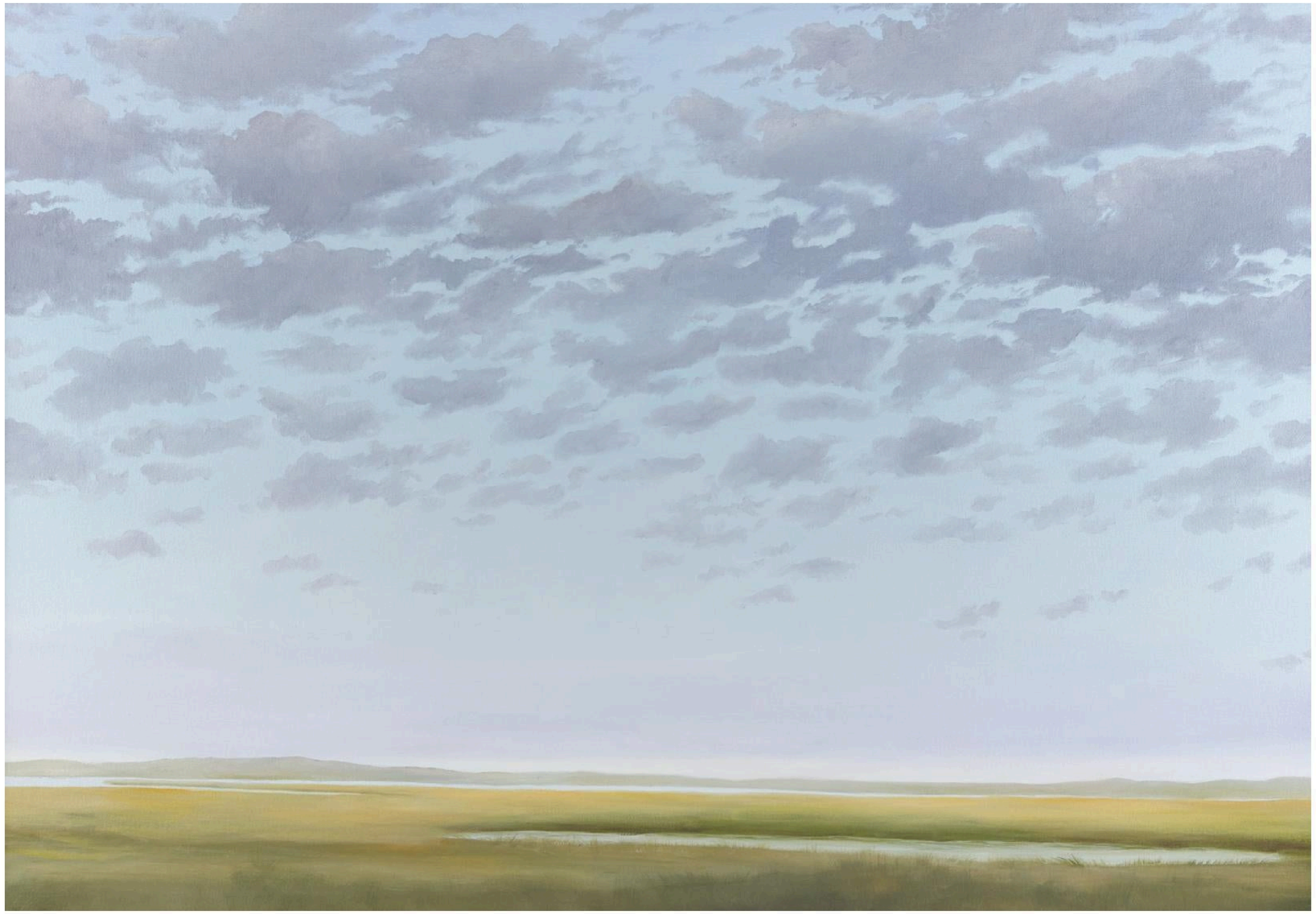
LaVerne Christopher began painting on Cape Cod, spending all of her summers in Provincetown until she completed her formal art education. She studied at Michigan State University, the Butera School of Art and Massachusetts College of Art and privately under Henry Hensche and others.



3037

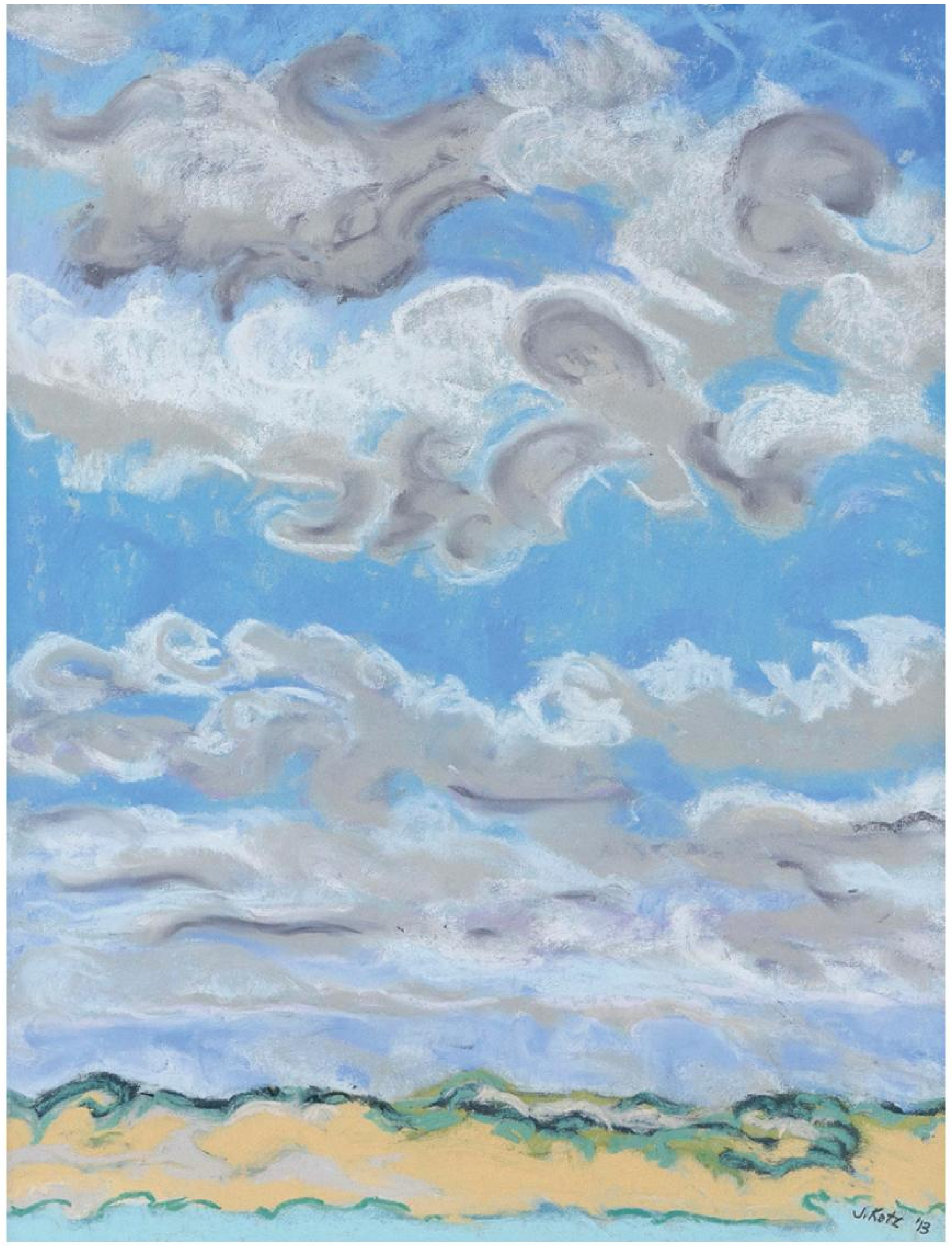
3038, *three*

3038. **KAREN CLEARY**
Massachusetts, Contemporary
Three beach scenes.
Oils on board, 7” x 8”.
500/1,000

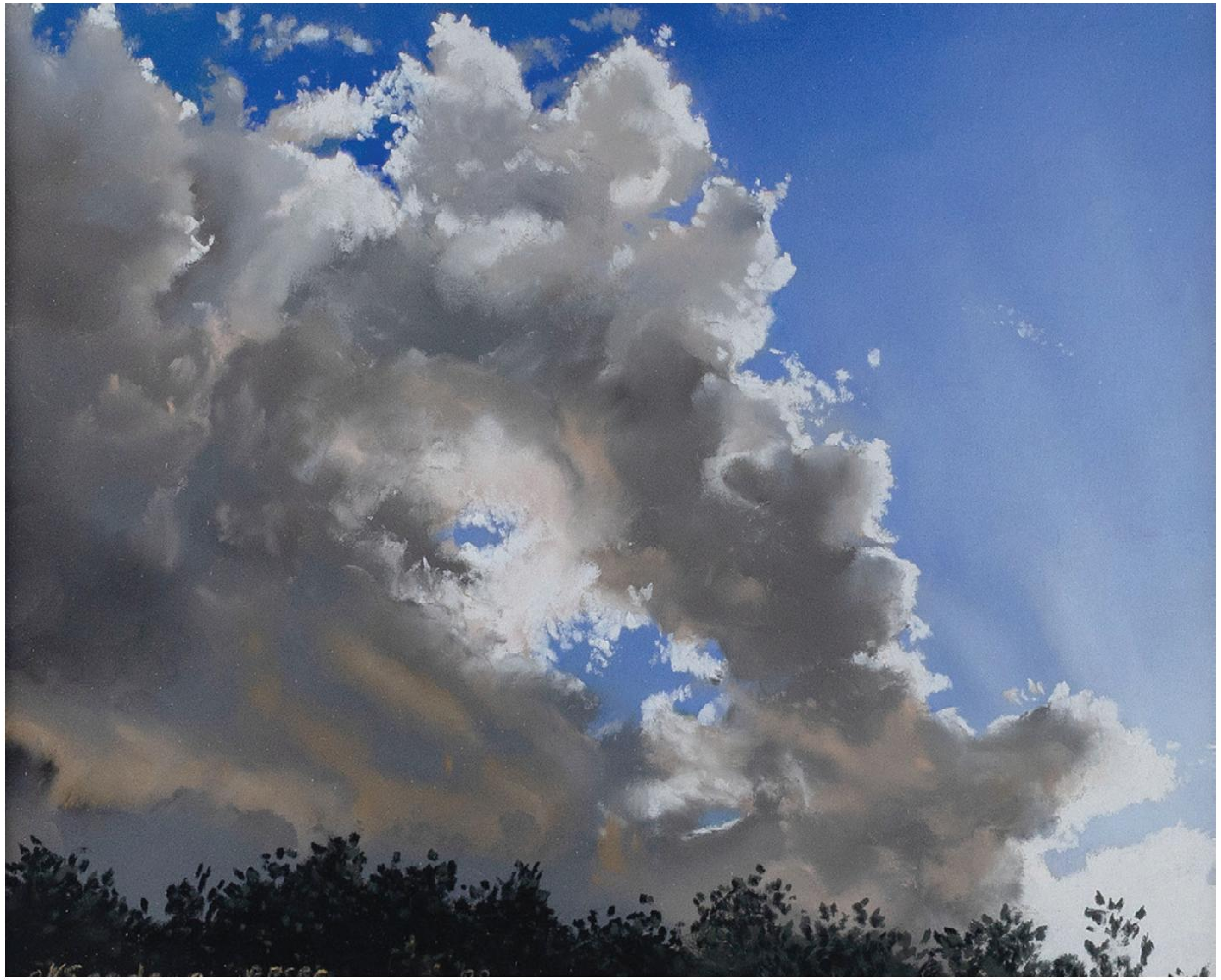


3039

3039. **ANN SCOTT**
New York/Massachusetts, Contemporary
“Early Evening”.
Oil on canvas, 34” x 50”.
800/1,000



3040



3041

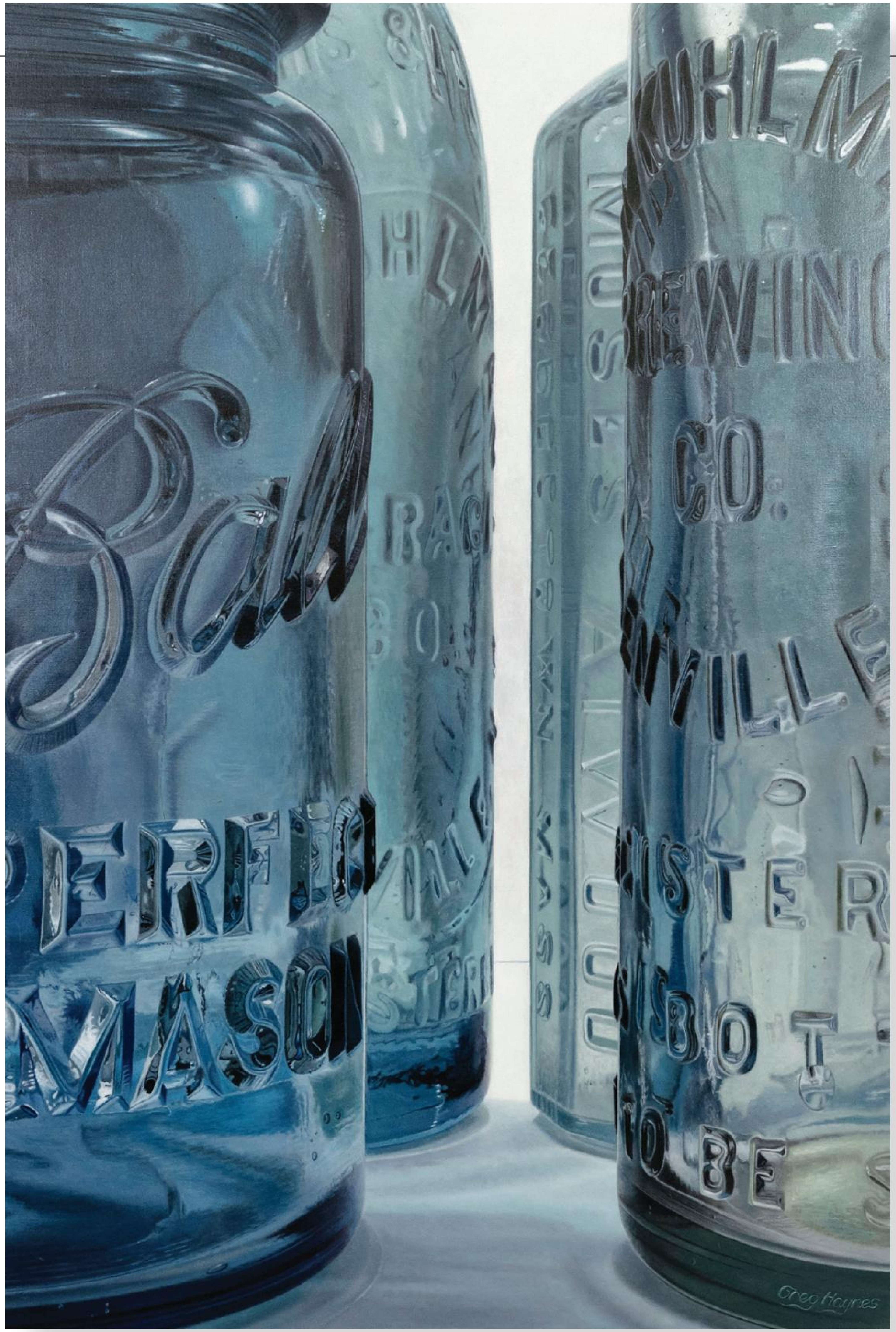
3040. **JUDYTH HONEYCUTT KATZ**
Massachusetts, Contemporary
“Cloud Dance, Pilgrim Lake”.
Pastel on board, 16” x 12”.
800/1,000

3041. **AMY SANDERS**
Massachusetts, Contemporary
Clouds.
Pastel on paper, 6.25” x 8” sight.
300/400

GREG HAYNES

Massachusetts, Contemporary

3042. “Larger than Life”.
Oil on linen, 72” x 48”. Unframed.
10,000/15,000

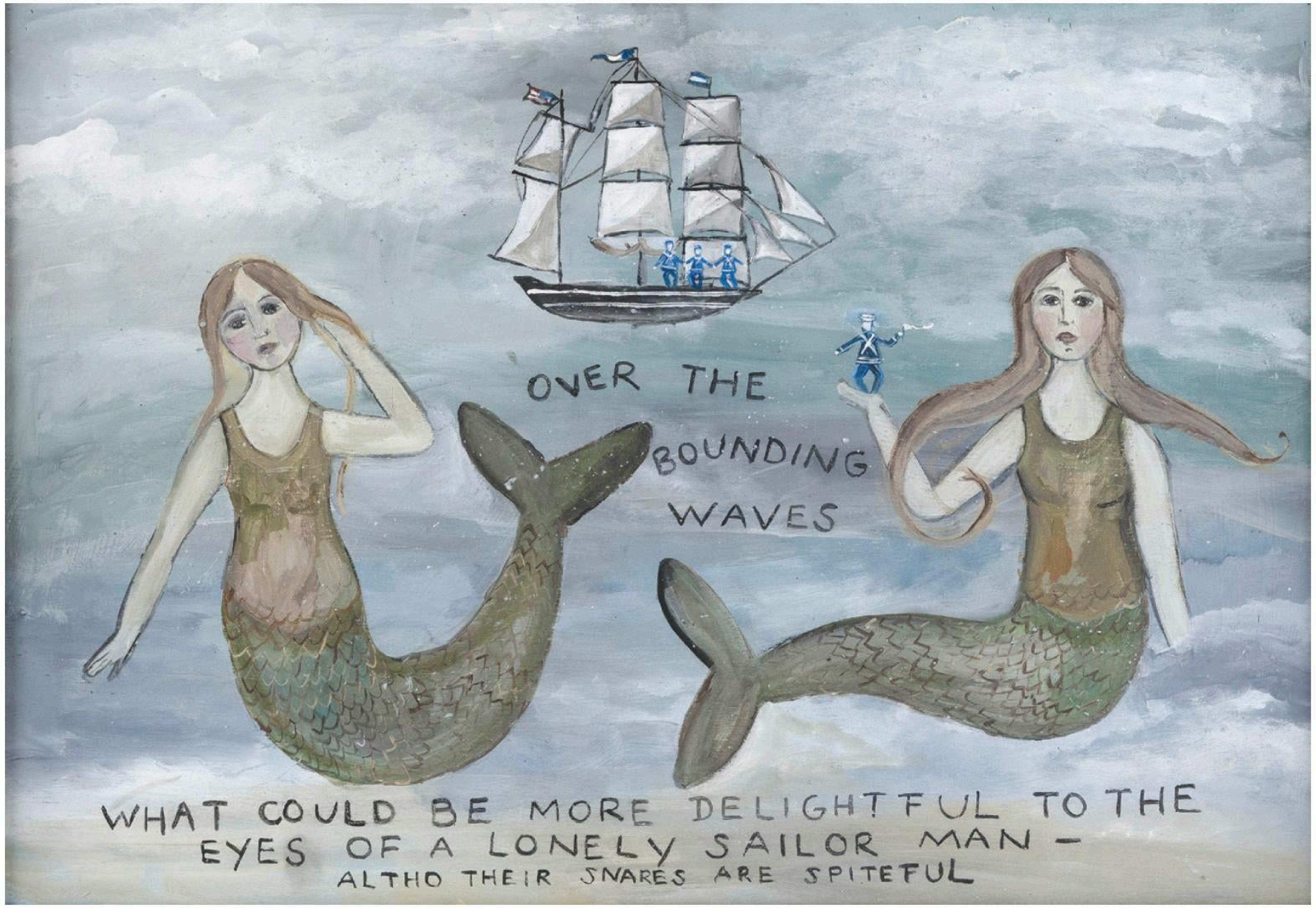


3042

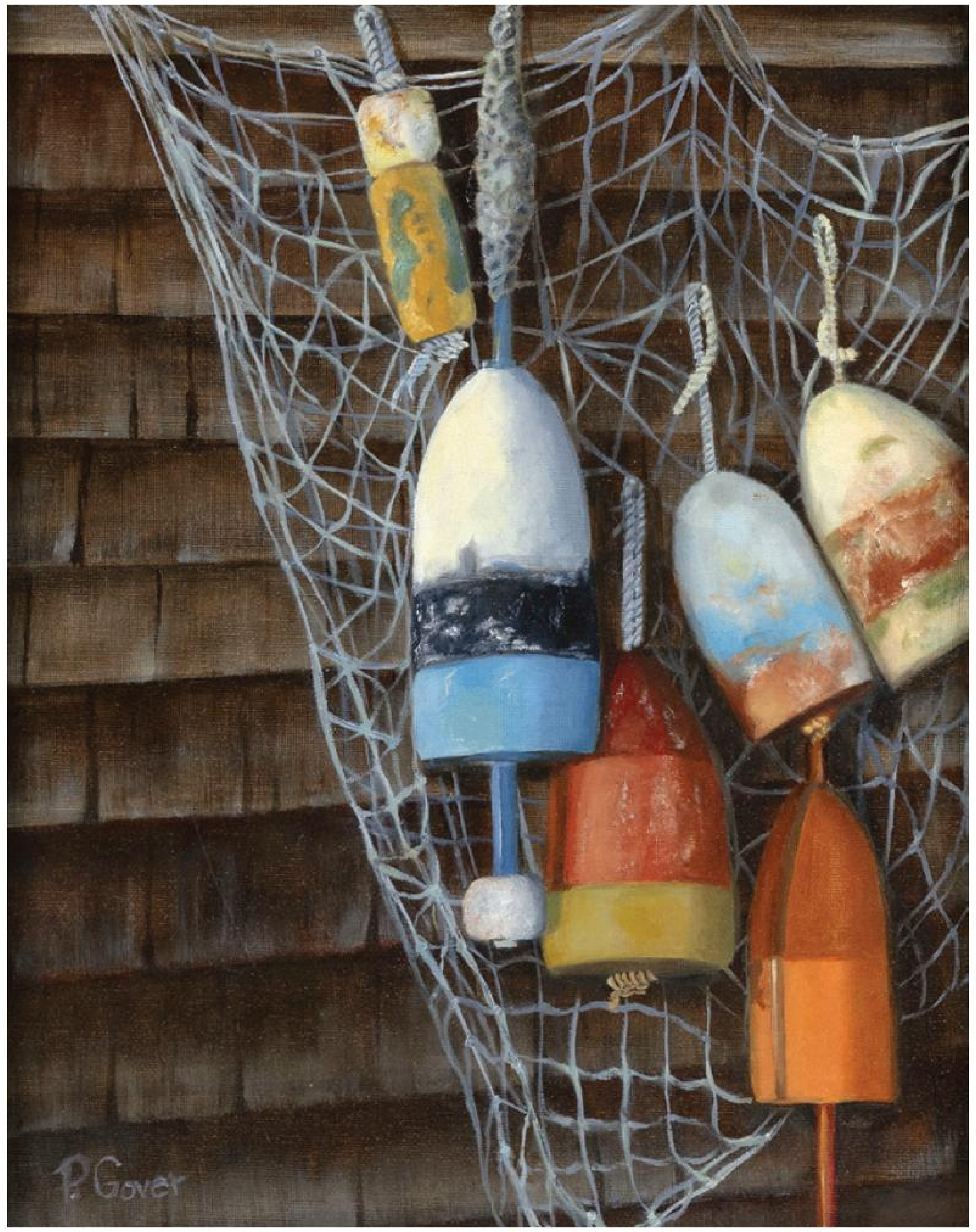
MELINDA KIRKPATRICK

Massachusetts, Contemporary

3043. “Over the Bounding Waves ... “
Acrylic on board, 24” x 32”.
1,000/2,000


OVER THE
BOUNDING
WAVES
WHAT COULD BE MORE DELIGHTFUL TO THE
EYES OF A LONELY SAILOR MAN –
ALTHO THEIR SNARES ARE SPITEFUL

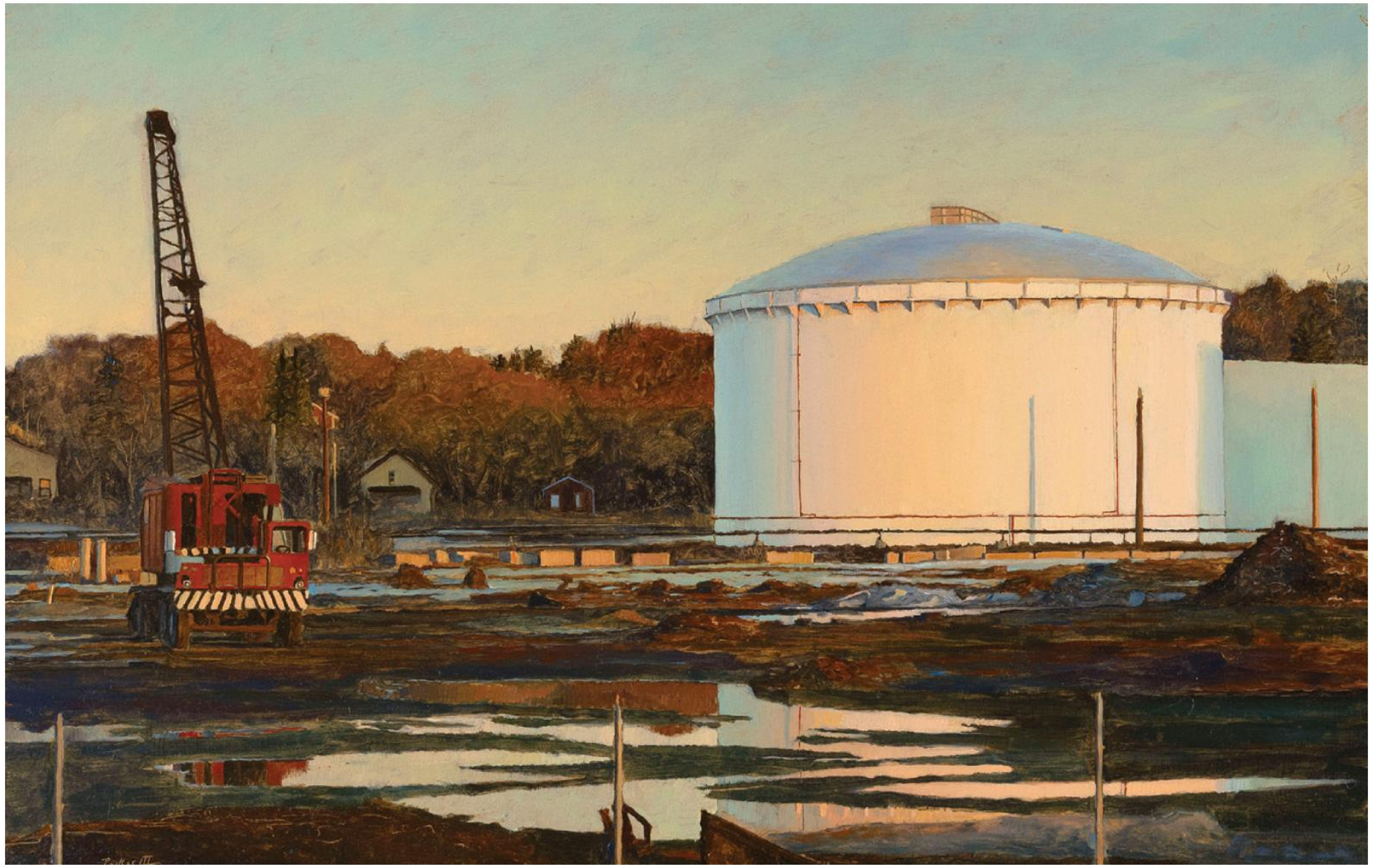
3043


3044

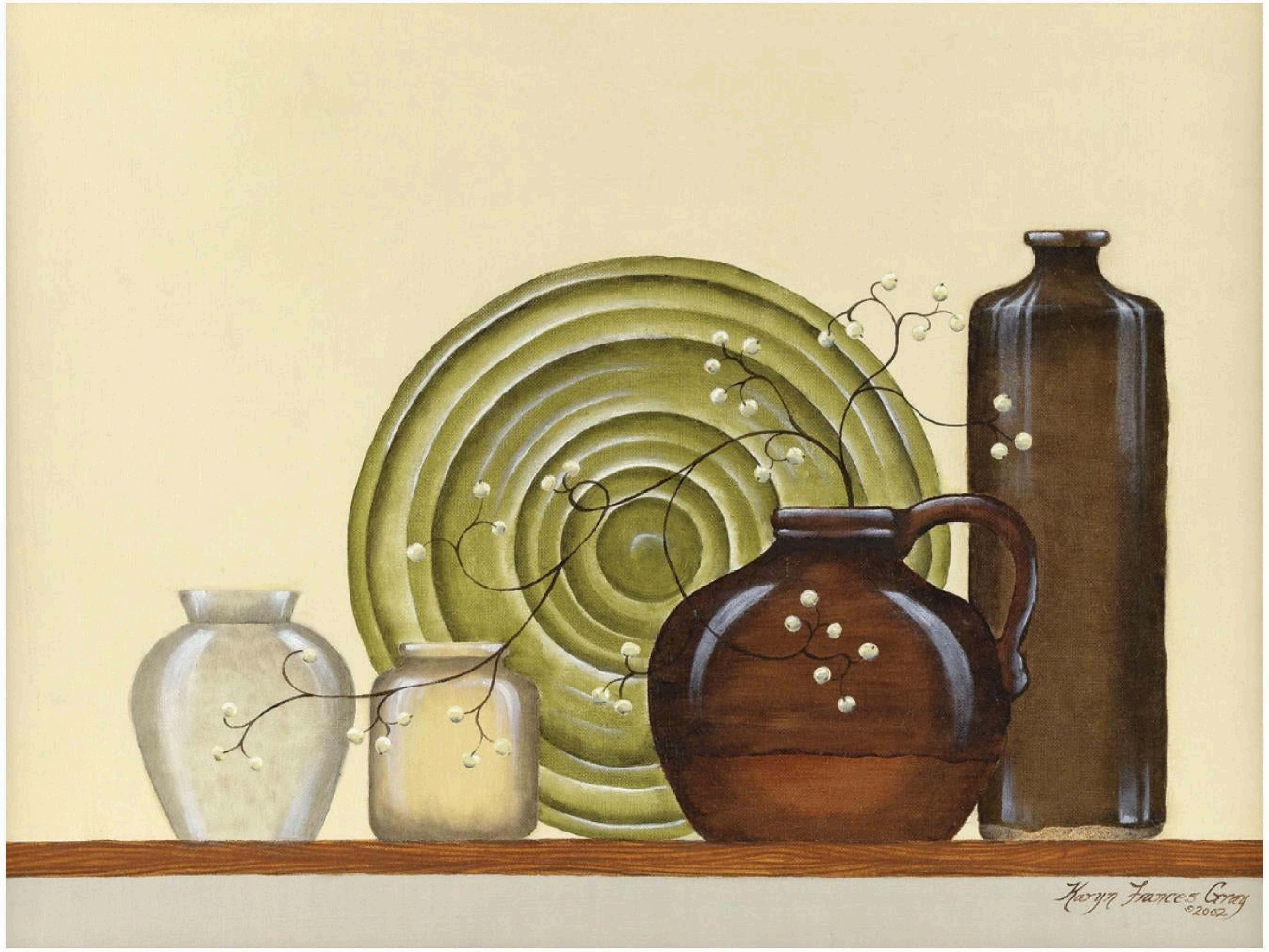
3044. **PAM GROVER**
Massachusetts, Contemporary
Buoys in waiting.
Oil on canvas, 11" x 14".
500/700

3045. **PETER POSKAS III**
Connecticut, 1969-
Industrial landscape.
Oil on panel, 11.5" x 18.5".
1,000/2,000

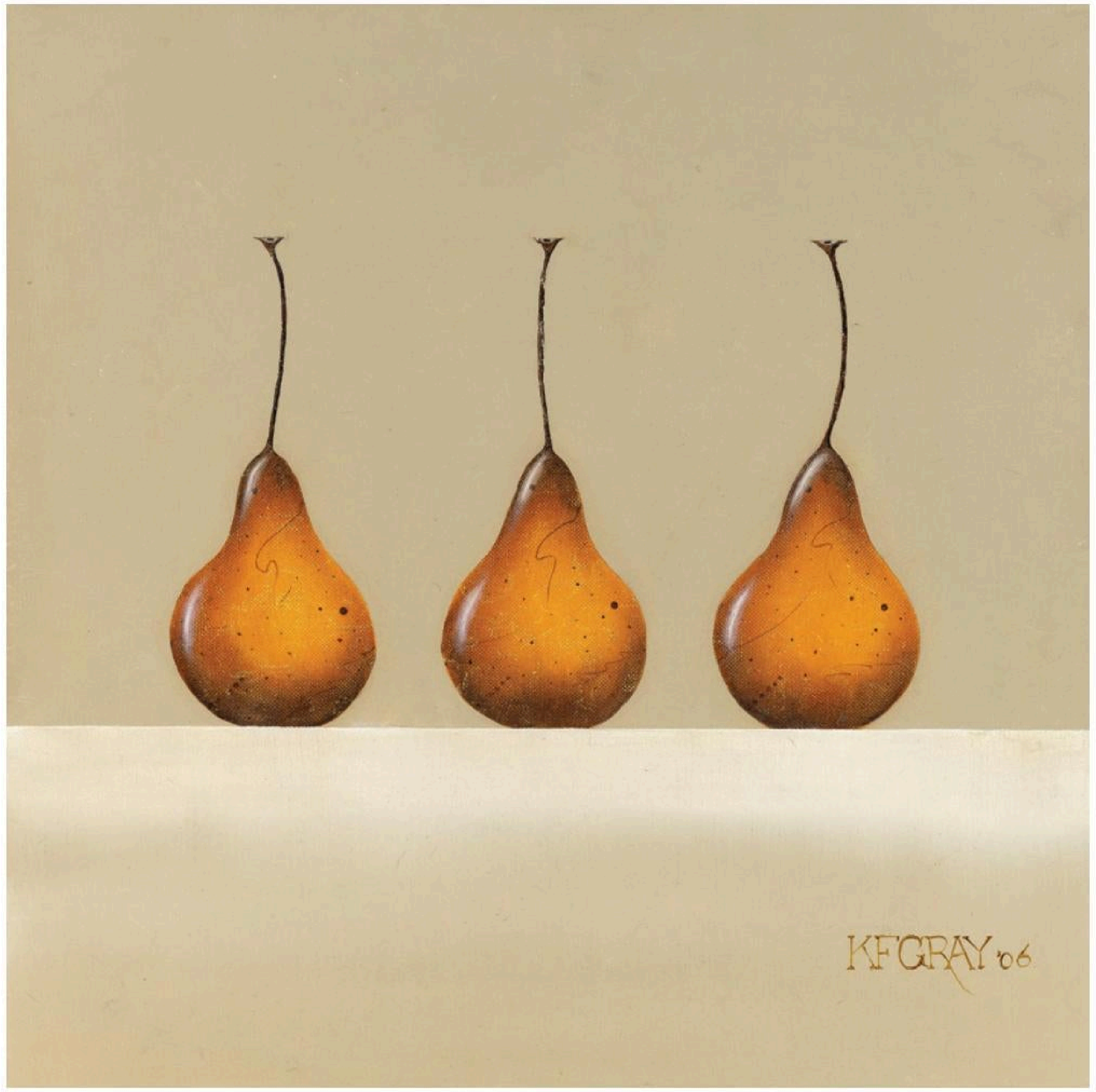
Realist painter Peter Poskas III is known for the unusual perspectives used in his landscapes, still lifes and figural scenes. Poskas is the son of landscape painter Peter Poskas, with whom he studied. He also studied at the Boston Museum School and in Paris.


3045

Massachusetts, Contemporary


Karyn Frances Gray
©2002

3046



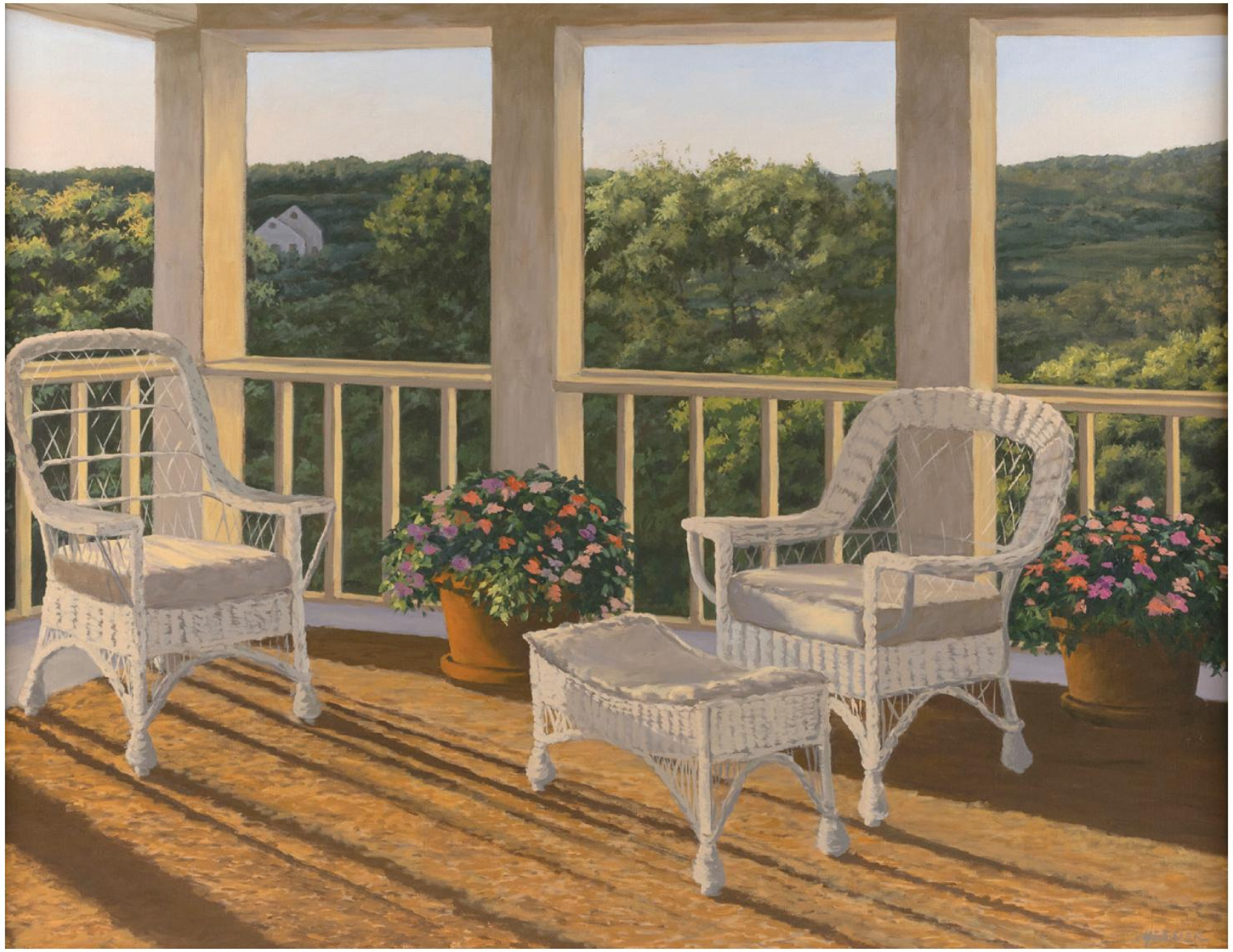
3047

3046. Plate and vessels.
Oil on canvas, 18” x 24”.
500/700

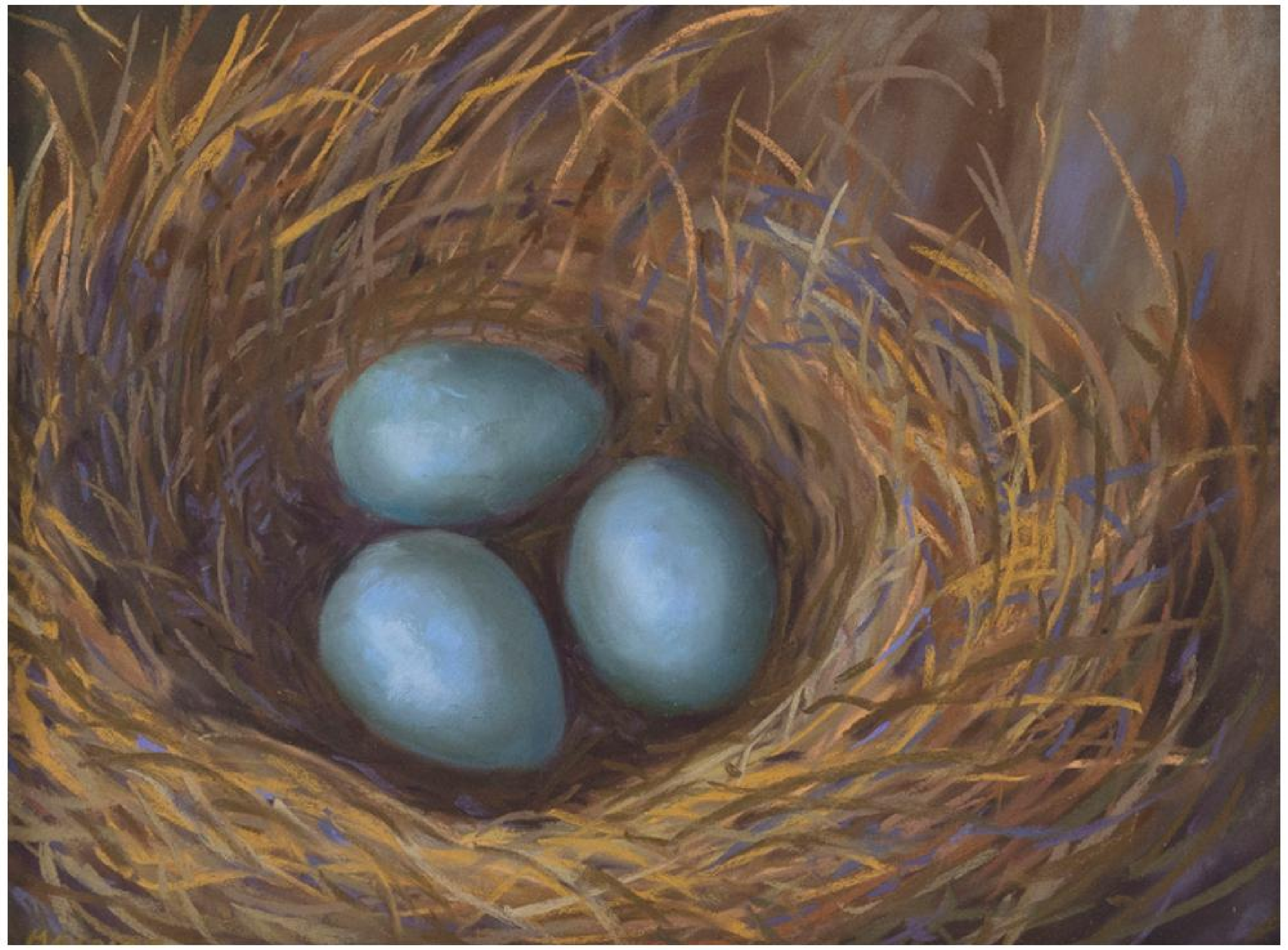
3047. “Pears: Pin Heads”.
Oil on canvas, 18” x 18”. Unframed.
500/700

JAN MESSIER

Massachusetts, 1949-



3048



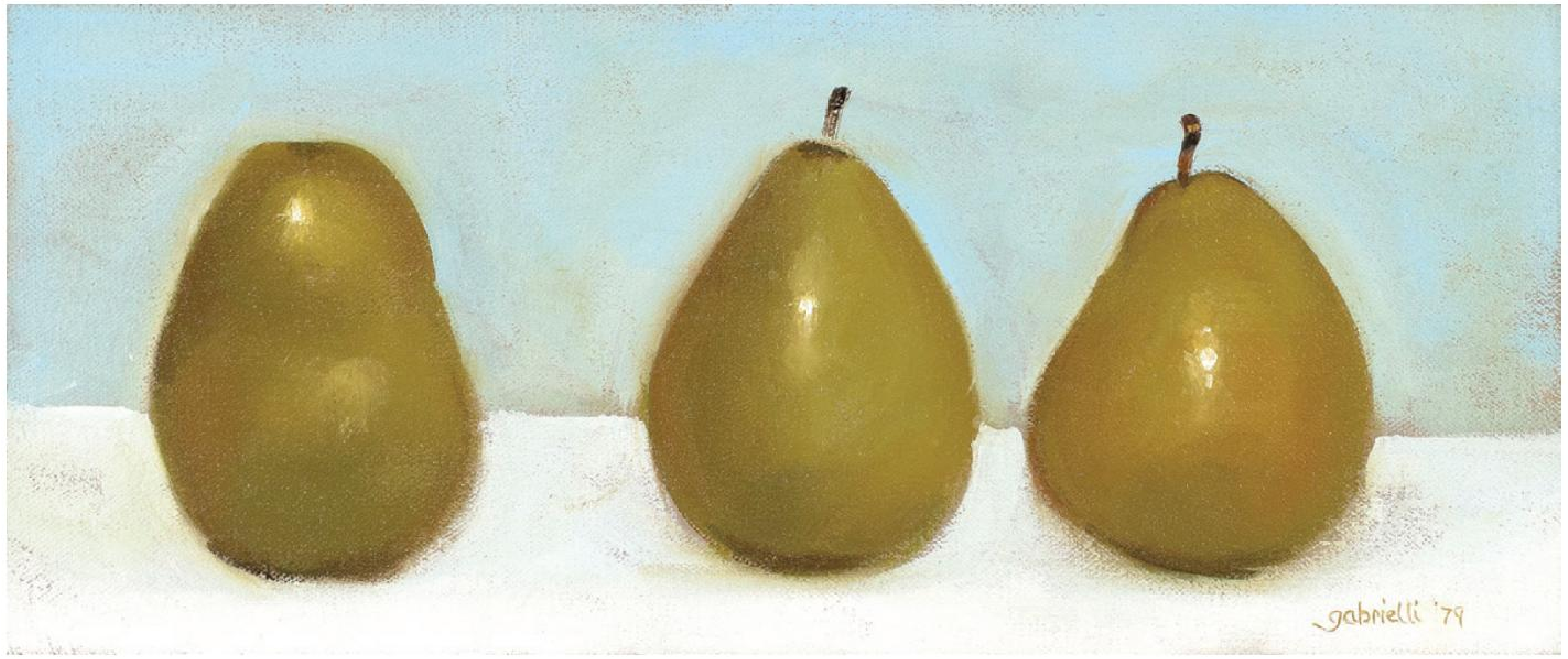
3049

3048. "Day Break", Ryder Beach Hills, Truro.
Oil on canvas, 28" x 36".
800/1,000

3049. "Nesting Eggs".
Pastel, 8.5" x 11.5".
300/600

3050. **PHILLIP GABRIELLI**
New York/New Jersey, 1952-
Three pears.
Oil on canvas, 5” x 12”.
200/300

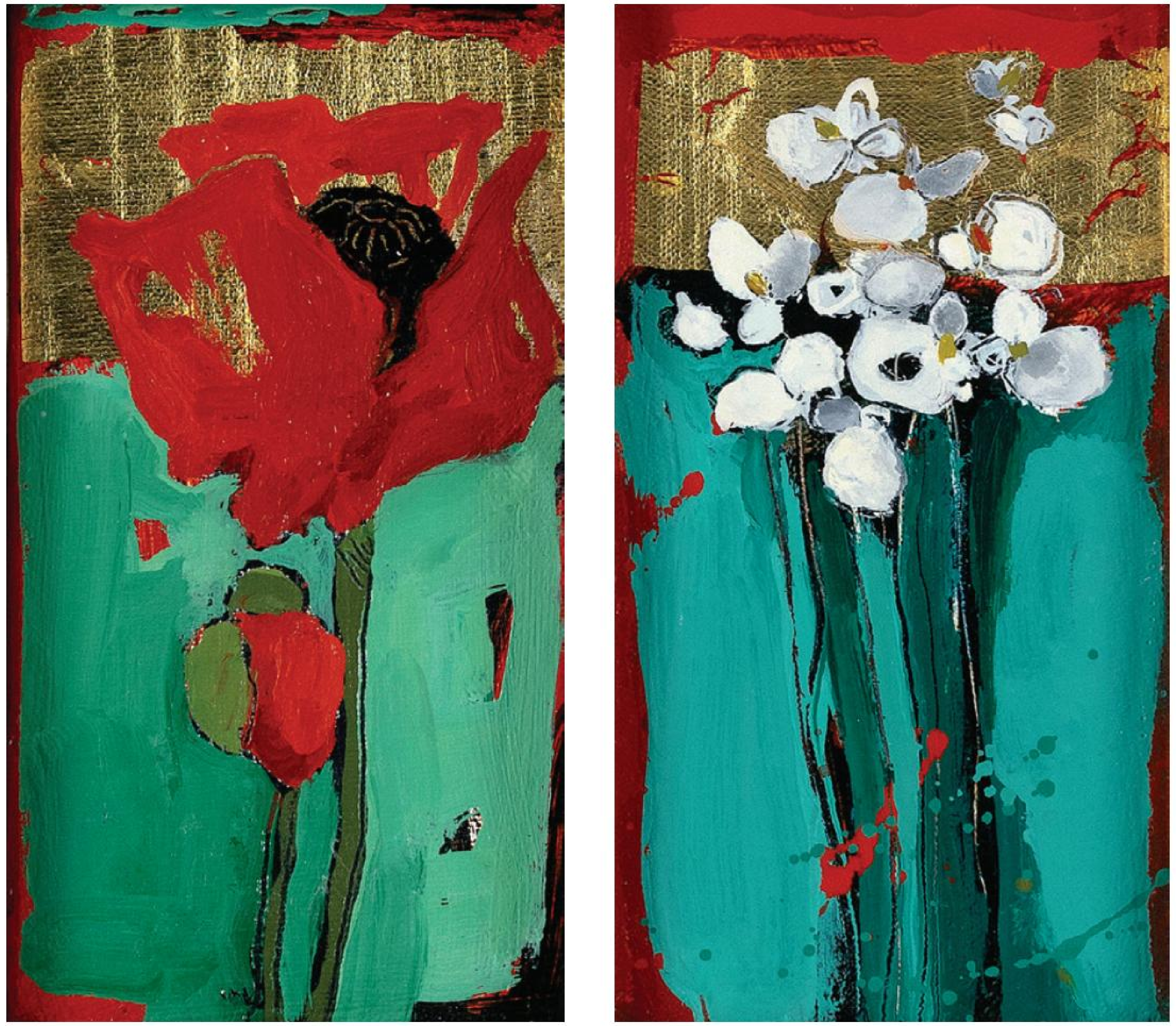
Phillip Gabrielli’s paintings are known for their unconventional coupling of unusual objects and references to historical paintings and sculpture. His work has been included in group shows at DeCordova Museum, Boston Center for the Arts and the Pittsfield Museum.



3050

3051. **ANNE SALAS**
Massachusetts, Contemporary
Poppies and Iris.
Oils on canvas over wood with 22kt gold leaf, 6.5” x 3.5”.
300/500

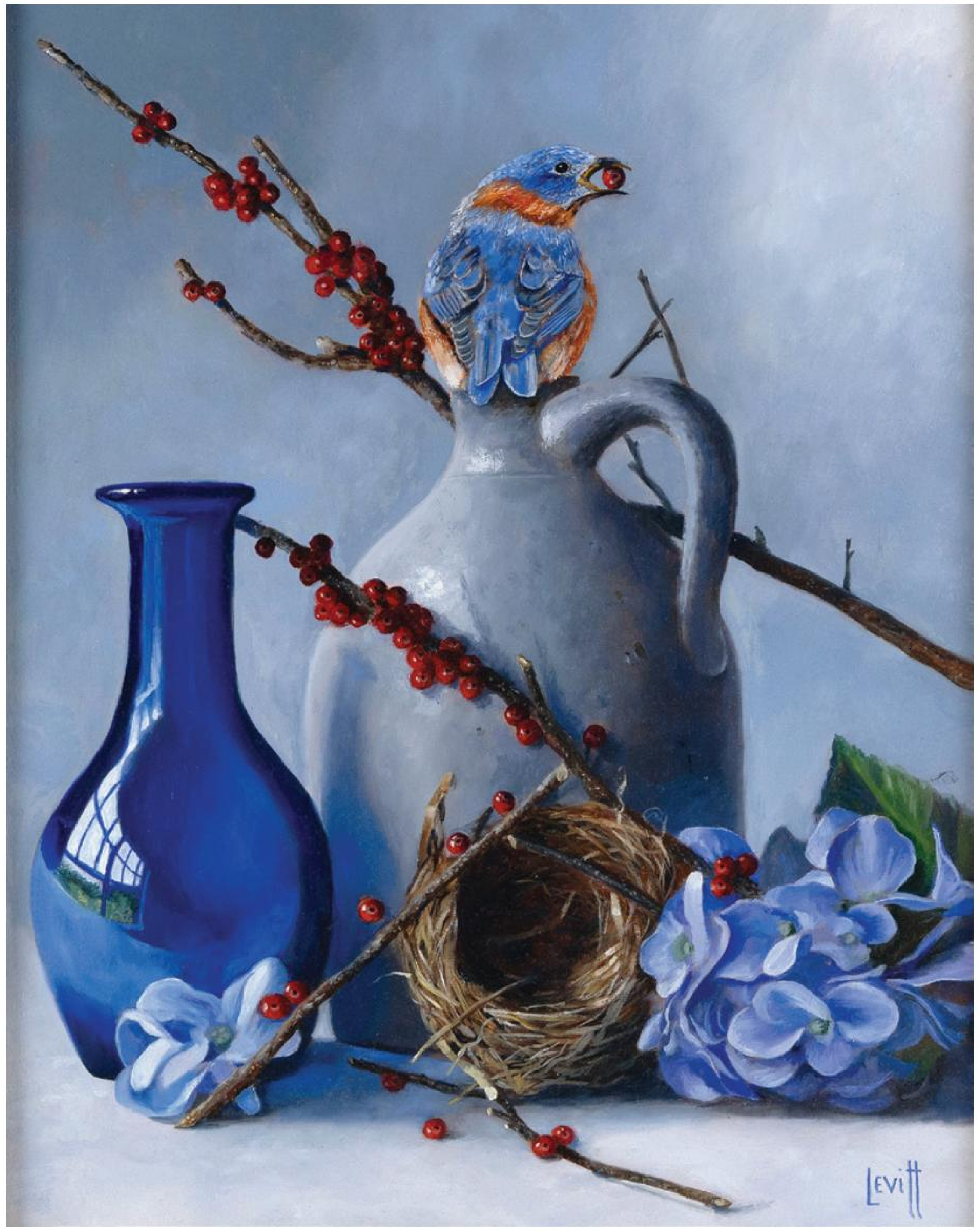
Anne Salas’s botanical paintings are created using layers of oil paint, graphite, gold leaf, wax, etc. Her work is in the permanent collection of the Cape Cod Museum of Art as well as in private collections in the U.S., Italy, Japan, Sweden, Germany and the United Kingdom.



3051, *pair*

BARNEY LEVITT

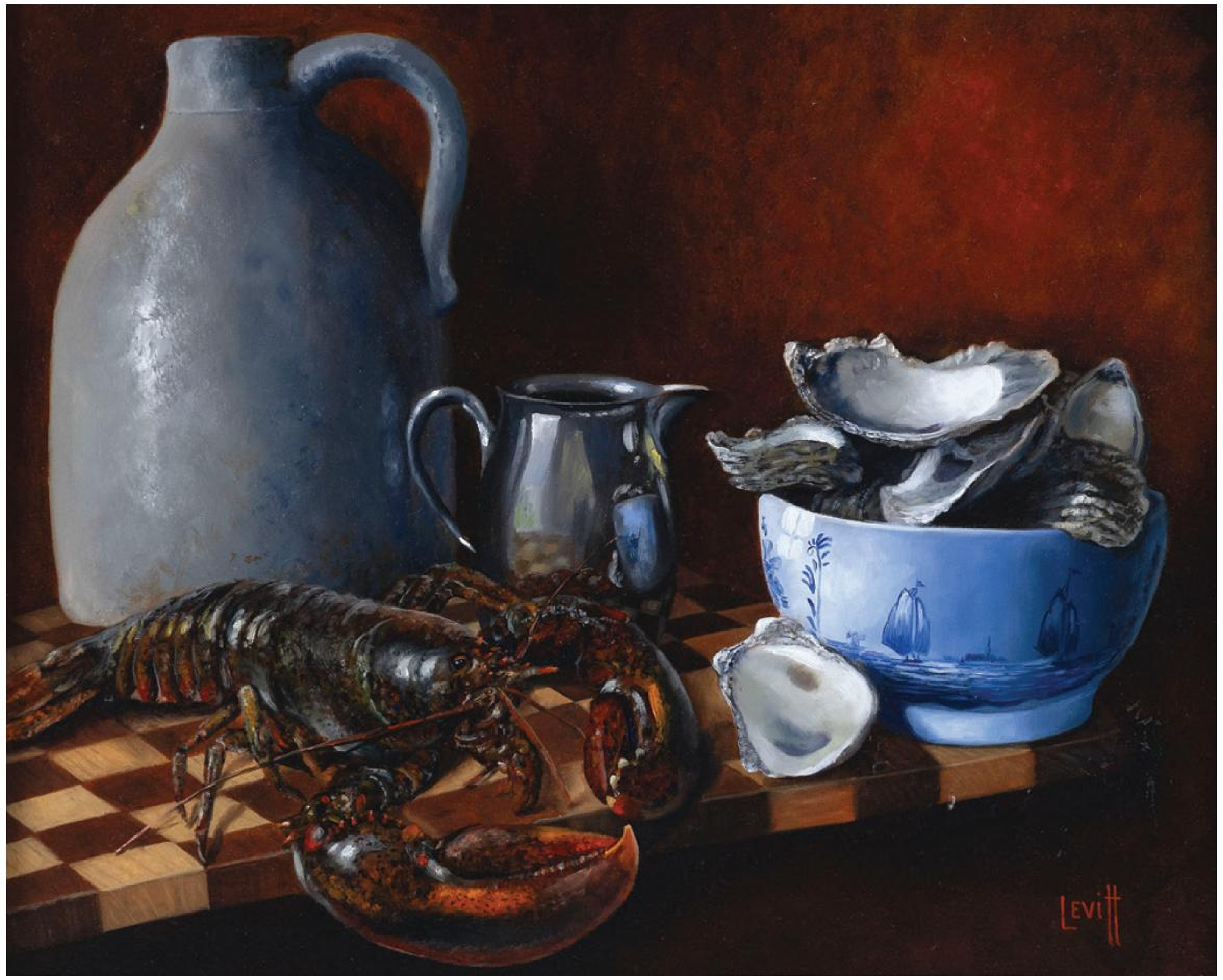
Massachusetts, Contemporary



3052

3052. “Bluebird Morning”.
Oil on canvas, 20” x 16”.
500/800

3053. “Gifts from the Sea”.
Oil on canvas, 16” x 20”.
400/600



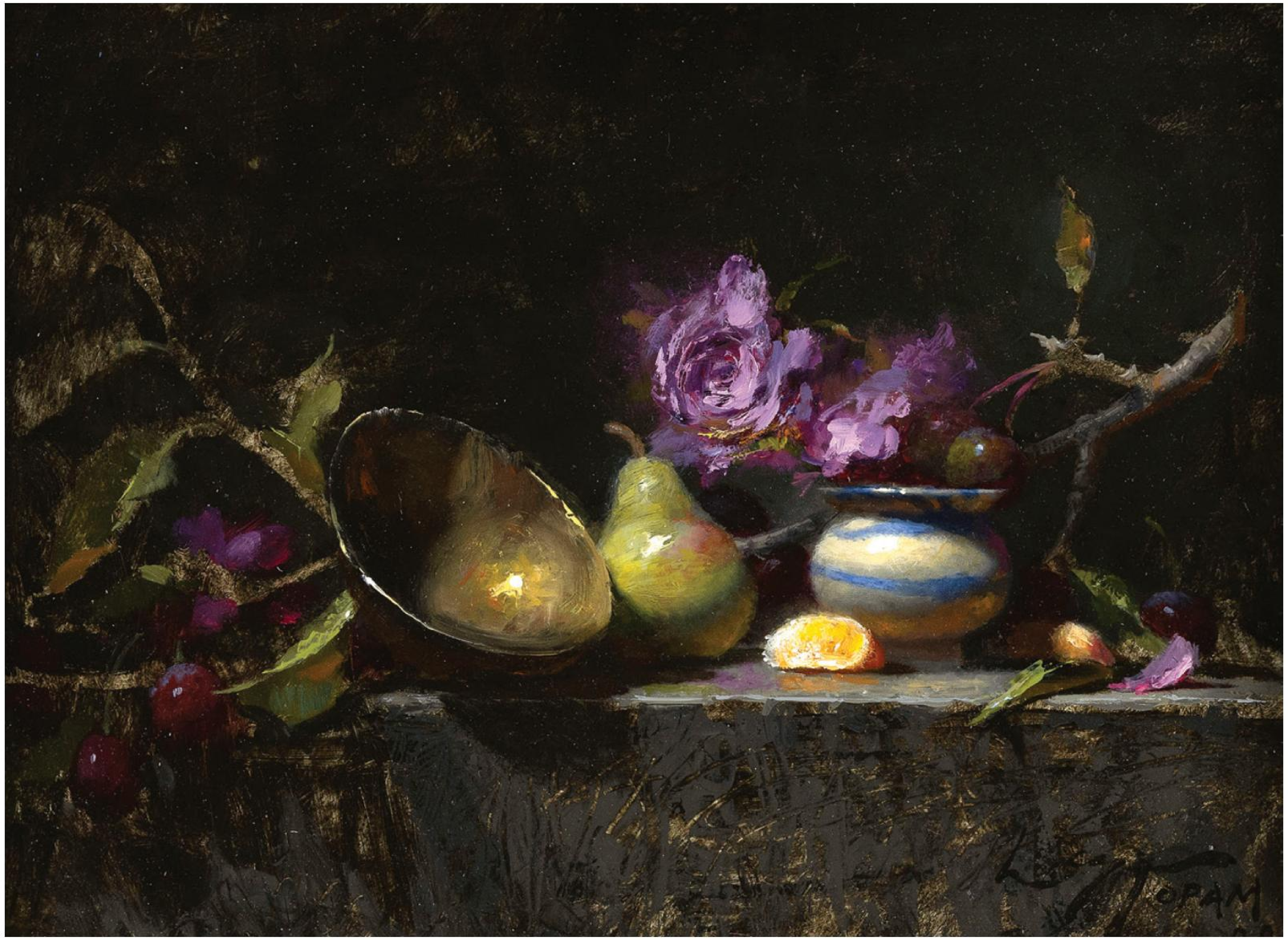
3053

Missouri, 1959-

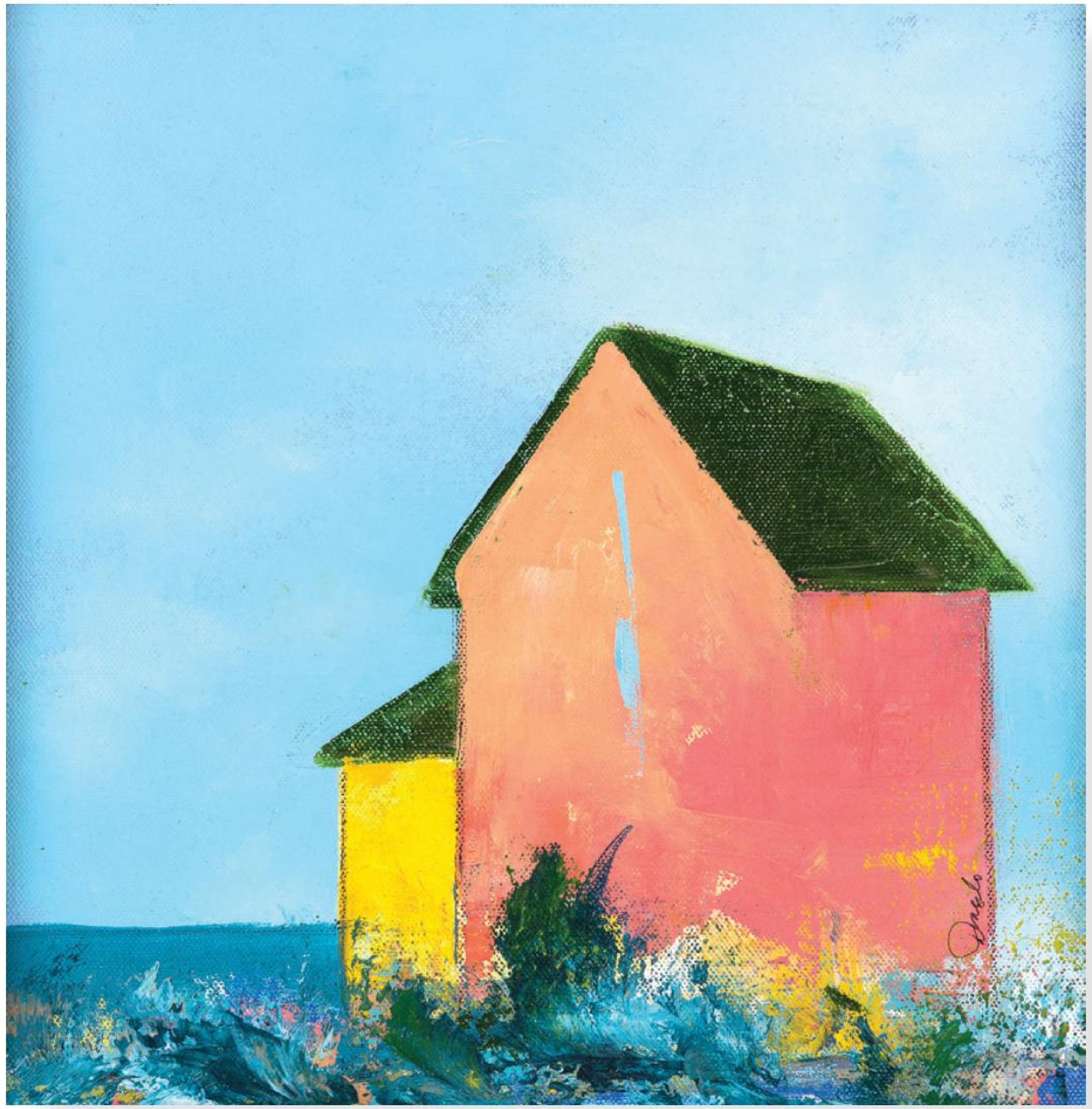
3054. "The Gathering".
Oil on masonite, 12" x 16".
1,500/2,500

Provenance:
The Legacy Gallery.

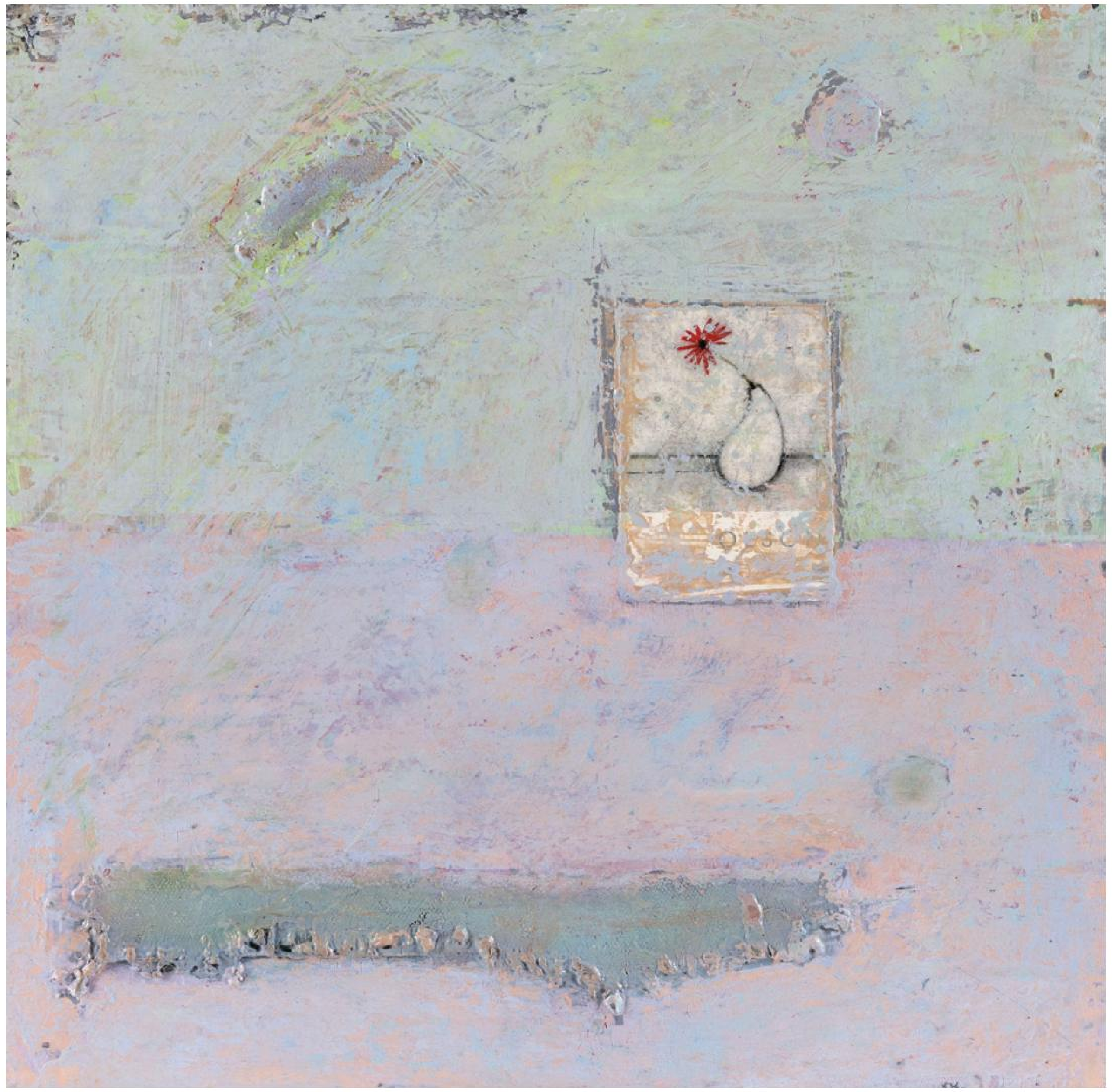
Jeff Legg works primarily as a classical realist still life painter. He studied at Atelier Lack and the Minneapolis Center of Art & Design, and now resides in the Ozark Mountain foothills.



3054



3055

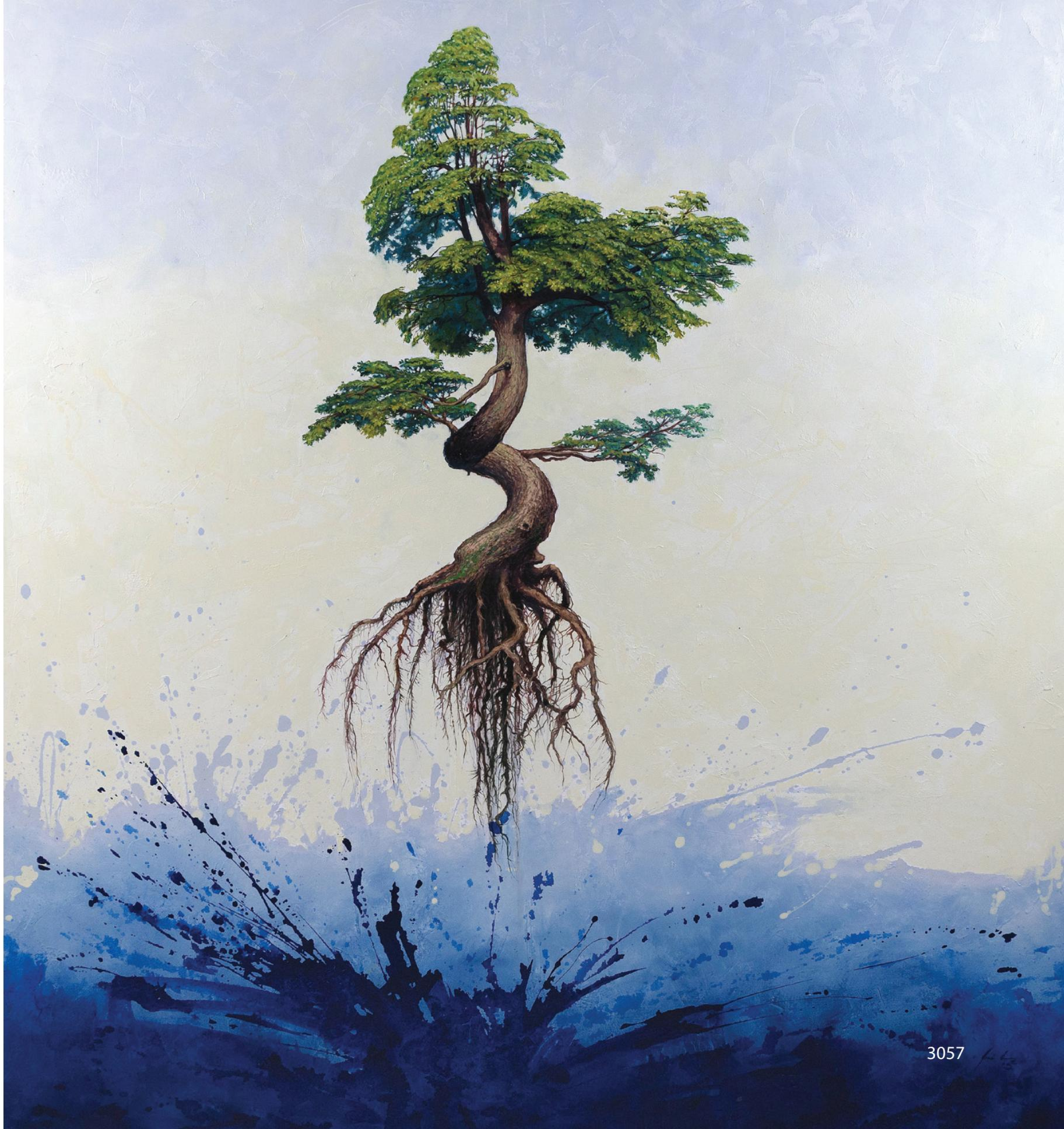


3056

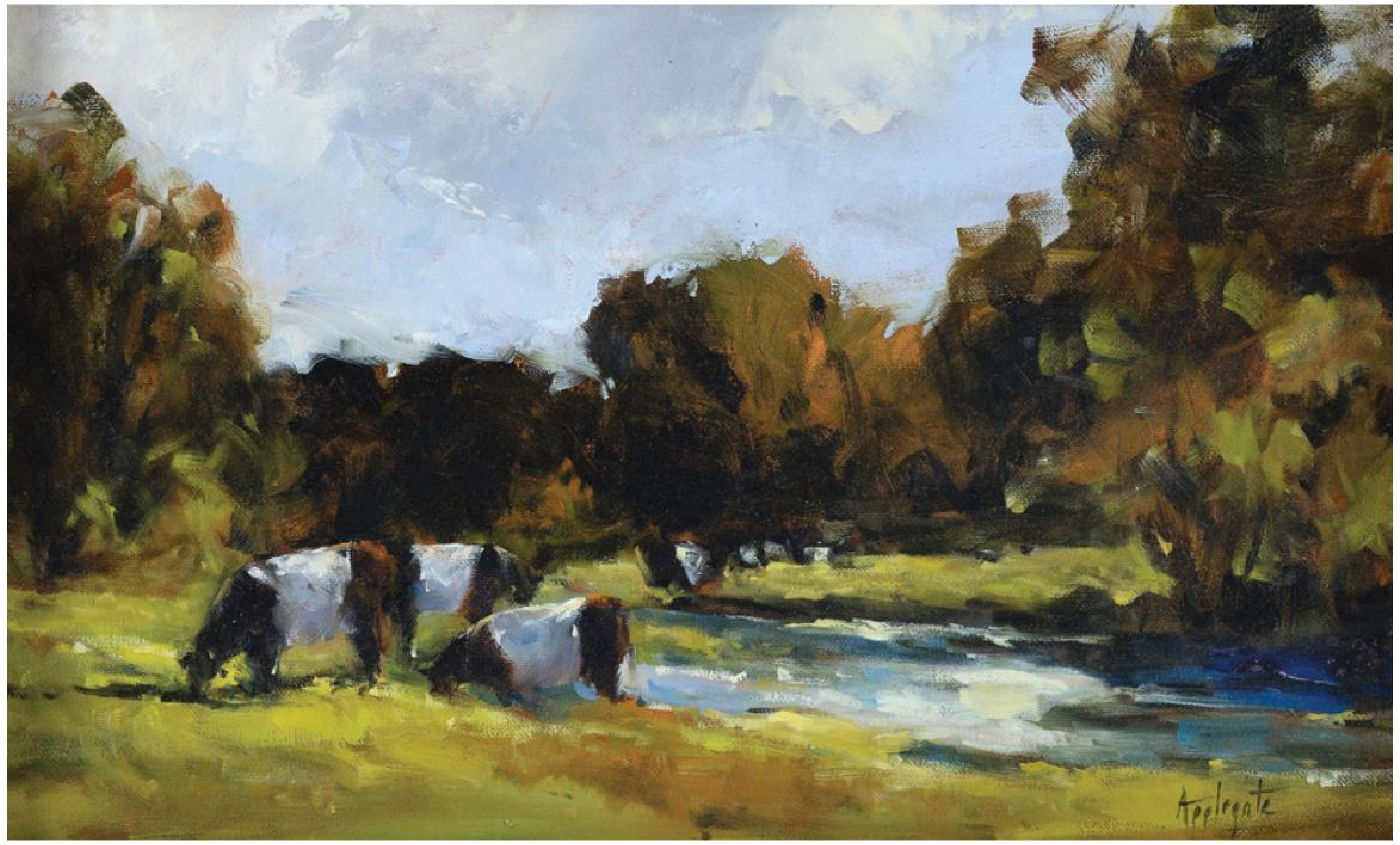
3055. **MICHELE DANGELO**
Massachusetts, Contemporary
“Shoreline”.
Oil on canvas, 12” x 12”.
500/1,000

3056. **ANGUS MACAULAY**
Florida, Contemporary
Abstract.
Mixed media on board, 16” x 16”. Unframed.
500/1,000

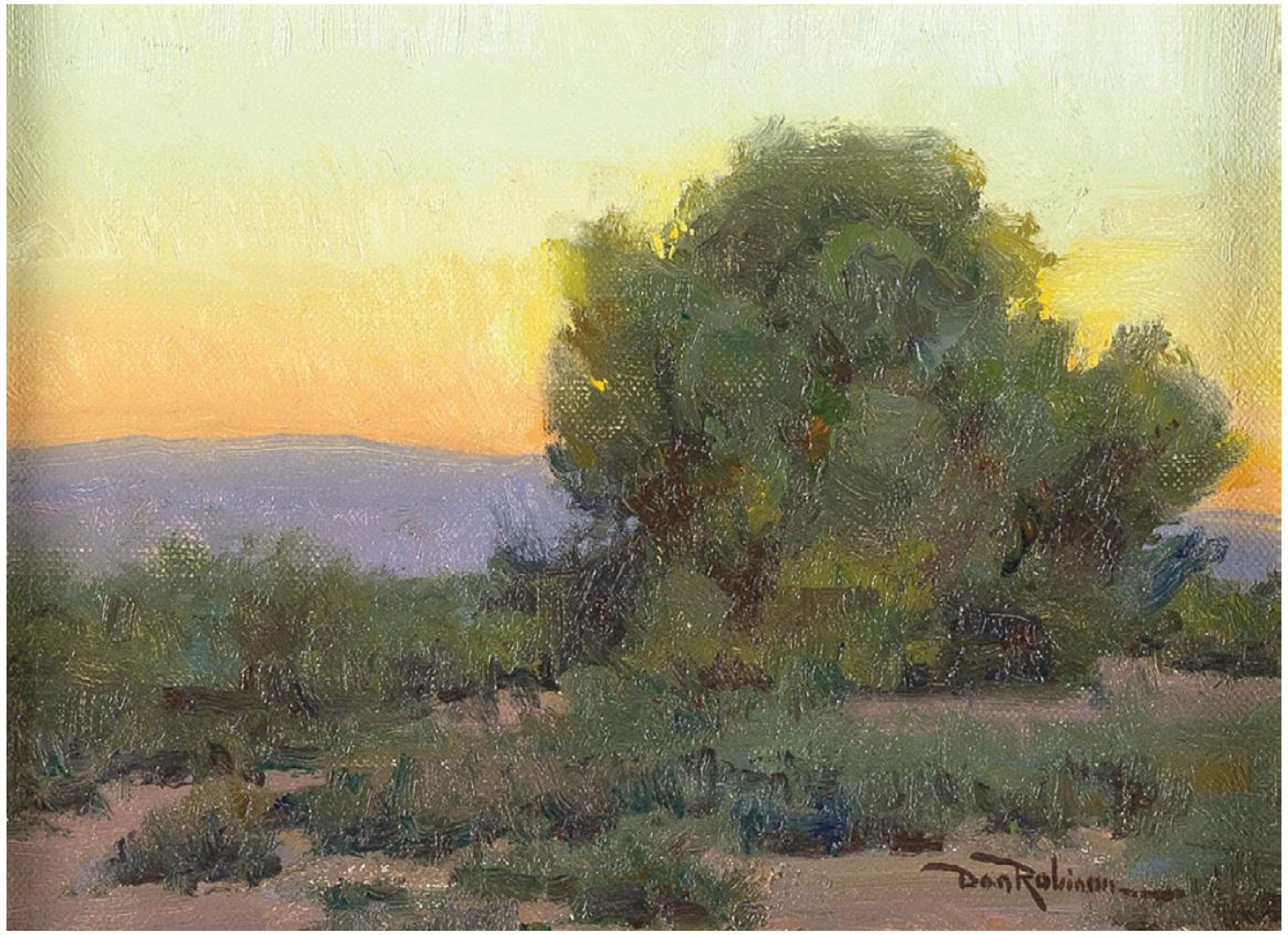
3057. **CUBAN SCHOOL**
Contemporary
Uprooted tree.
Oil on canvas, 68” x 59”.
600/800



3057



3058



3059

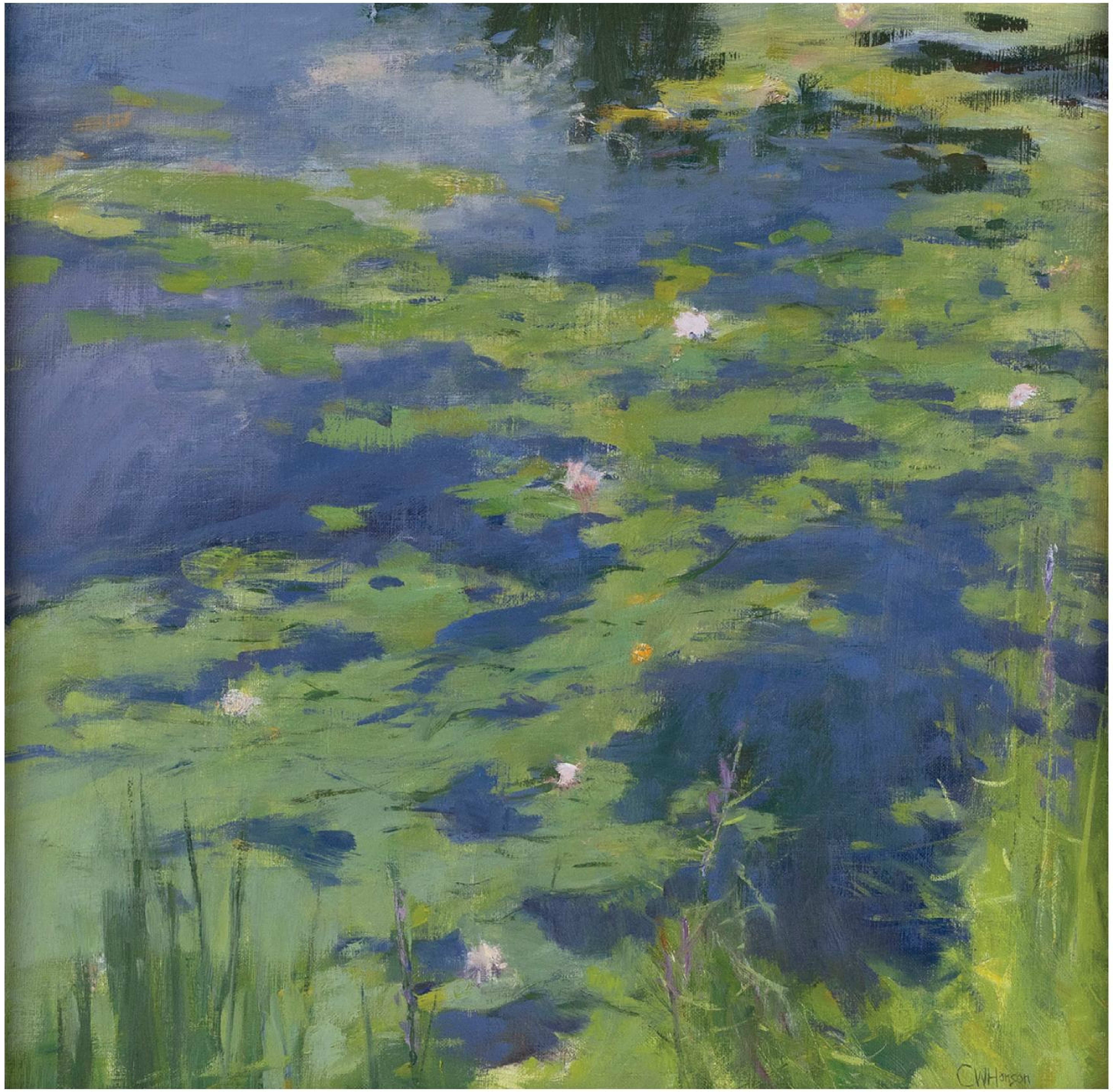
3058. **BARBARA APPLEGATE**
Oregon, 1944-
“Cooling Off”.
Oil on board, 10” x 16”.
700/1,000

3059. **DAN ROBINSON**
Arizona, 1963-
“Day’s End”.
Oil on linen on panel, 6” x 8”.
300/500

3060. **WILLIAM E. BALDWIN**
Maine, 20th Century
“River in Winter - Jackson”.
Oil on panel, 20” x 30.5”.
1,500/2,500

Wm Baldwin
1998

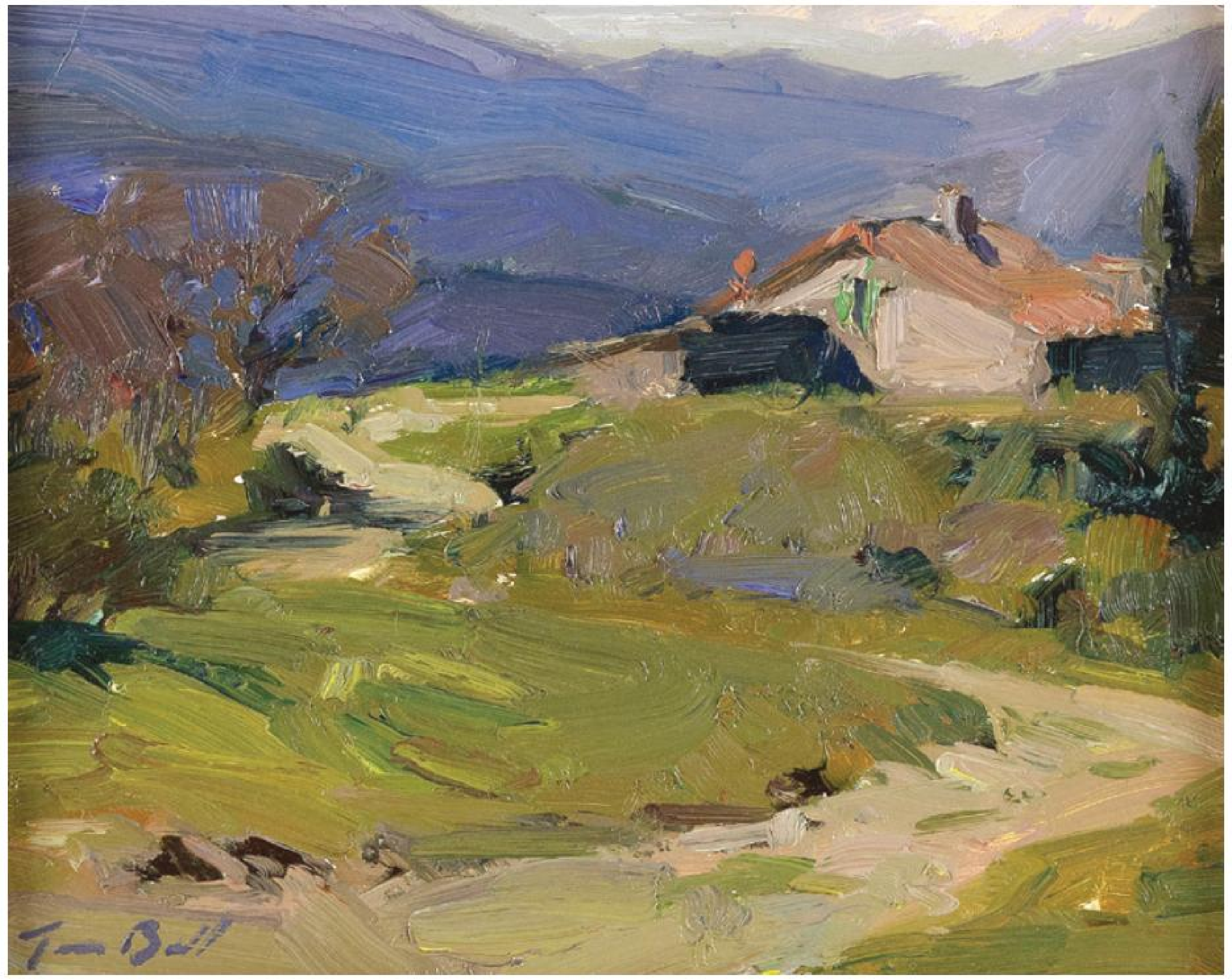
3060



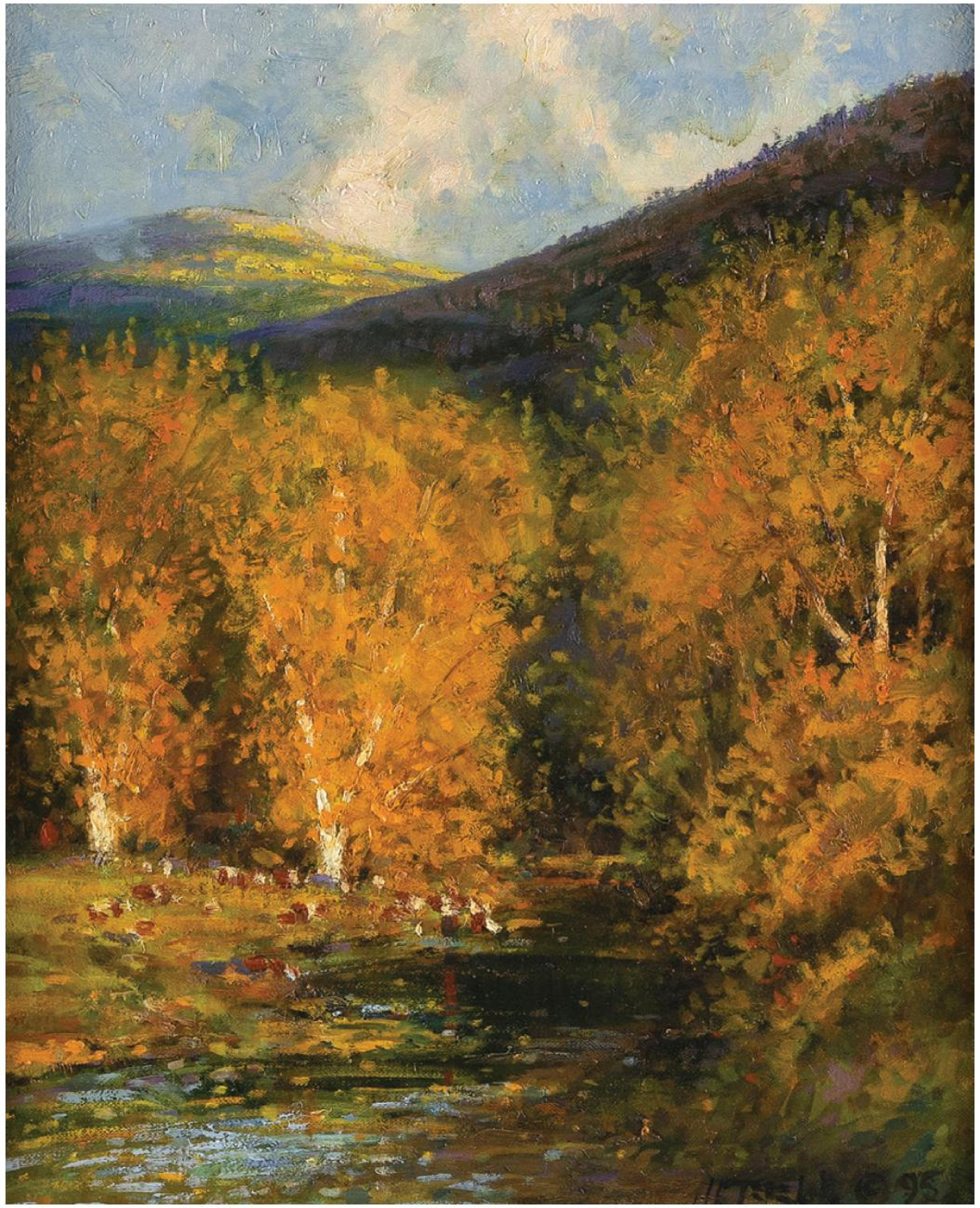
3061

3061. **CURTIS W. HANSON**
Connecticut / Thailand, 1949-2017
“Edge of the Lily Pond”.
Oil on canvas, 20” x 20”.
1,200/1,800

Curtis Hanson began his journey as an artist at Fort Wright College in Washington State. He studied under Charles Palmer and Stan Traft, laying a foundation for his life’s work inside the classroom and outdoors on the many fishing expeditions the three would take. In New York City he was influenced by the Barbizon School paintings and the work of George Inness. From New York, he moved to Boston where he studied for three years in the atelier of Ives Gammell. In 1979, he settled in northwestern Connecticut.



3062



3063

3062. **TIM BELL**
Maryland, 1967-
Tuscan landscape.
Oil on panel, 8” x 10”.
500/700

Tim Bell is a painter in the American Impressionist tradition. His work reflects the influences of John Twachtman, Charles Hawthorne and Henry Hensche.

3063. **JOHN CHARLES TERELAK**
New York/Massachusetts, 1942-
“Changing Season”.
Oil on canvas, 20” x 16”.
1,500/2,500

3064

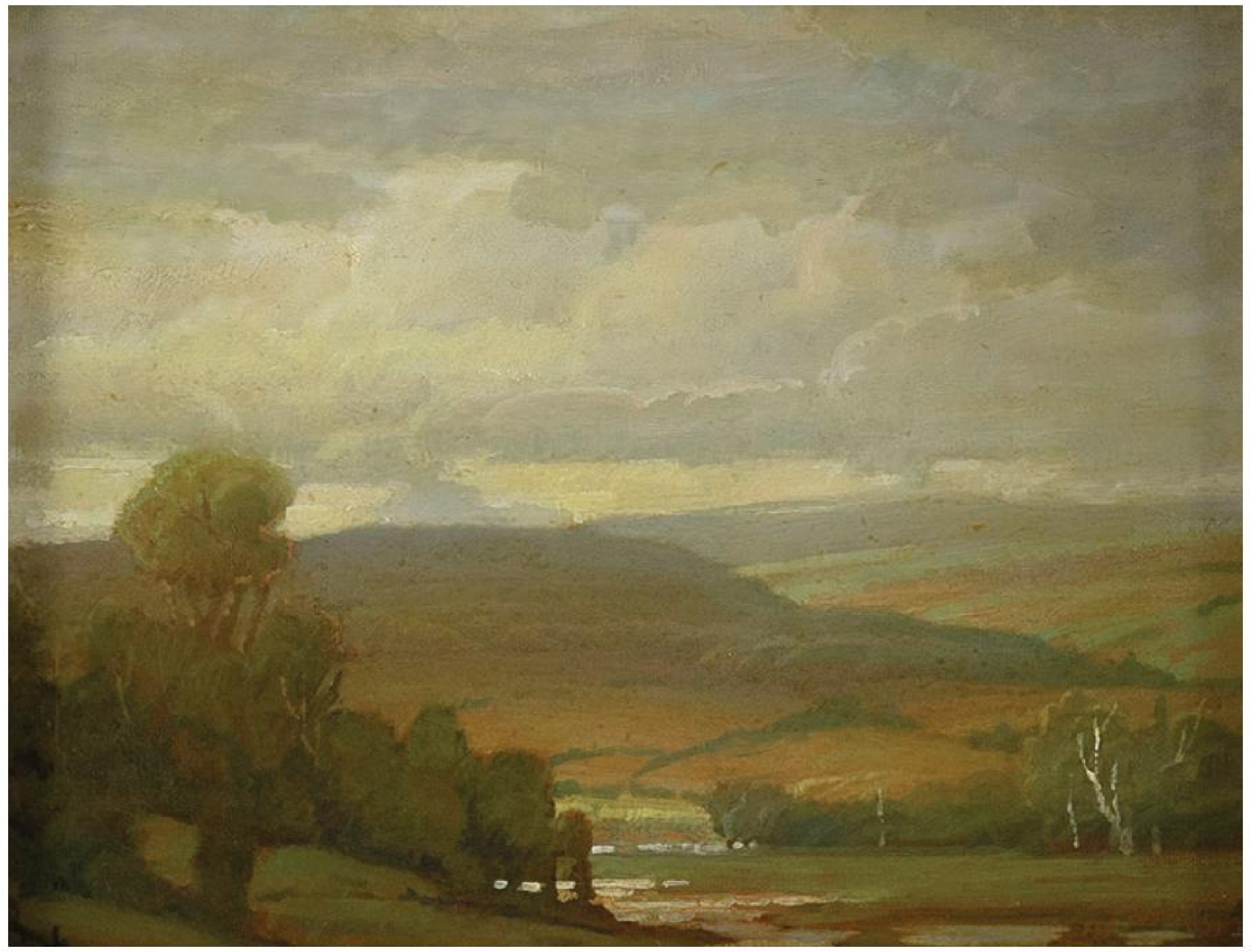
3064. **DONALD JURNEY**
New York, 1945-
"A Lovely Evening Near Vallonges[*sic*]".
Oil on canvas, 30" x 72".
5,000/7,000

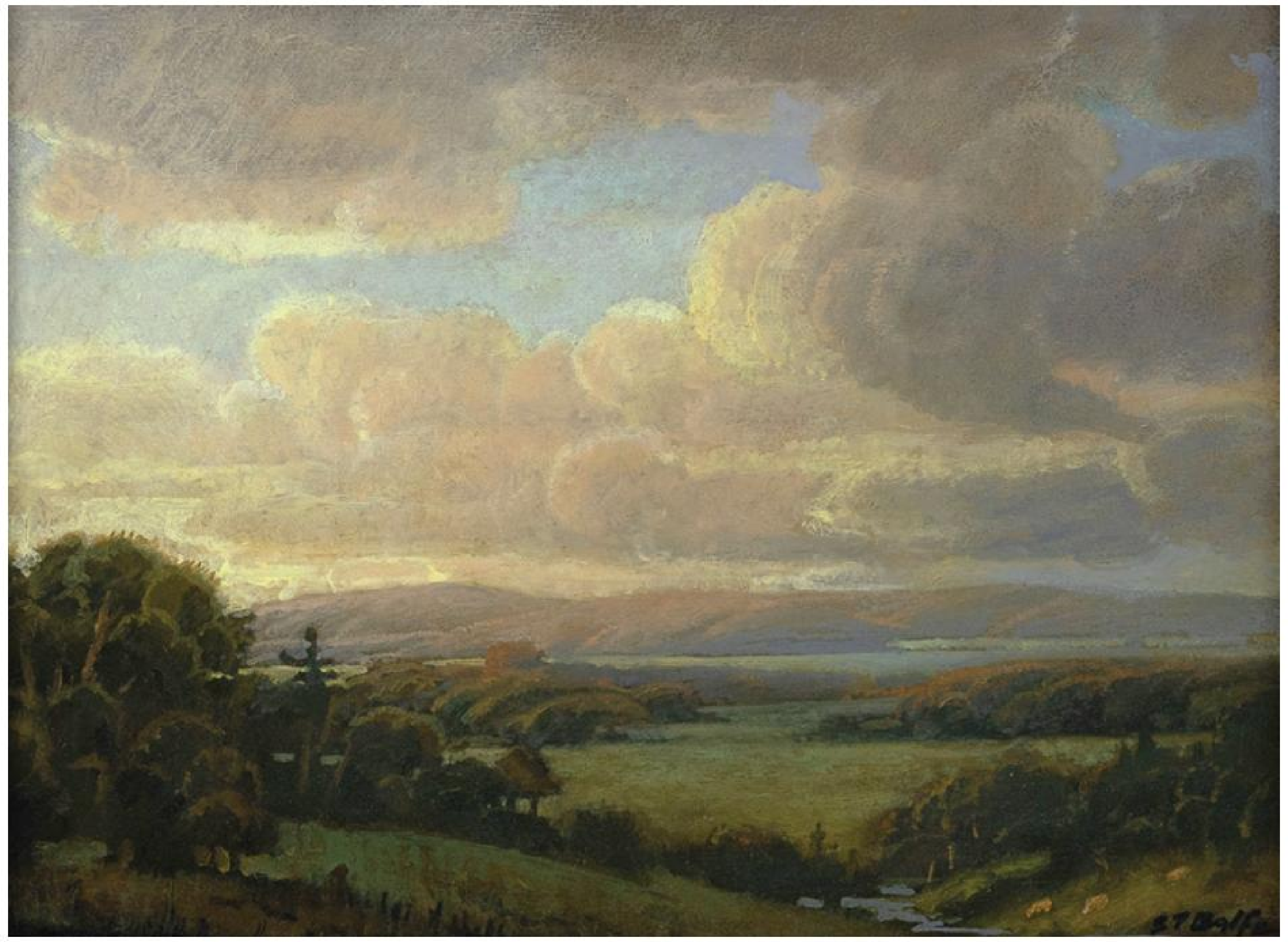
3065. **SCOTT THOMAS BALFE**
New York, 1958-
"Pasture Study".
Oil on board, 8" x 10".
400/600

3066. **SCOTT THOMAS BALFE**
New York, 1958-
"Bold Statement".
Oil on board, 9" x 12".
500/700

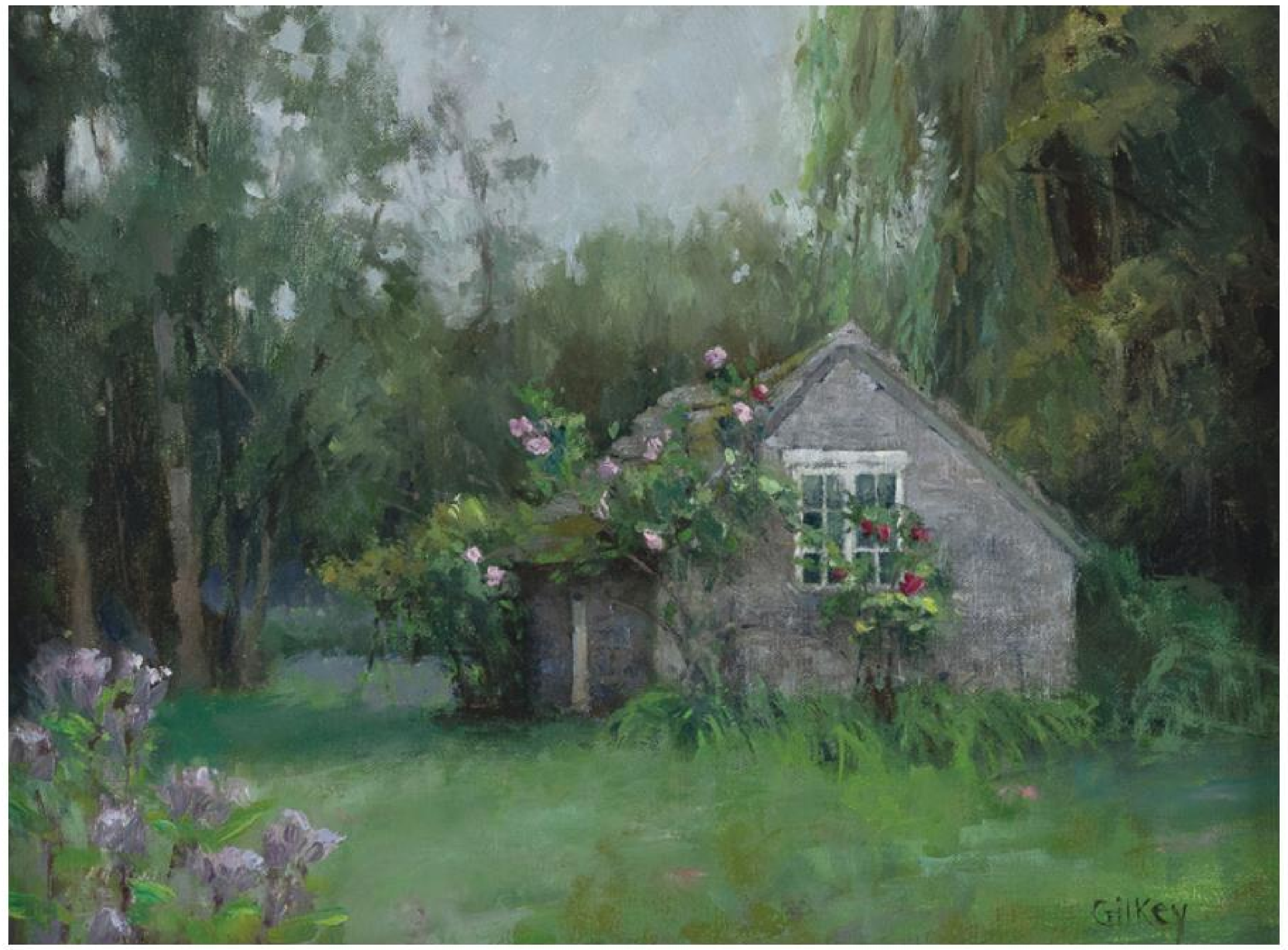
3067. **SUE GILKEY**
New Jersey / Massachusetts / Vermont, Contemporary
"Gardener's Shed".
Oil on canvas, 12" x 16".
500/700

3068. **JOE WOJDAKOWSKI**
Maine, 1972-
"July Sunset".
Oil on board, 5" x 7".
300/500

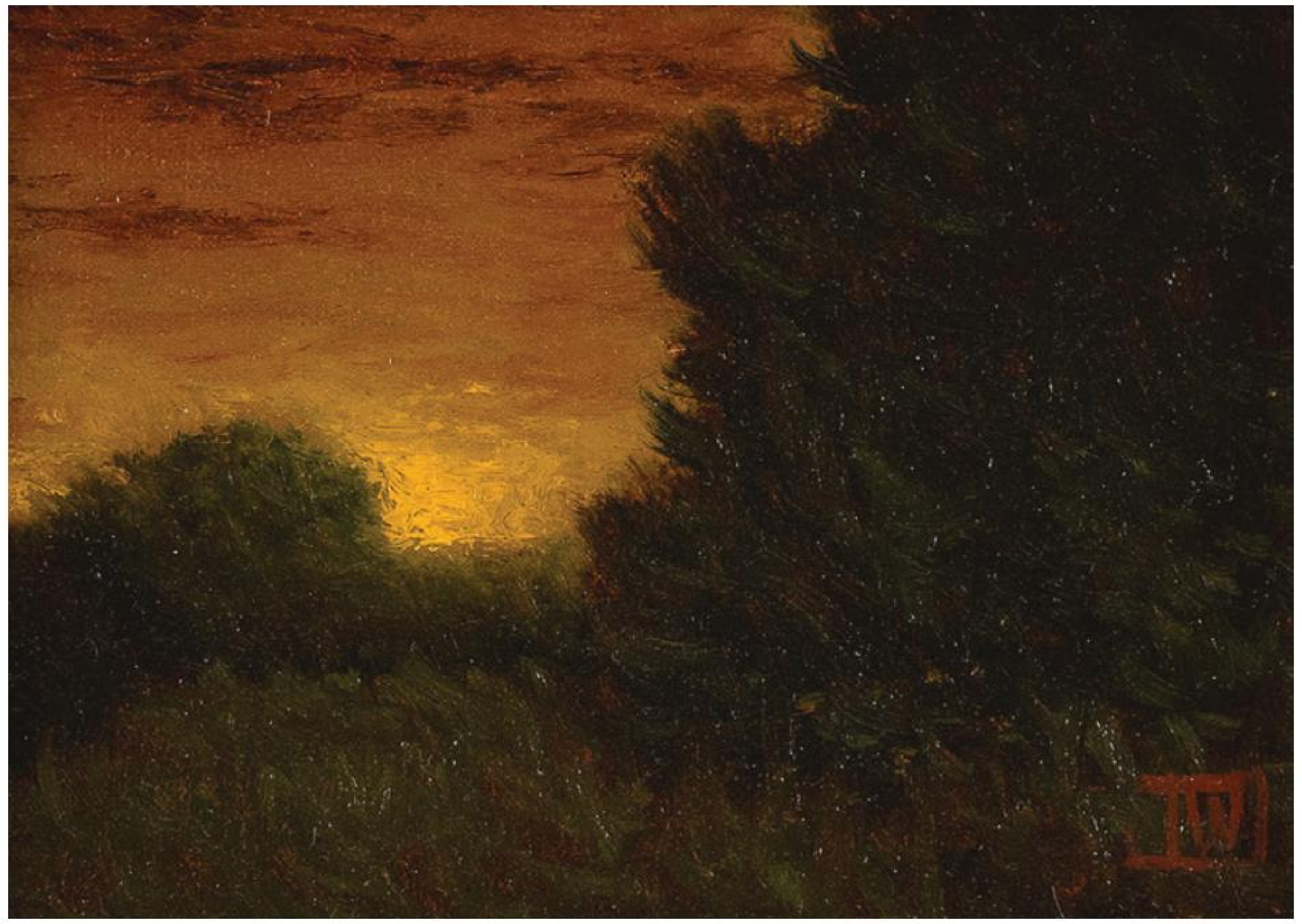

3065



3066



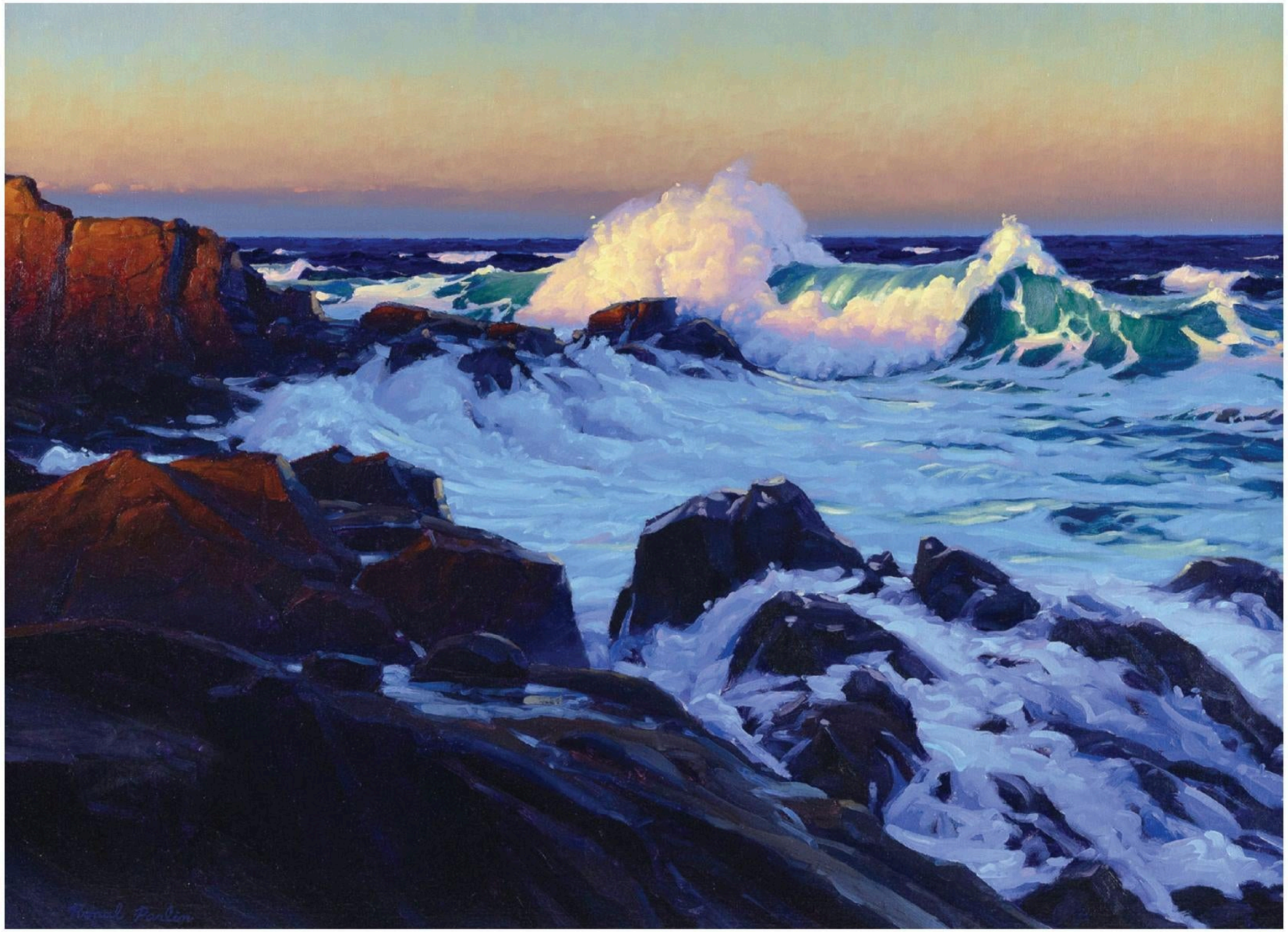
3067



3068

RONAL A. PARLIN

Maine, 1956-



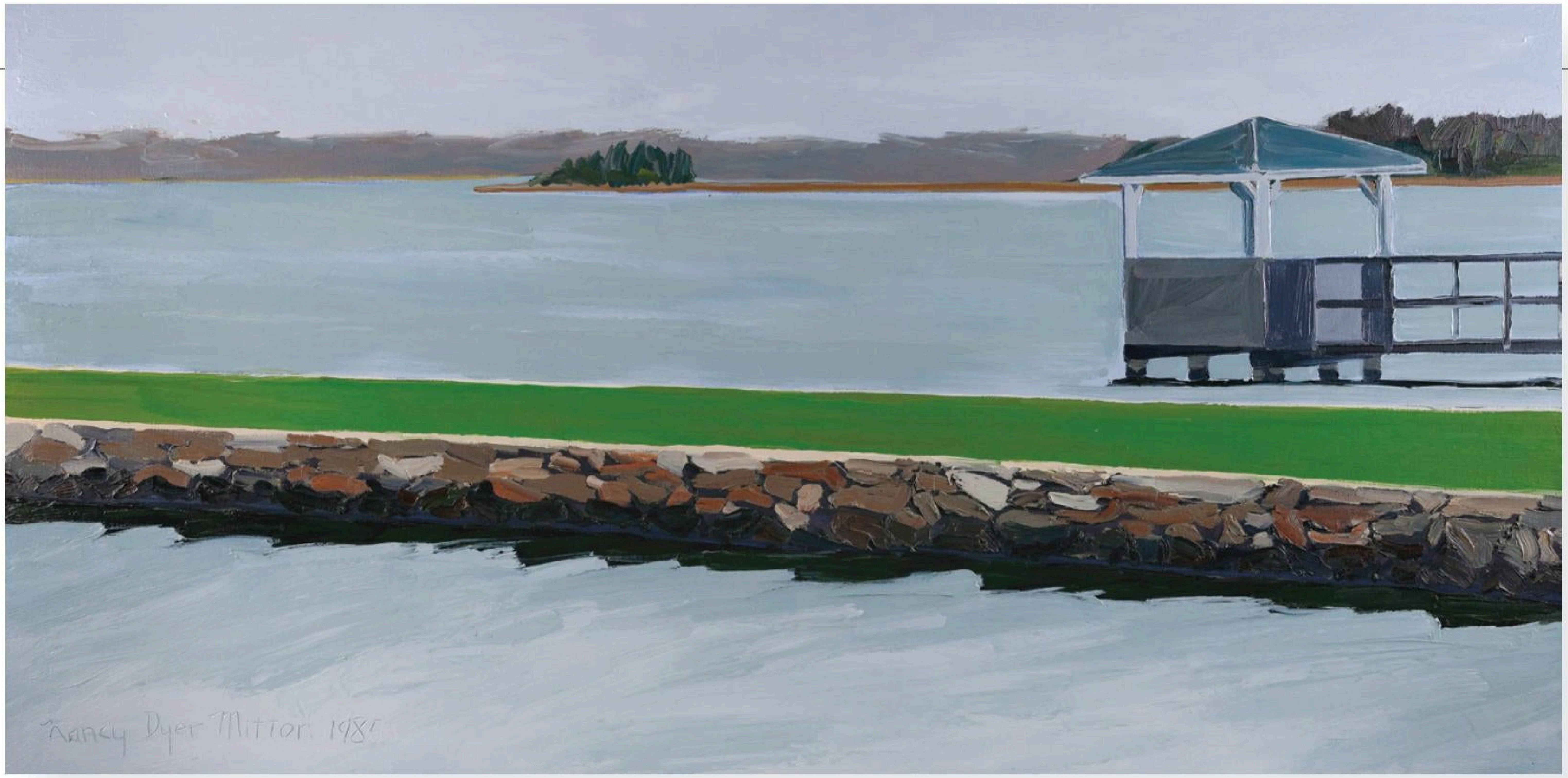
3069

3069. “Mainely Beautiful”.
Oil on board, 22” x 30”.
1,200/1,800

Ronal Parlin’s passion for painting developed on fishing trips with his dad and brothers. As a result, most of his work includes some body of water.

NANCY DYER MITTON

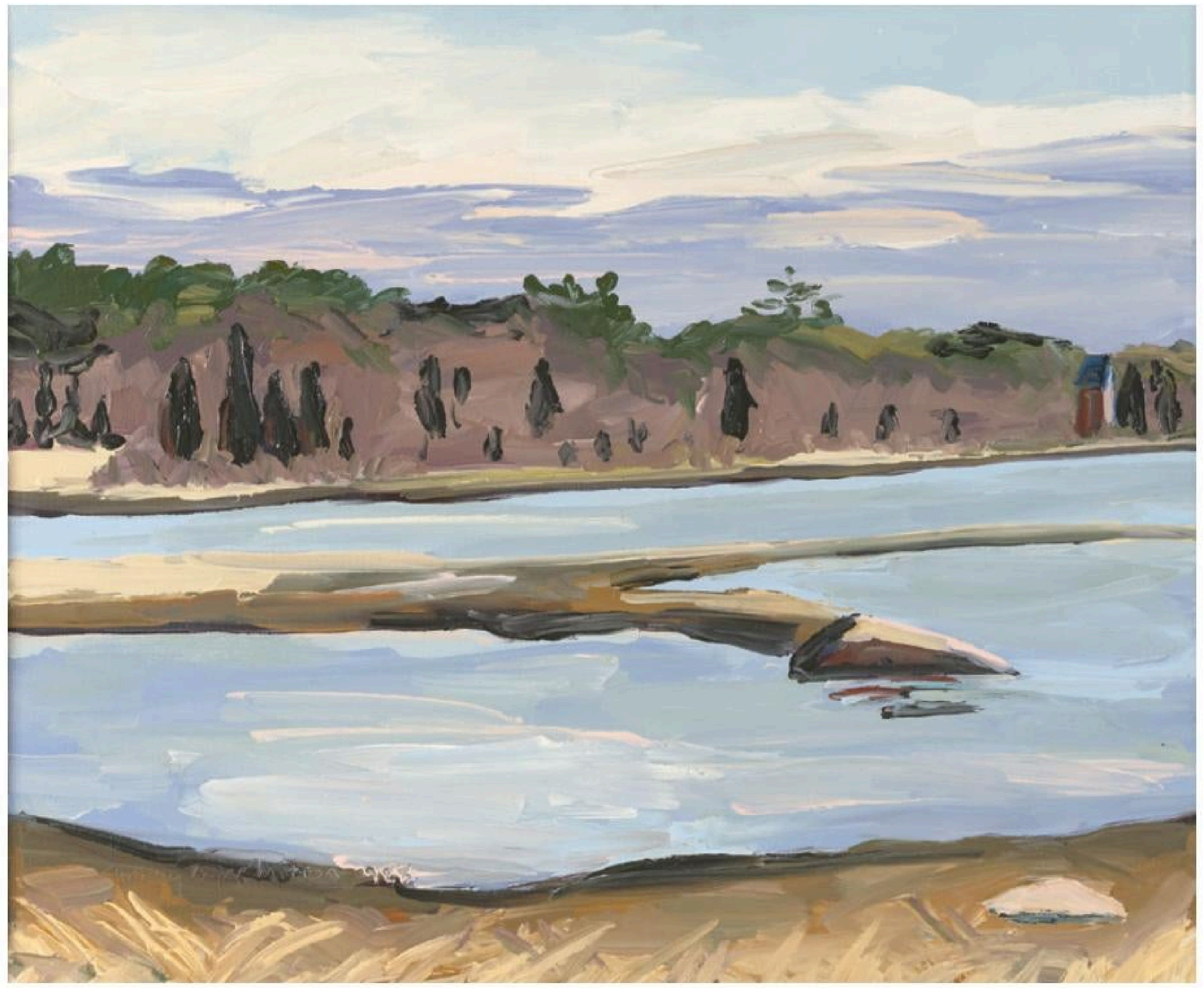
Massachusetts, Contemporary



3070

3070. Dock.
Oil on canvas, 30” x 60”.
1,000/2,000

3071. View of an inlet.
Oil on canvas, 20” x 24”.
600/800



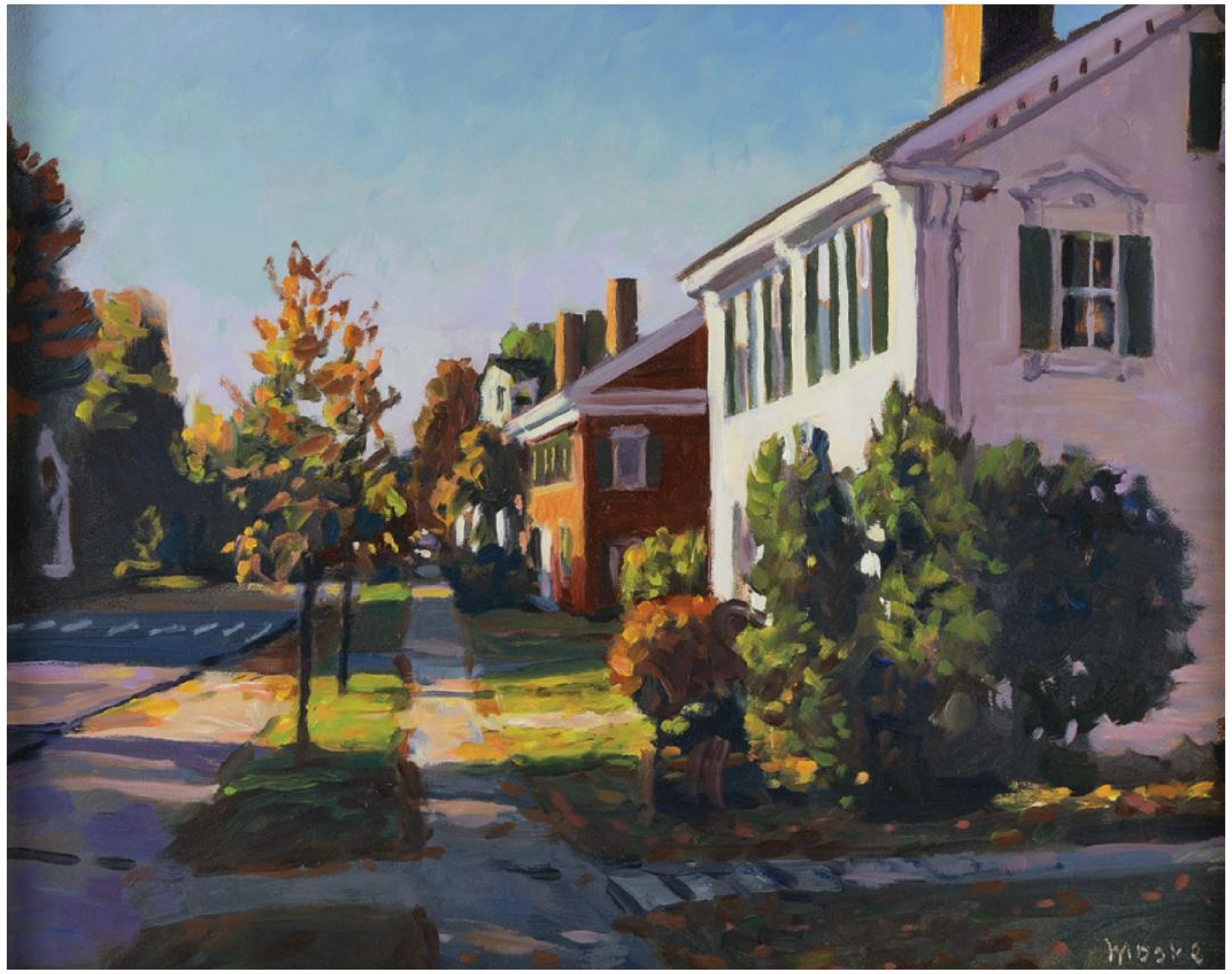
3071

A resident of Marion, Massachusetts, Nancy Mitton lives in close proximity to the shore and uses its beauty and force in creating her paintings. Mitton studied at the Rhode Island School of Design, the Art Institute in Boston, the New School for Social Research in New York and at Massachusetts College of Art, where she received a BFA in painting. Her work has been exhibited nationally and in Europe.

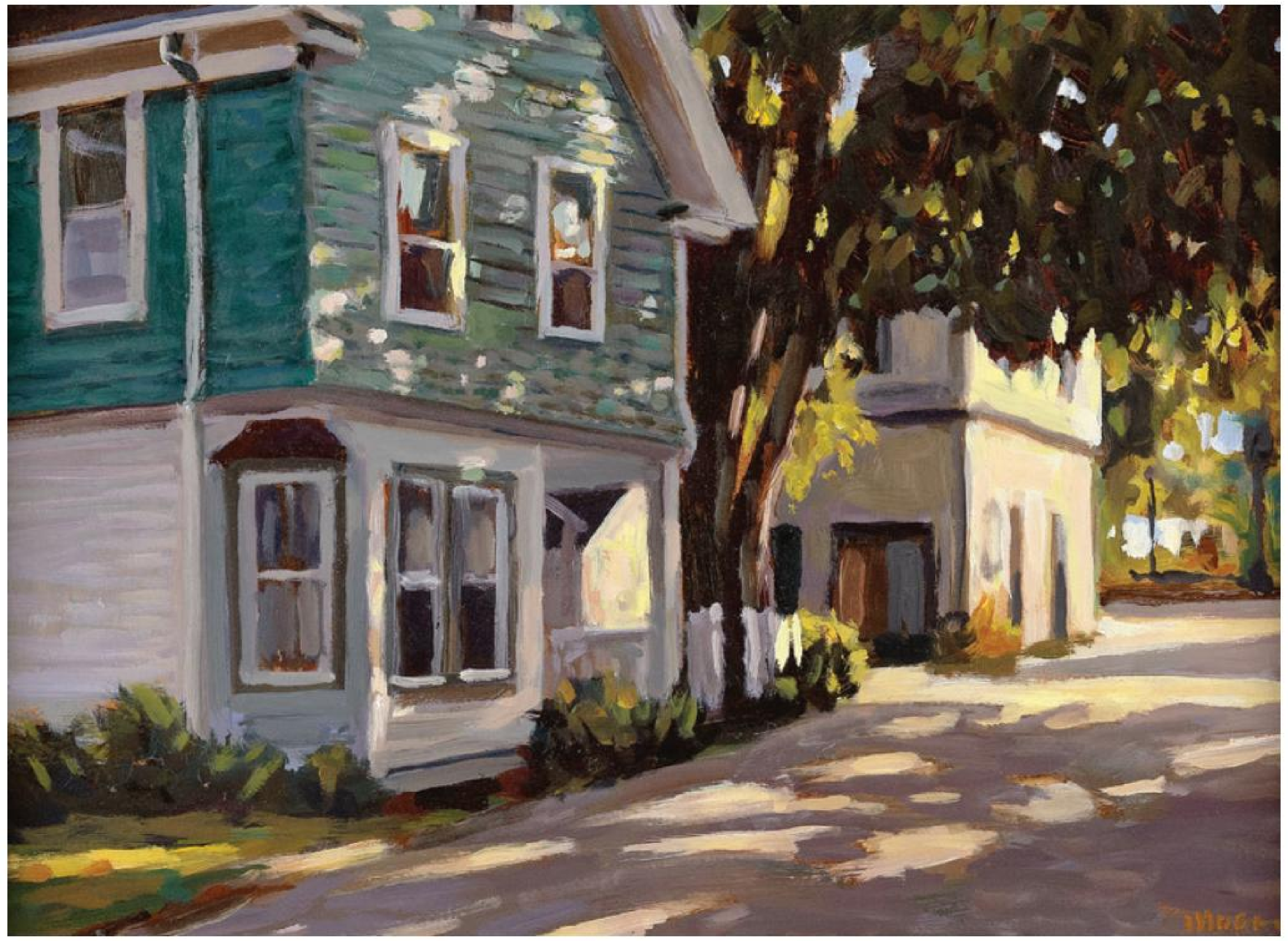
SCOTT MOORE

Washington, D.C., 1953-

Scott Moore knew from an early age he wanted to be a painter. He attended Maine College of Art, where much of his painting instruction was in abstract expressionism. But his love of history and landscape led him to study French impressionism, French academic painters of the 19th Century and American masters, especially Edward Hopper.



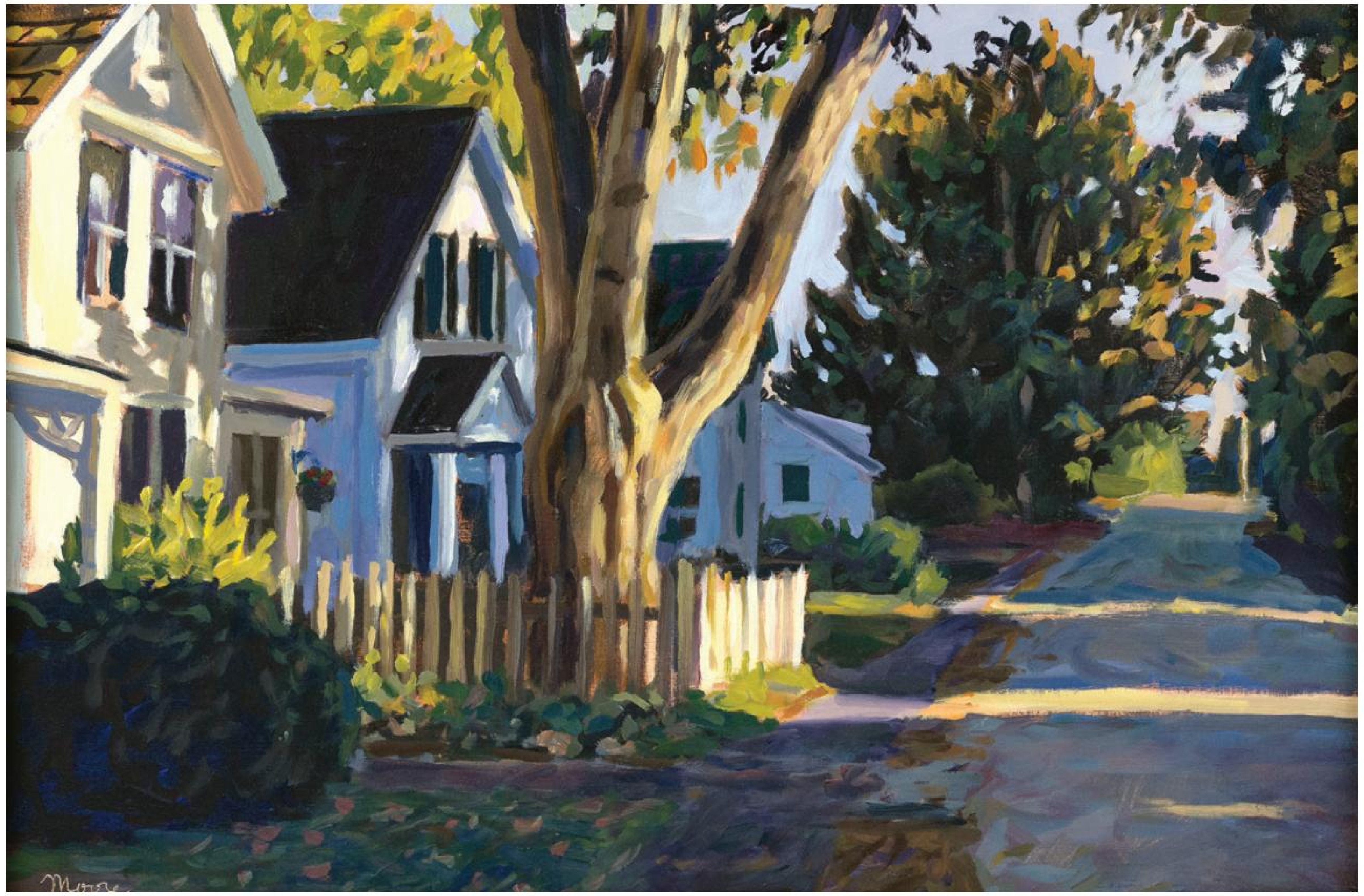
3073



3072

3072. "Dappled Light" (Albert Meadow).
Oil on panel, 12" x 16".
500/600

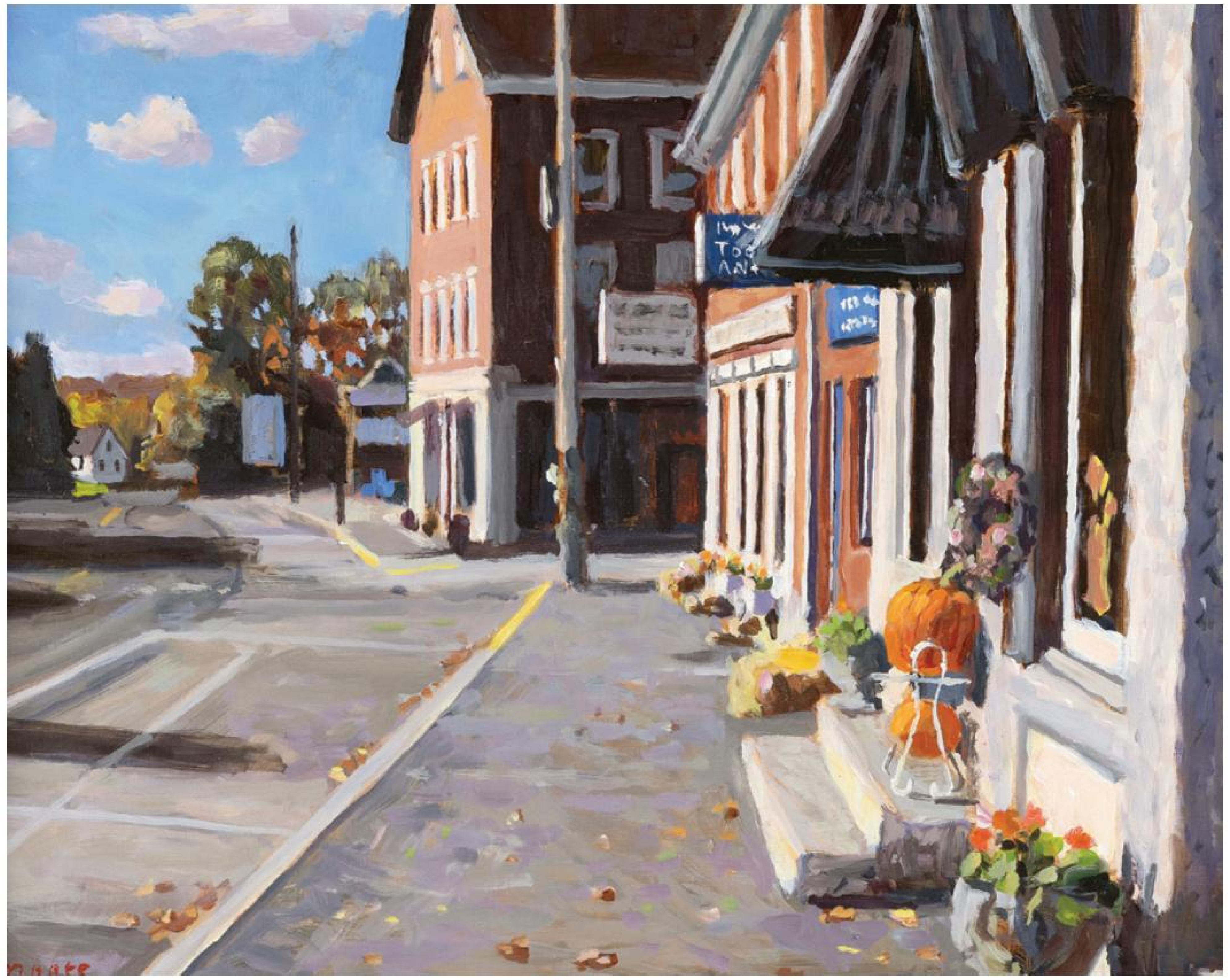
3073. "Late Day Sun".
Oil on panel, 16" x 20".
600/800



3074

3074. “Late Sun” (Belfast).
Oil on panel, 16” x 24”.
700/900

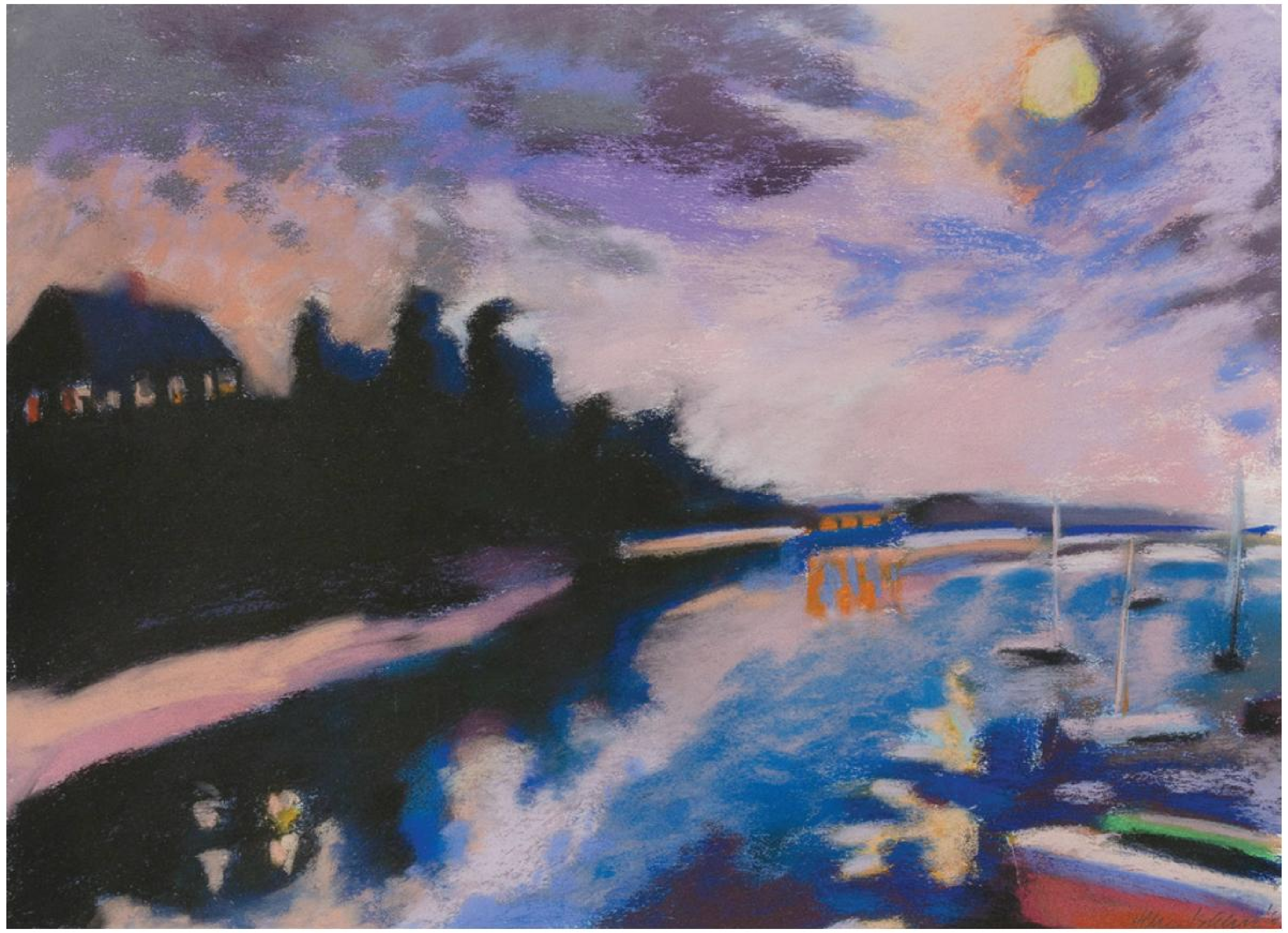
3075. “Quiet Morning, Searsport”.
Oil on panel, 16” x 20”.
500/1,000



3075

HENRY ISAACS

Vermont / New Mexico, 1951-

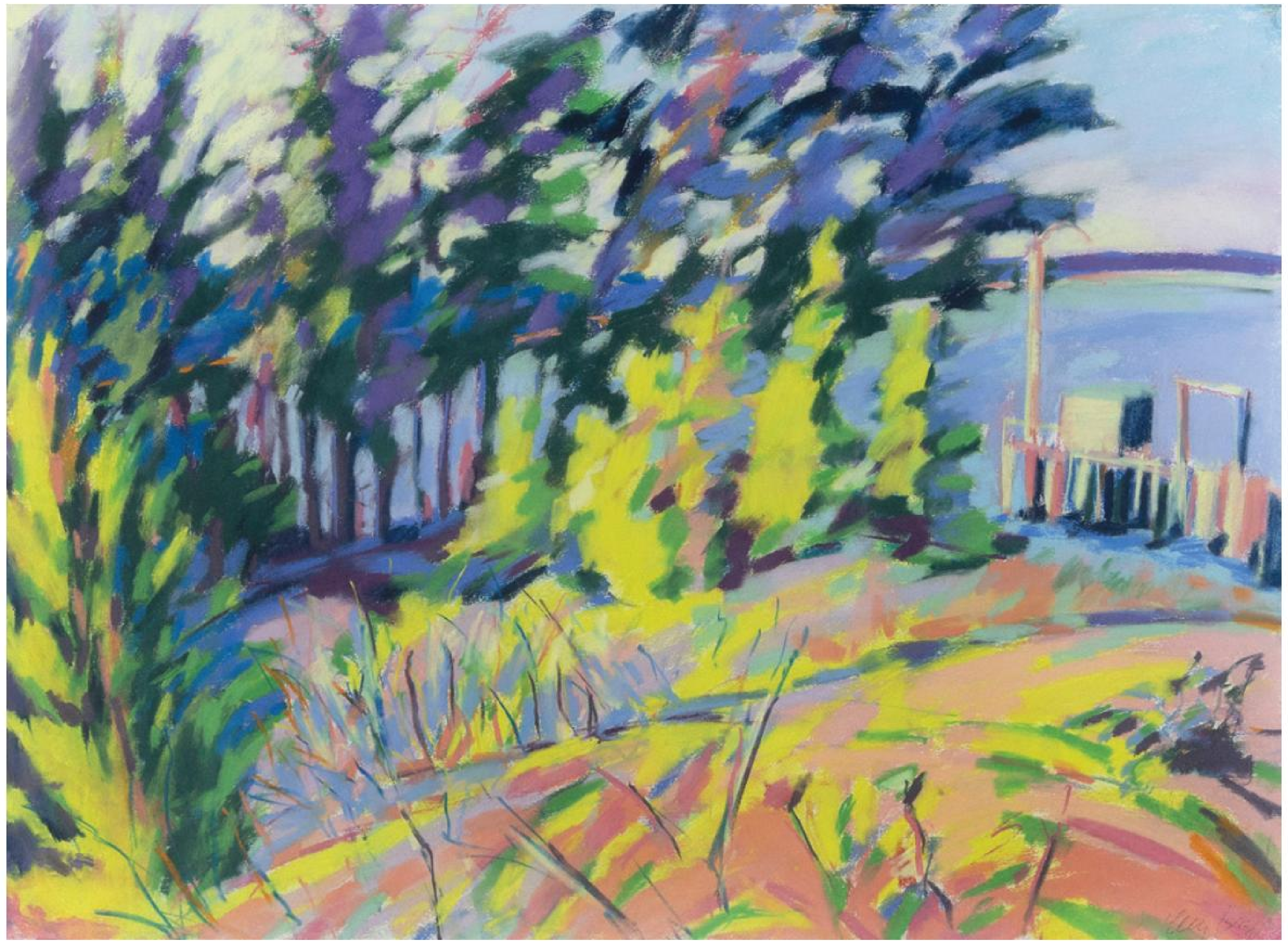


3076

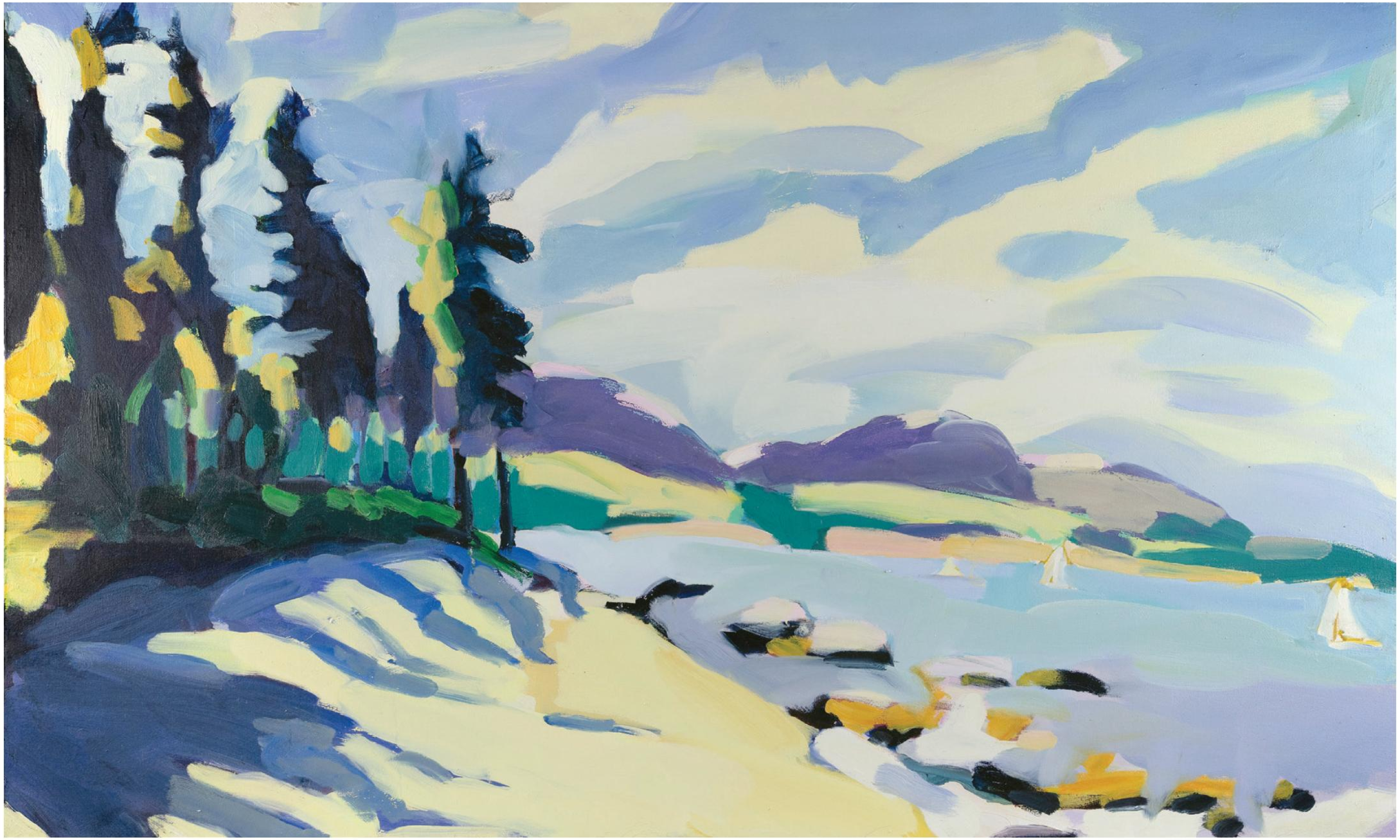
3076. Shore houses at dusk.
Pastel, 22” x 30”.
500/700

3077. “View of the Dock”.
Pastel, 22” x 30”.
500/700

Henry Isaacs has been painting plein air landscape all across America for close to 30 years. He attended the Rhode Island School of Design and the Slade School of Fine Art in London. He has taught widely, both in the U.S. and internationally, and has received numerous grants and awards.



3077

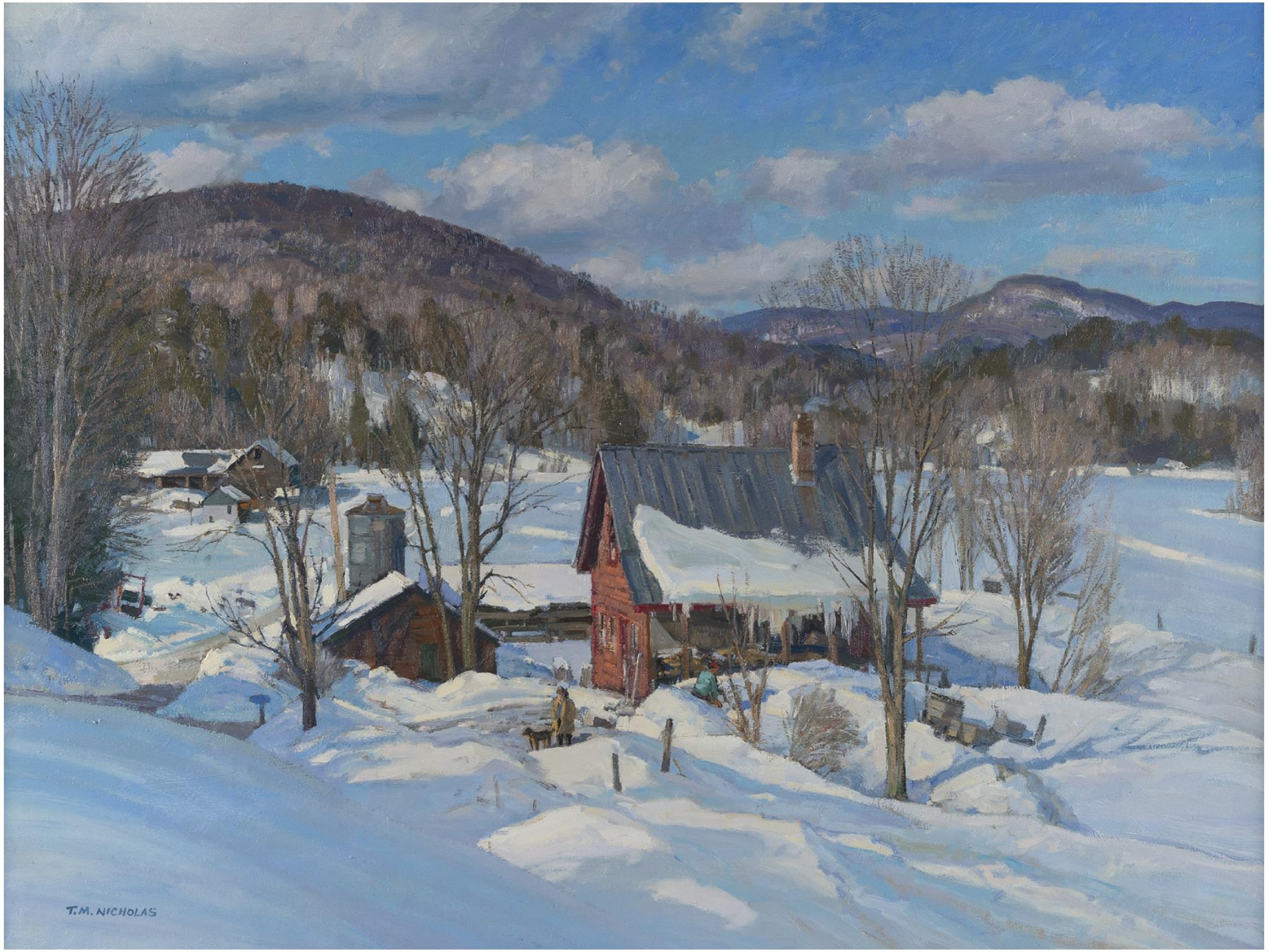


3078

3078. “Bunker’s Cove, Islesford, Maine”.
Oil on canvas, 36” x 60”.
1,000/2,000

THOMAS M. (T.M.) NICHOLAS

Maine / Massachusetts, 1963-

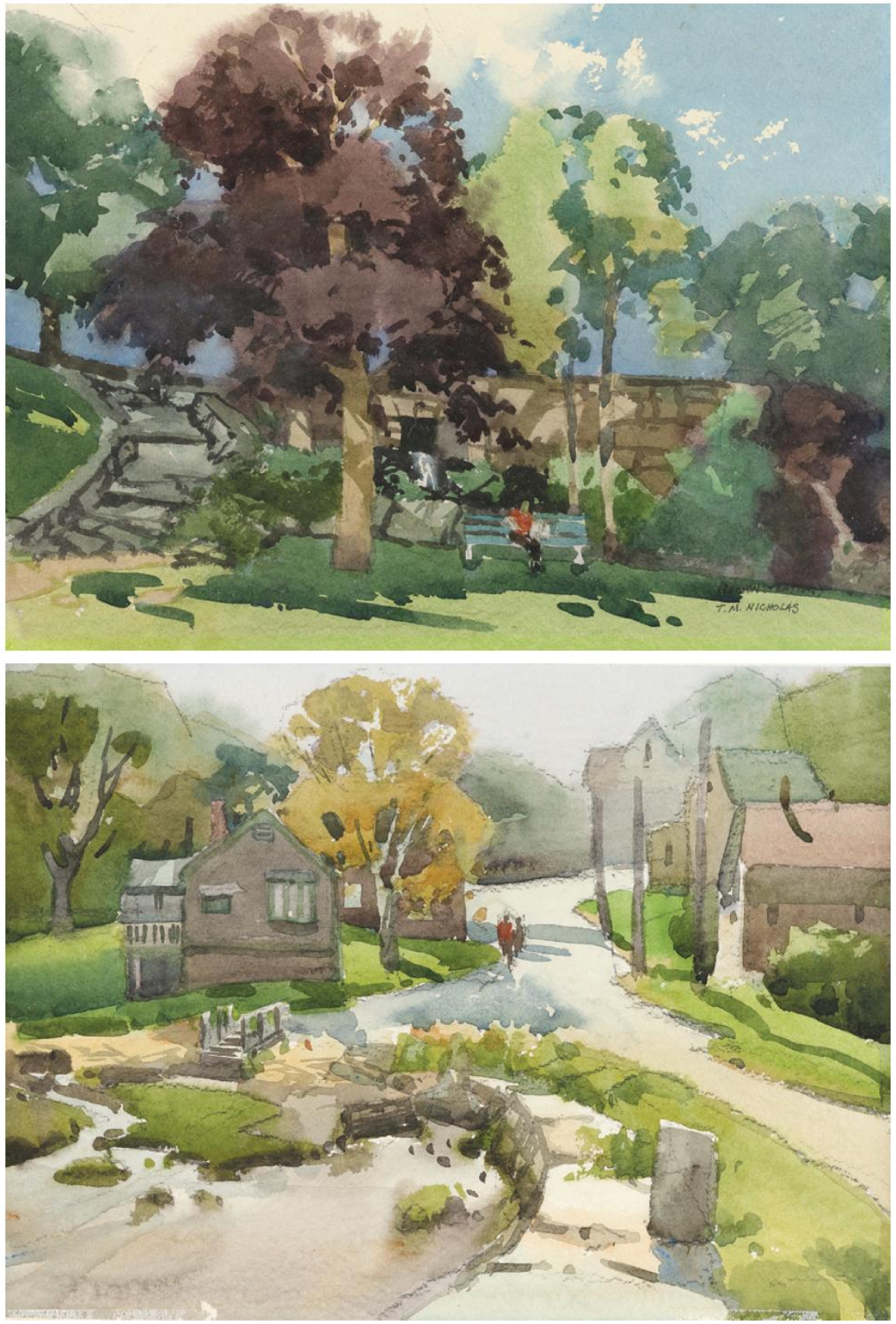

T.M. NICHOLAS

3079

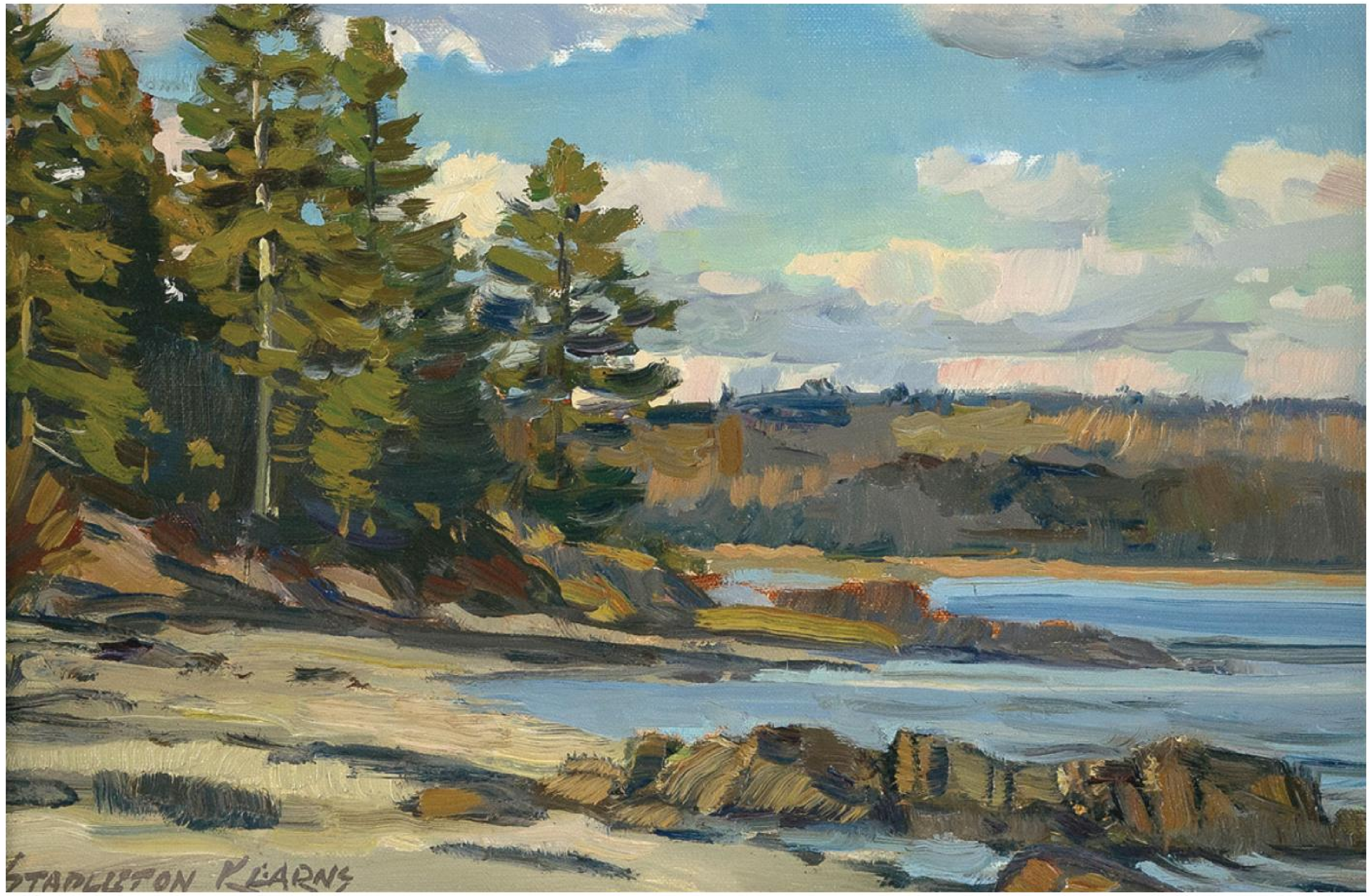
3079. “Valley Farm, Vermont”.
Oil on canvas, 30” x 40”.
5,000/7,000

3080. Double-sided work:
Figure on a park bench,
and figures walking down a lane toward a footbridge.
Watercolors on paper, 11” x 15”.
500/1,000

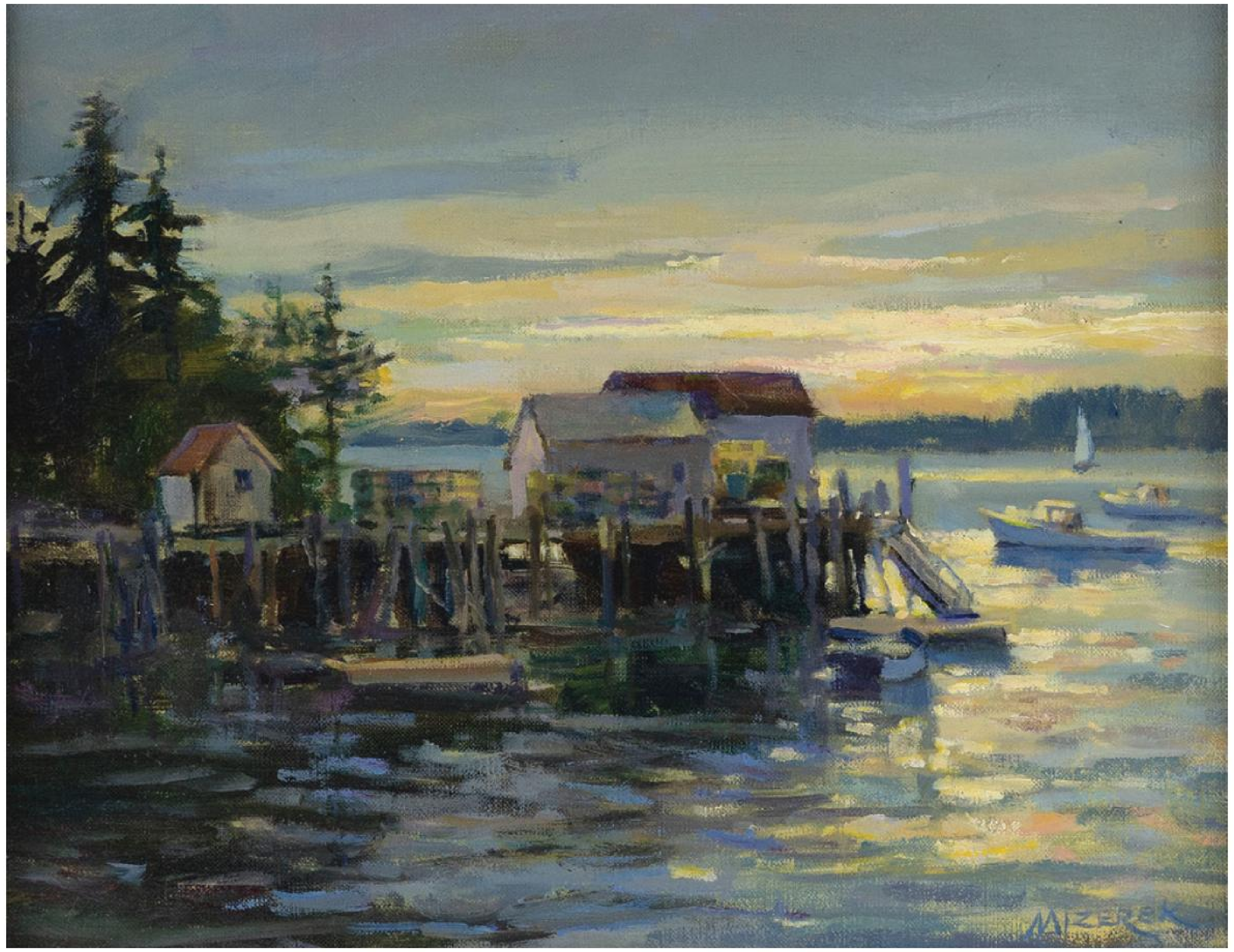
T.M. Nicholas was born in Rockport, Massachusetts. His father, Thomas Andrew Nicholas (1934-2026), was a member of the National Academy of Design. Nicholas learned from his father, and also from John Terelak at the Gloucester Academy of Art.



3080, *two*



3081



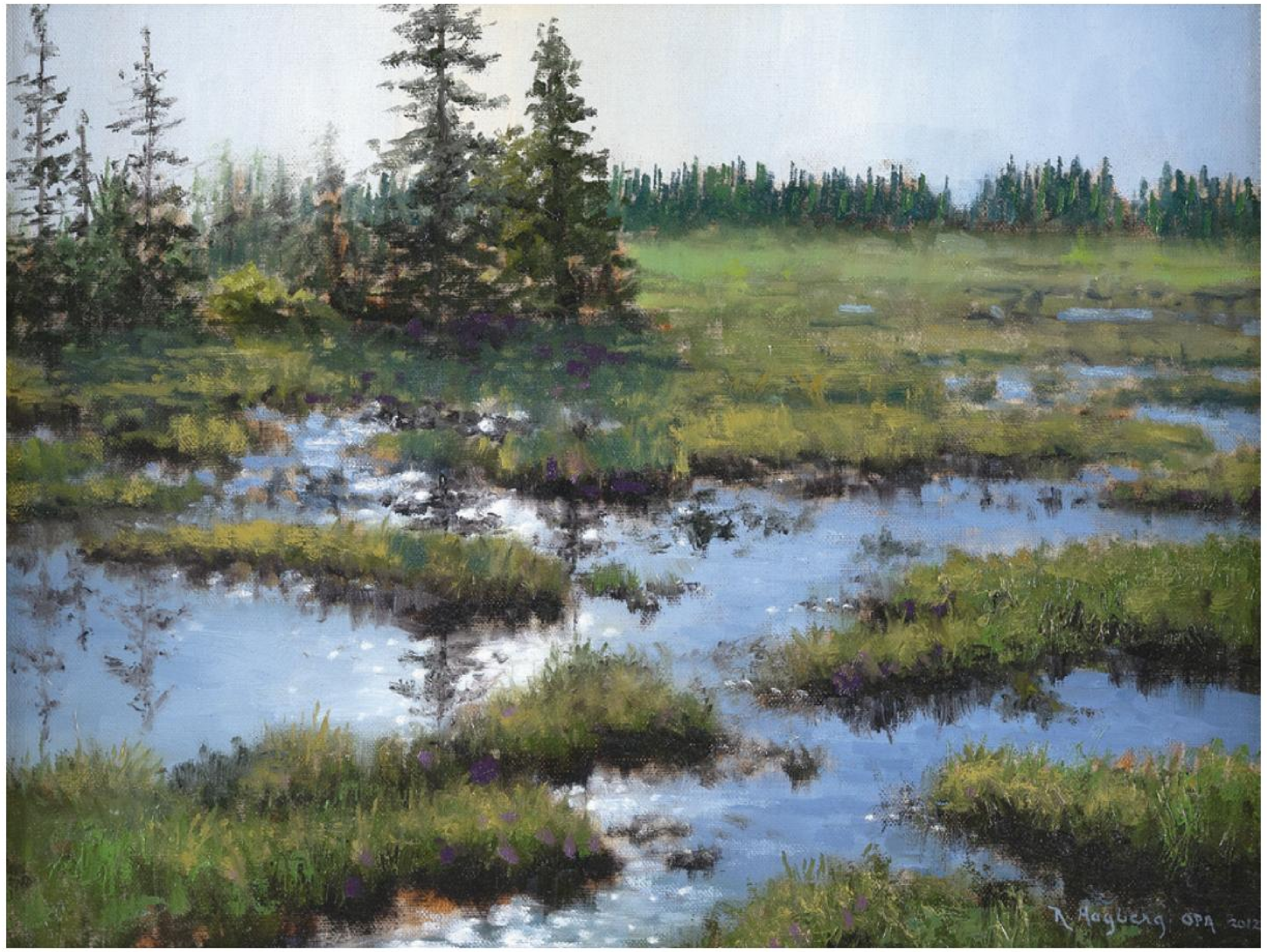
3082

3081. **STAPLETON KEARNS**
Massachusetts / Maine / Minnesota, 1952-
"The Penobscot at Sandy Point".
Oil on canvas, 8" x 12".
500/1,000

After attending college in Minnesota, Stapleton Kearns studied with R.H. Ives Gammell and Robert Douglas Hunter at the historic Fenway Studios in Boston. He moved to Cape Ann, in Rockport, Massachusetts, in the mid-1980s.

3082. **LEONARD MIZEREK**
Pennsylvania / Massachusetts, Contemporary
"Sunlit Cove".
Oil on board, 8" x 10".
500/1,000

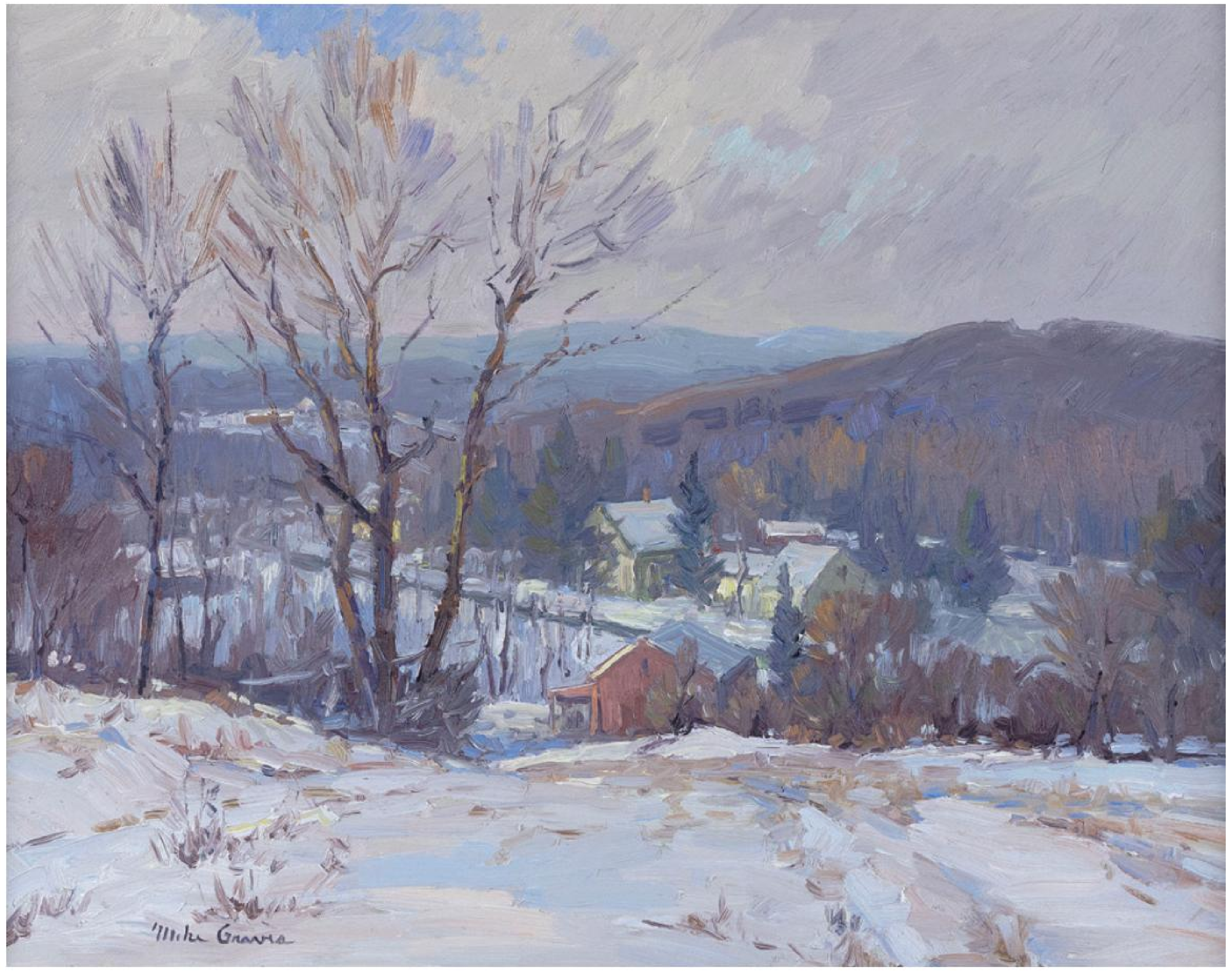
Leonard Mizerek grew up painting in the countryside of Pennsylvania. His early influences included the Pennsylvania Impressionists and Brandywine School. He earned a BFA from Virginia Commonwealth University and studied at the New York Art Students League and at the National Academy of Design.



3083

3083. **ROBERT HAGBERG**
Minnesota, Contemporary
Marsh.
Oil on board, 12” x 16”.
500/1,000

Robert Hagberg finds continual inspiration in Acadia and Mt. Desert Island and tries to make an annual trip to Maine from his Minnesota home.



3084

3084. **MICHAEL GRAVES**
Massachusetts, 1952-
“View into the Valley”.
Oil on canvas, 16” x 20”.
700/1,000

While Michael Graves has painted scenes from across the country, his favorite subjects continue to be of the simple farms, bucolic vistas and rugged coasts of his native New England.

STEVEN HILEMAN

Pennsylvania / Maine, Contemporary

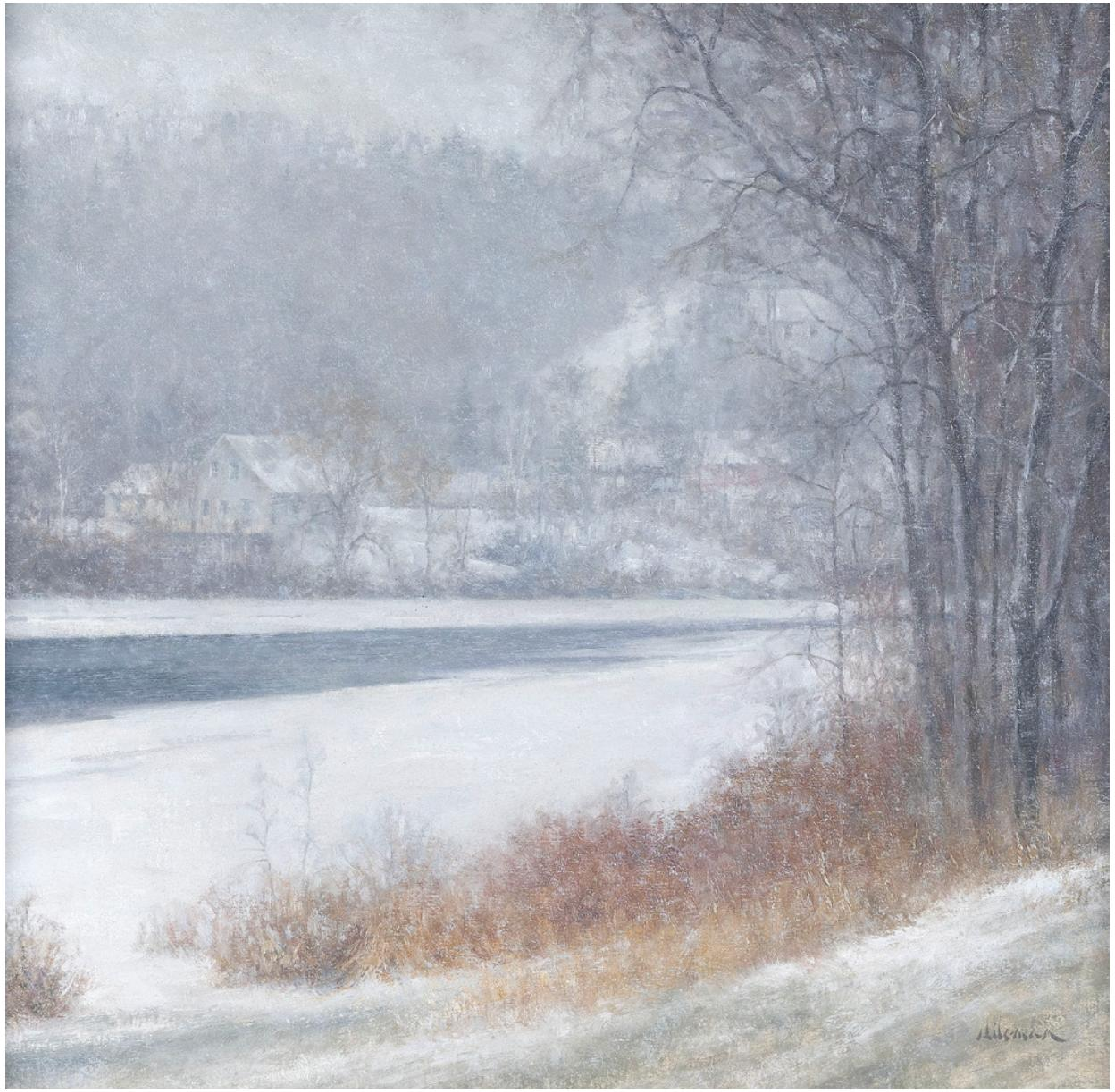
3085. “Narramissic Winter” (Orland, Maine).
Oil on linen, 24” x 24”.
1,500/2,500

3086. “Burnt Cove Piers”.
Oil on canvas, 12” x16”.
800/1,200

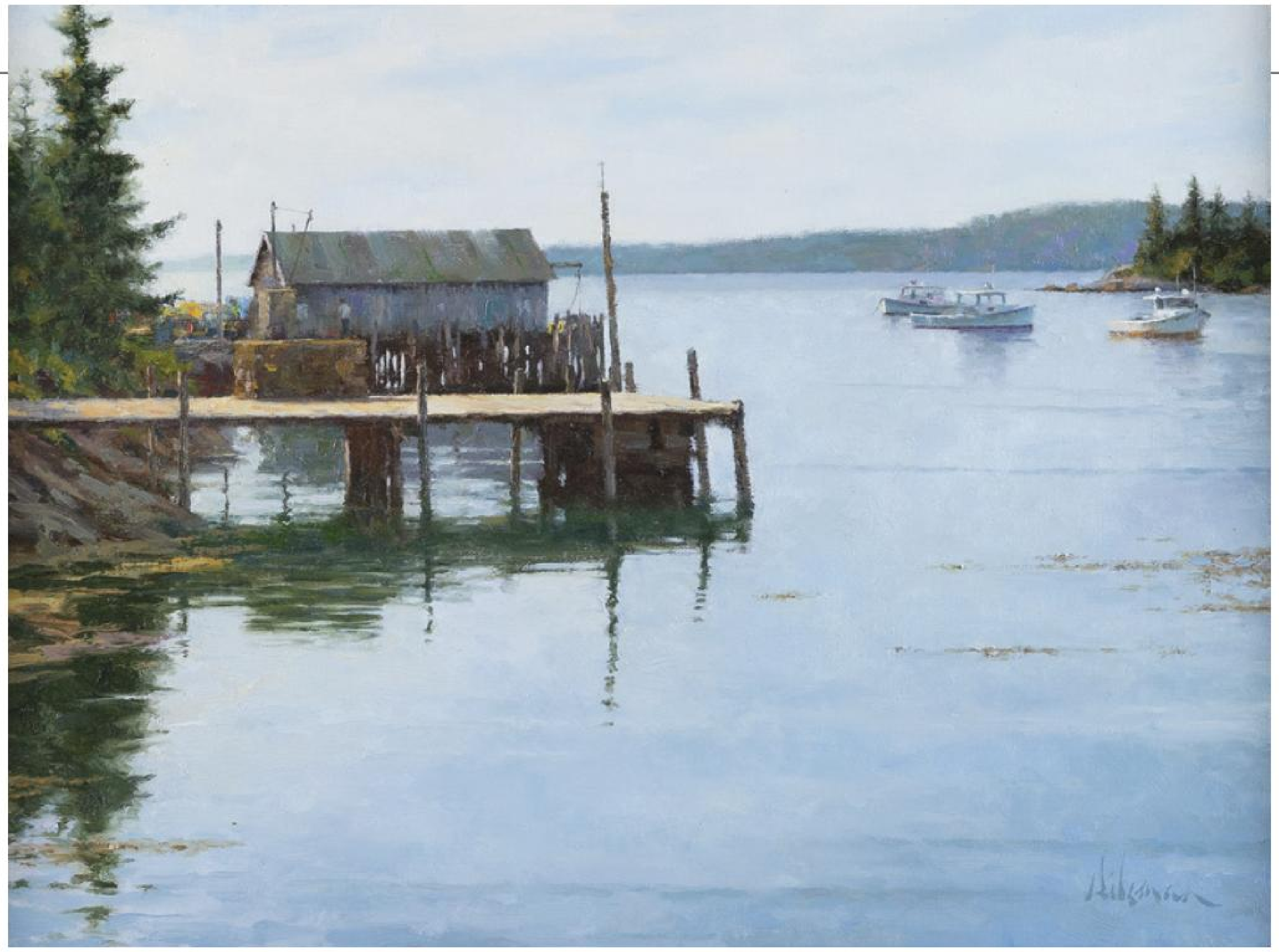
3087. “Toward Winter’s End”.
Oil on canvas, 12” x 16”.
800/1,200

3088. “One Way” (Boylston Street, Boston).
Oil on linen, 20” x 20”.
1,200/1,800

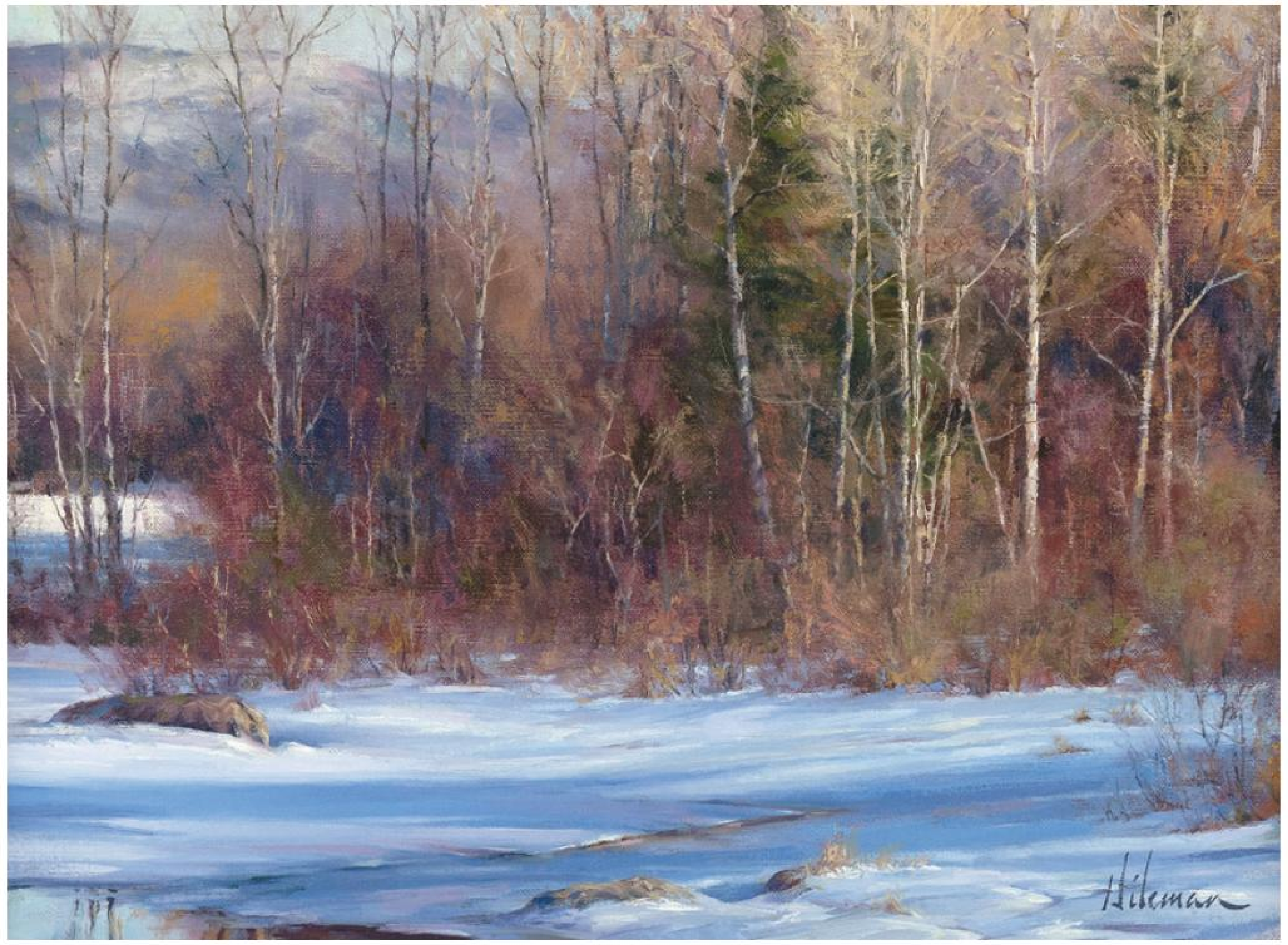
Steven Hileman describes his paintings as realism influenced by impressionism. Hileman studied art in Florida and then worked as an illustrator for a large publishing company. In 2002, he and his family relocated to Maine.



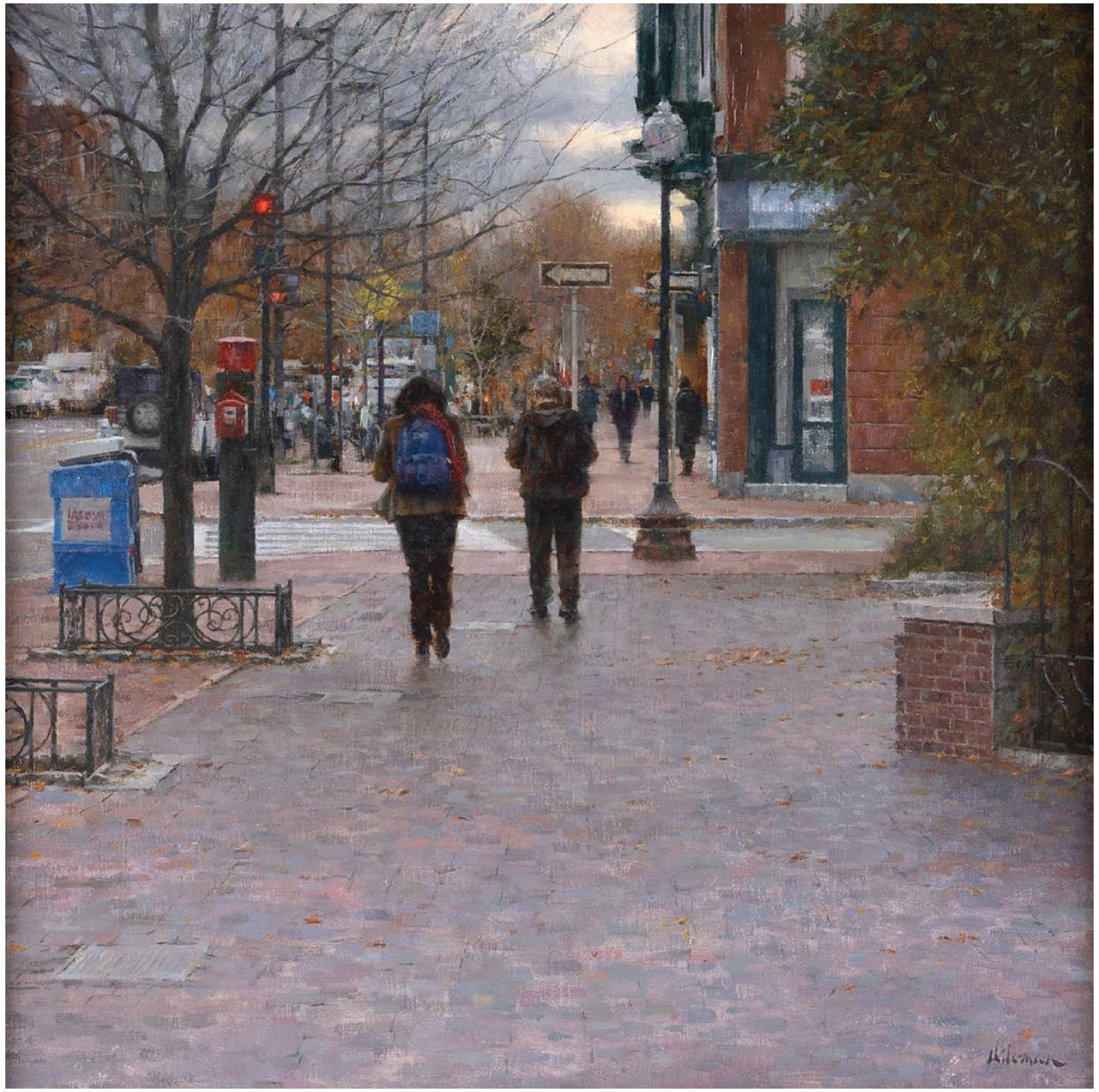
3085



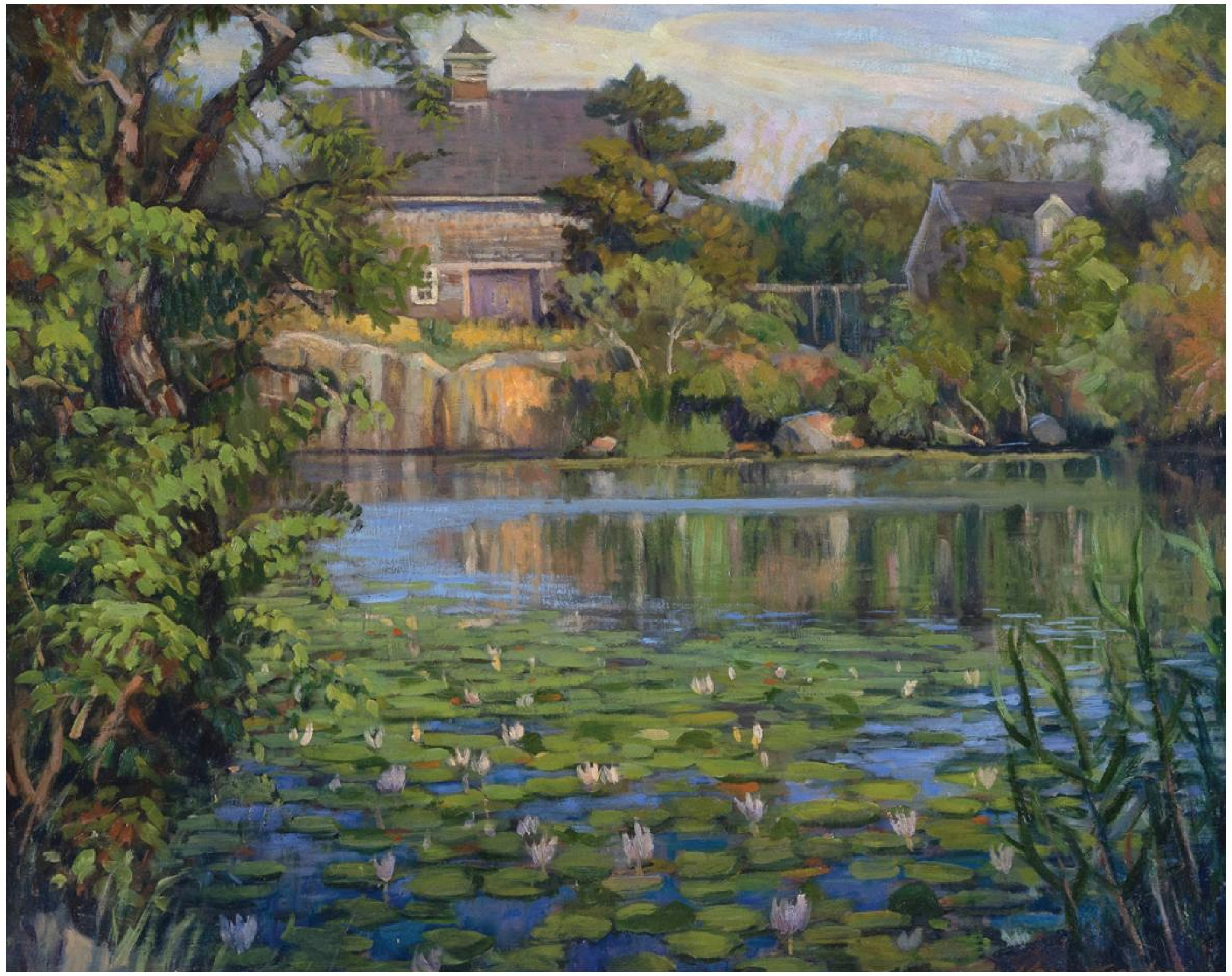
3086



3087



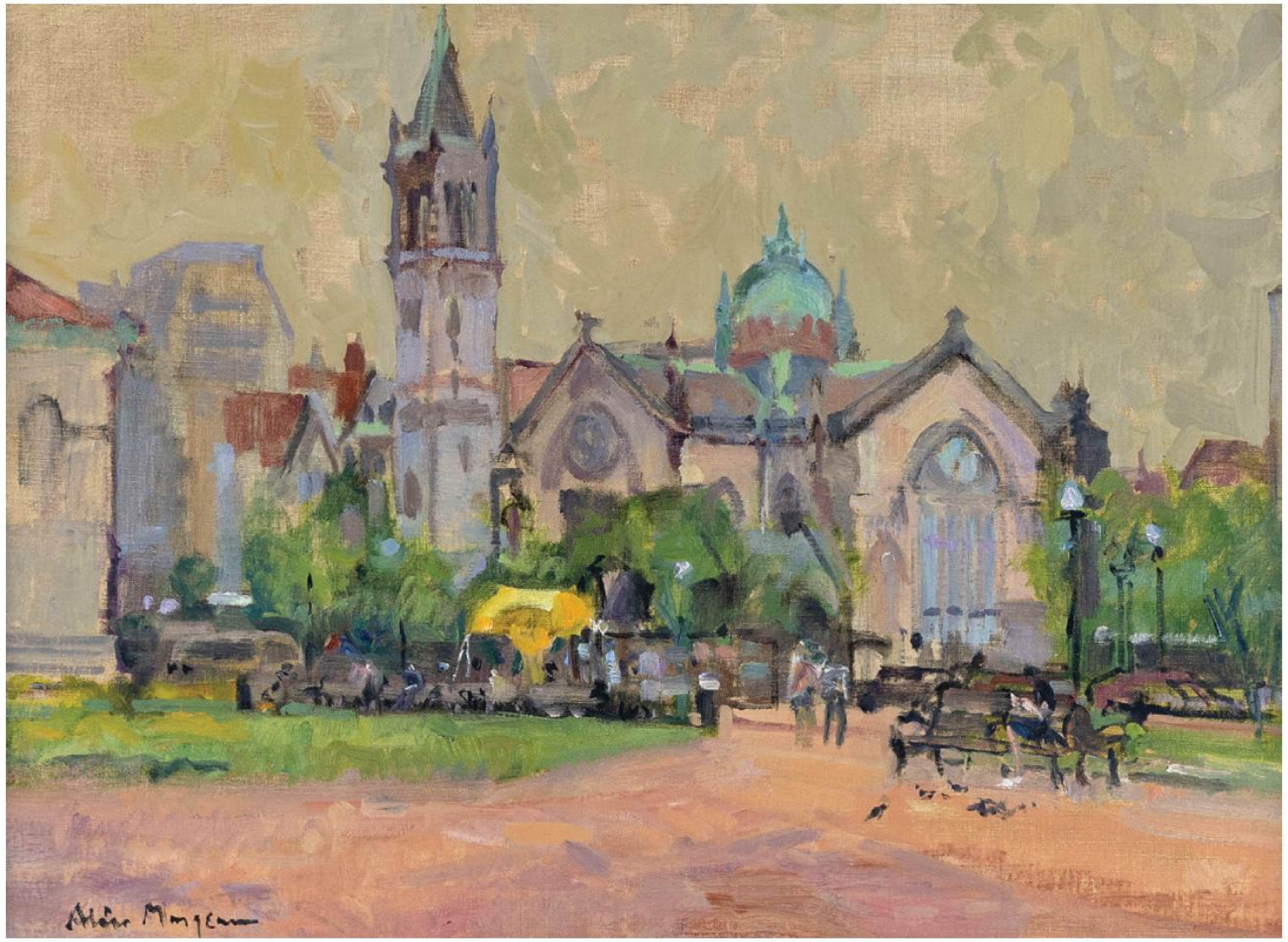
3088



3089

3089. **KENNETH KNOWLES**
Massachusetts, 1968-
“Lainsville Reflections”.
Oil on board, 24” x 30”.
2,000/3,000

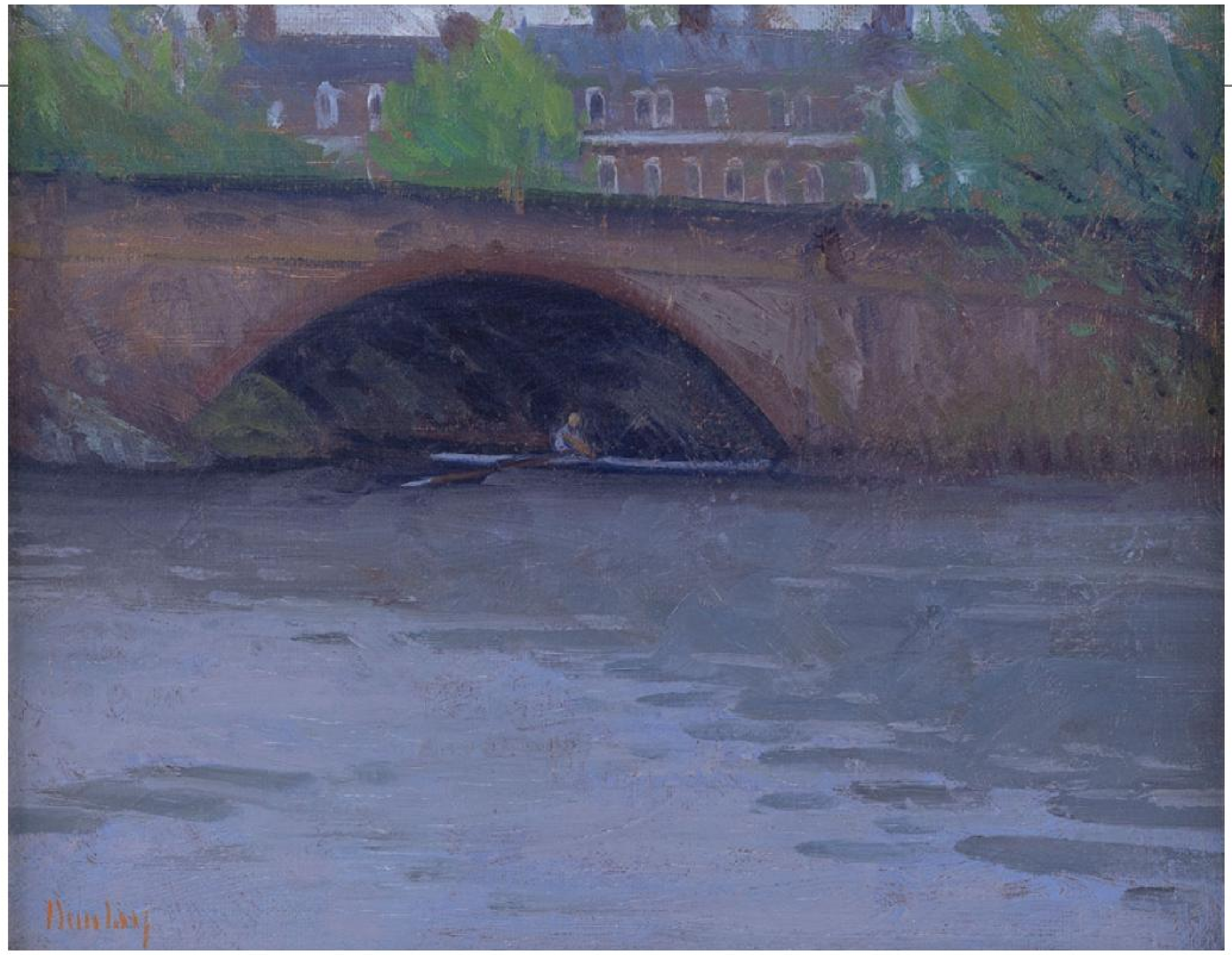
3090. **ALICE MONGEAU**
Massachusetts, Contemporary
“Copley Square”.
Oil on canvas, 18” x 24”.
500/800



3090

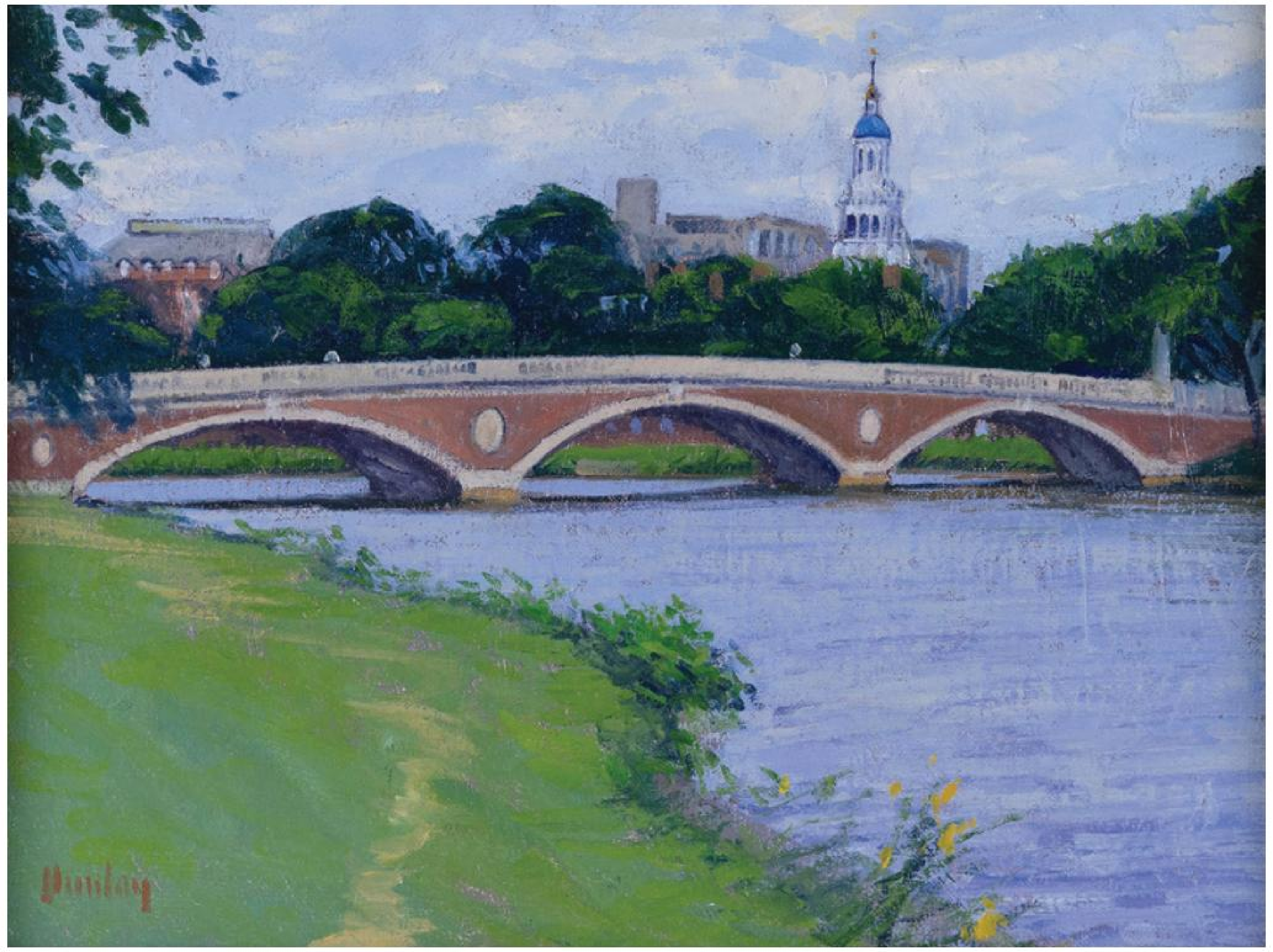
THOMAS RUSSELL DUNLAY

Massachusetts, 1951-



3091

3091. “Rower on the Charles River”.
Oil on canvas, 8” x 10”.
700/1,000



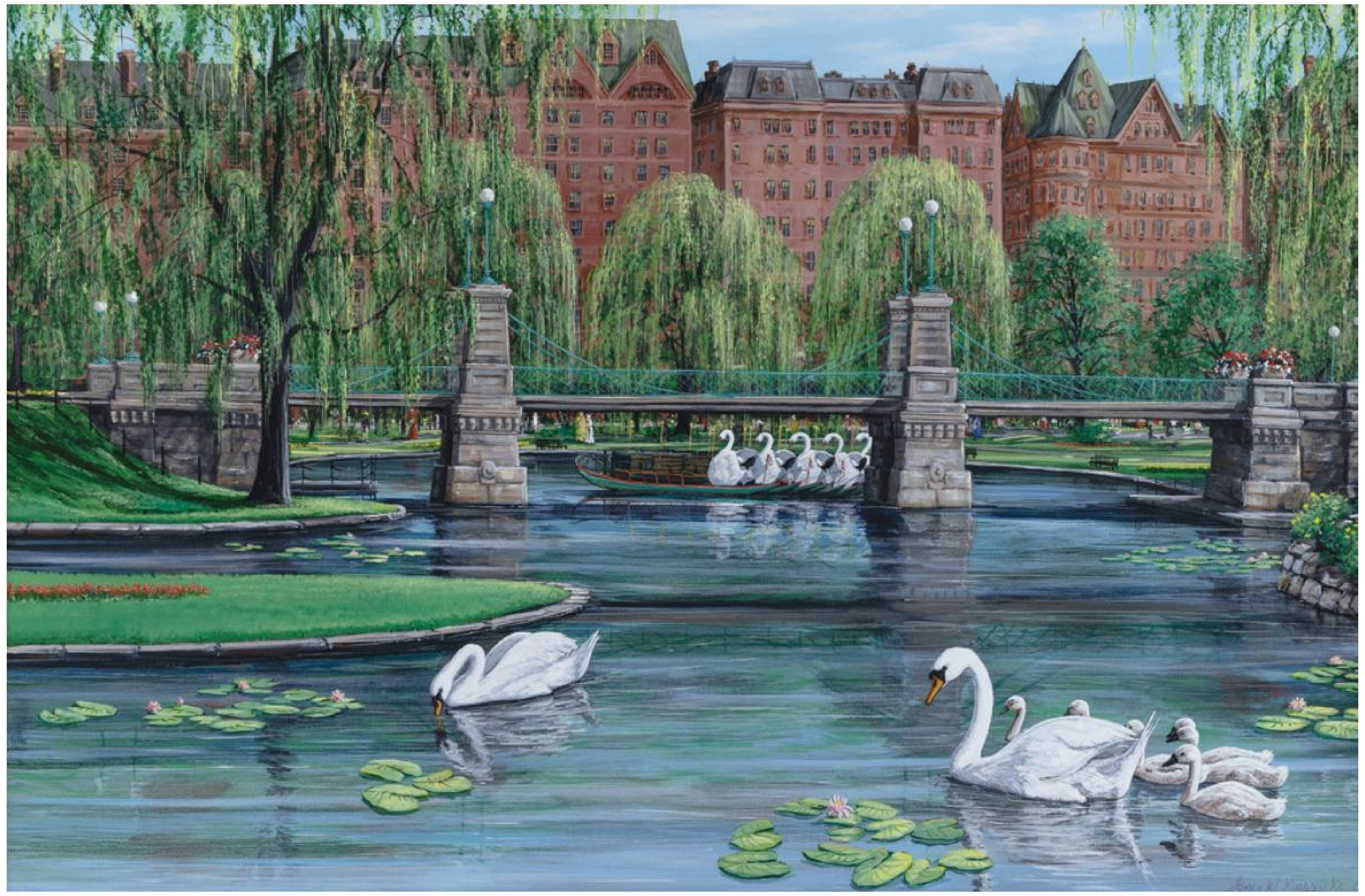
3092

3092. “The Weeks Bridge, A Rainy Day”.
Oil on canvas, 12” x 16”.
1,000/2,000

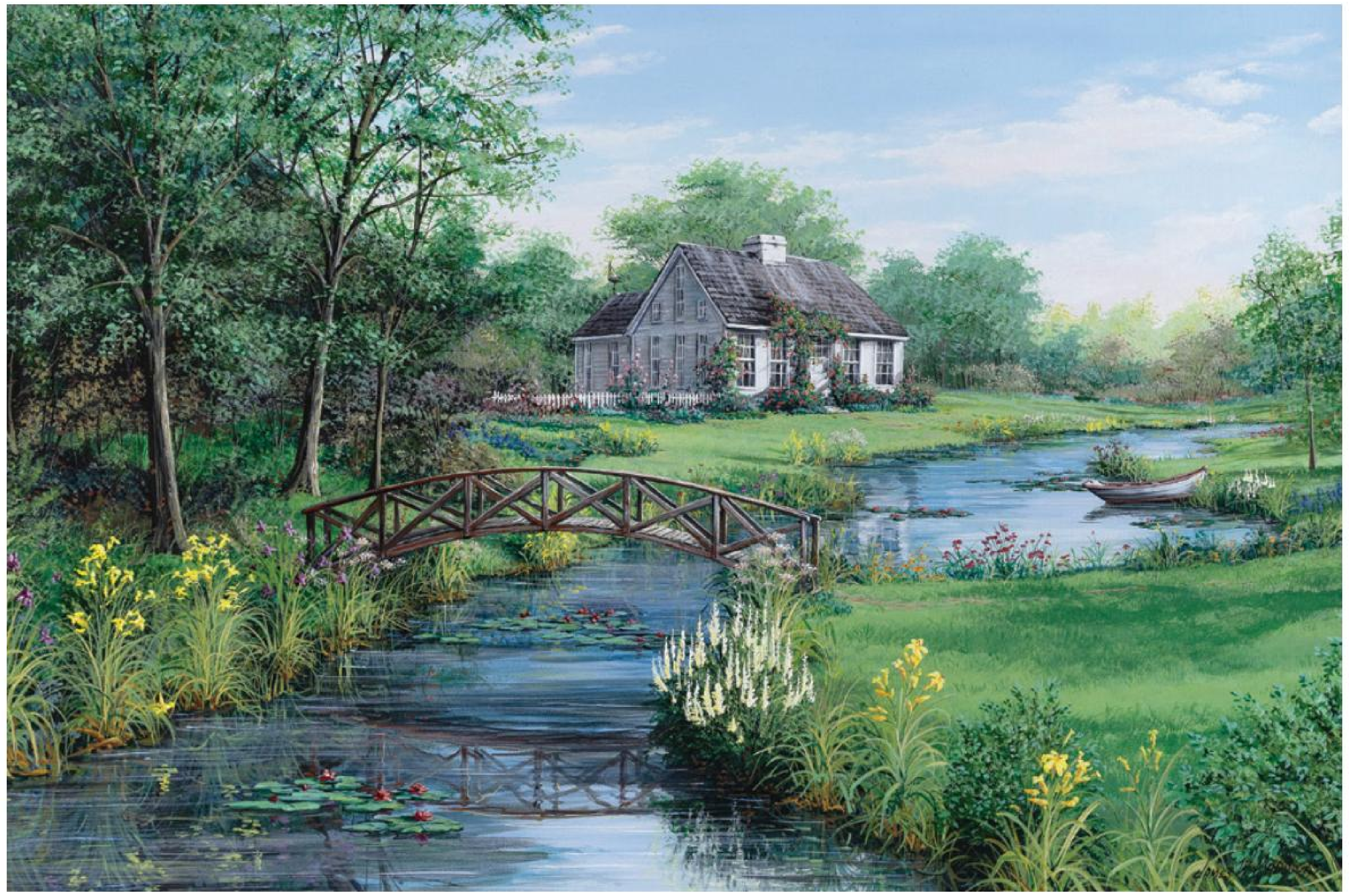
Thomas Dunlay is known for his Boston scenes. His father, who was an amateur painter, introduced him to painting at an early age and he later studied more formally at Massachusetts College of Art. He also trained under Robert Douglas Hunter and R.H. Ives Gammell.

JAMES W. MADDOCKS

Massachusetts, Contemporary



3093



3094

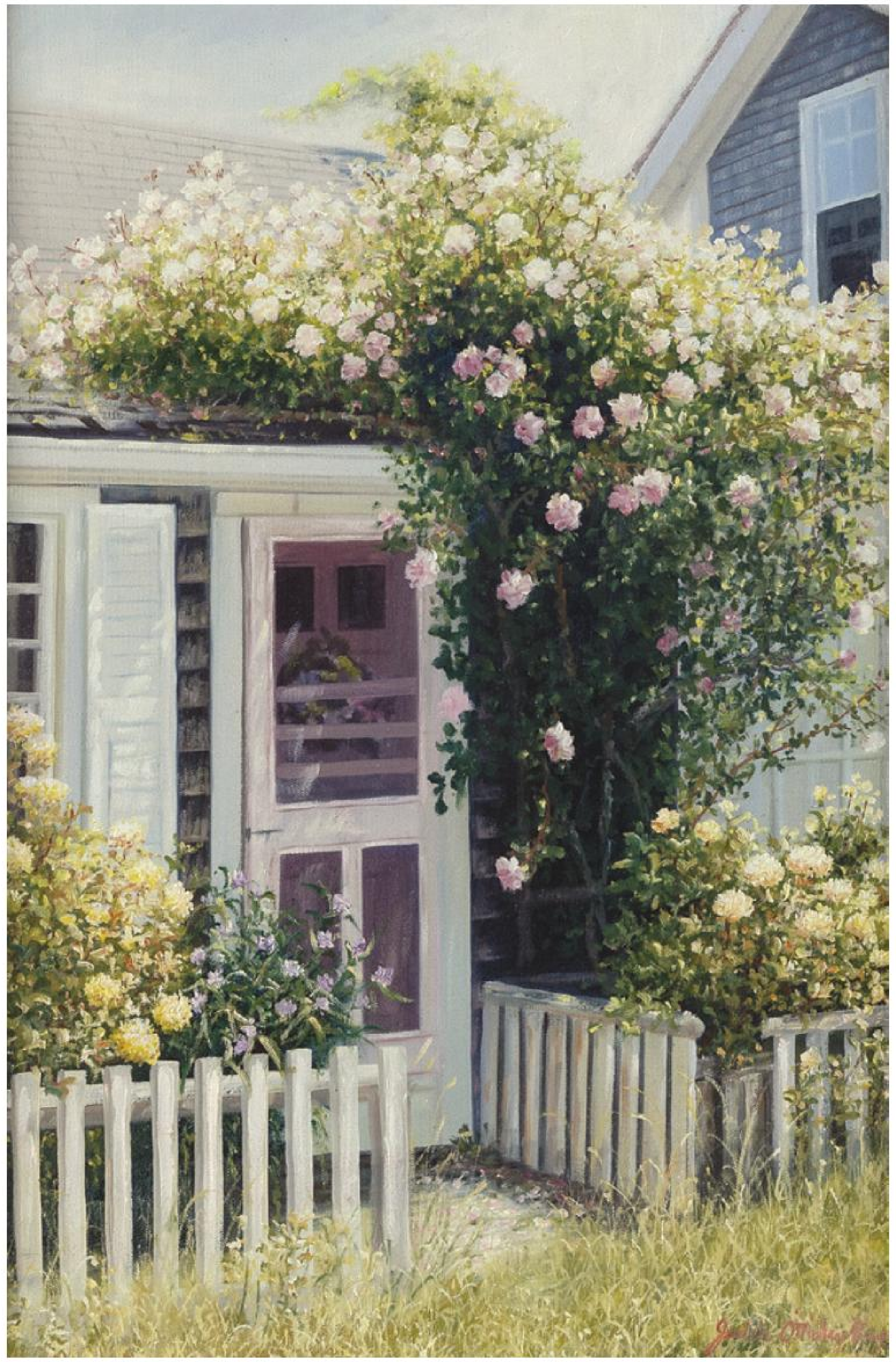
3093. Swan Boats, Boston Public Garden.
Oil on canvas, 24” x 36”.
500/700

3094. Footbridge to a rose-covered cottage.
Oil on canvas, 24” x 36”.
500/700

Massachusetts, Contemporary

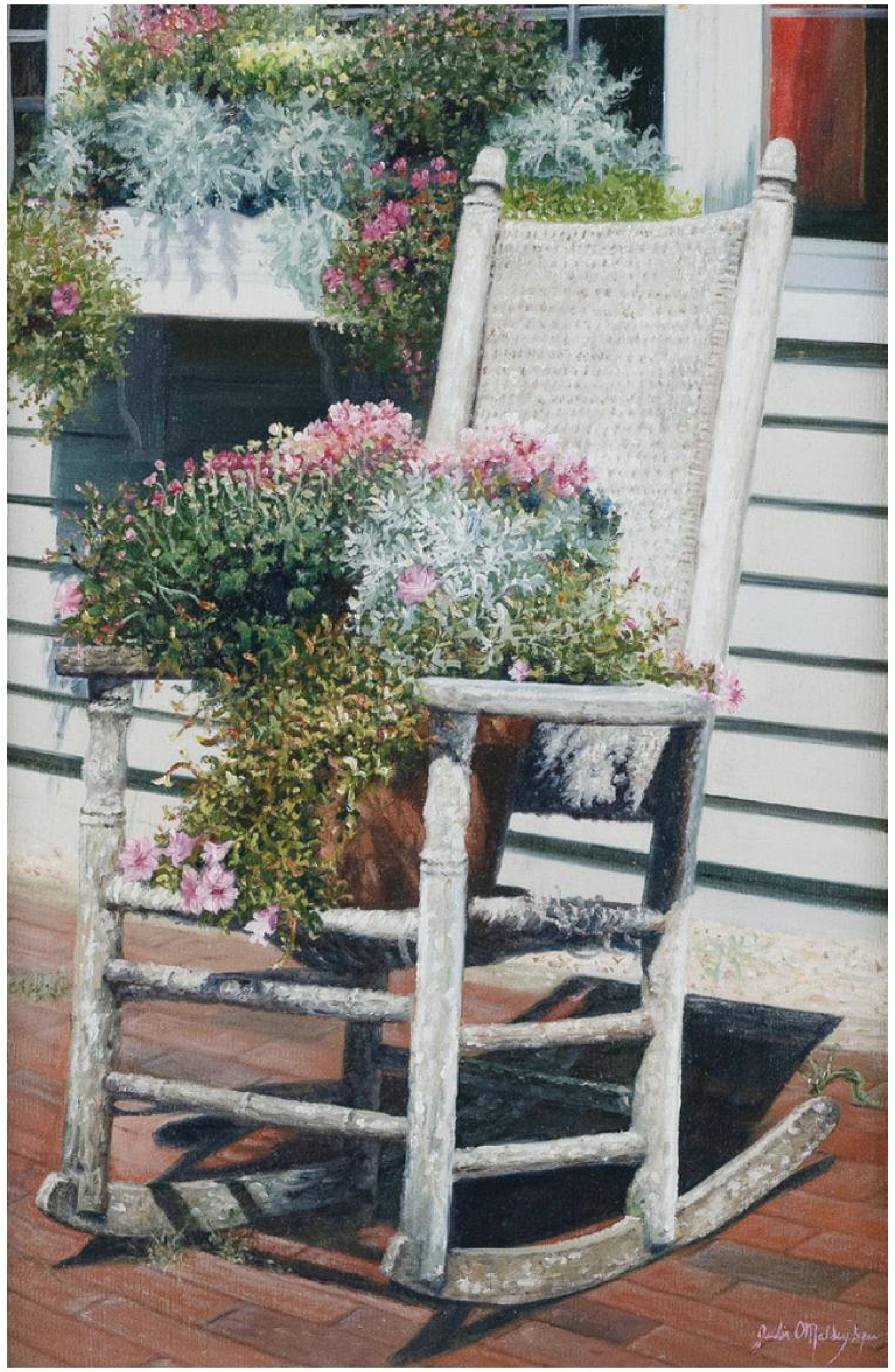
3095. Rose-covered cottage.
Oil on canvas, 18" x 12".
800/1,200

3096. Porch rocker and summer flowers.
Oil on canvas, 18" x 12".
800/1,200



3095

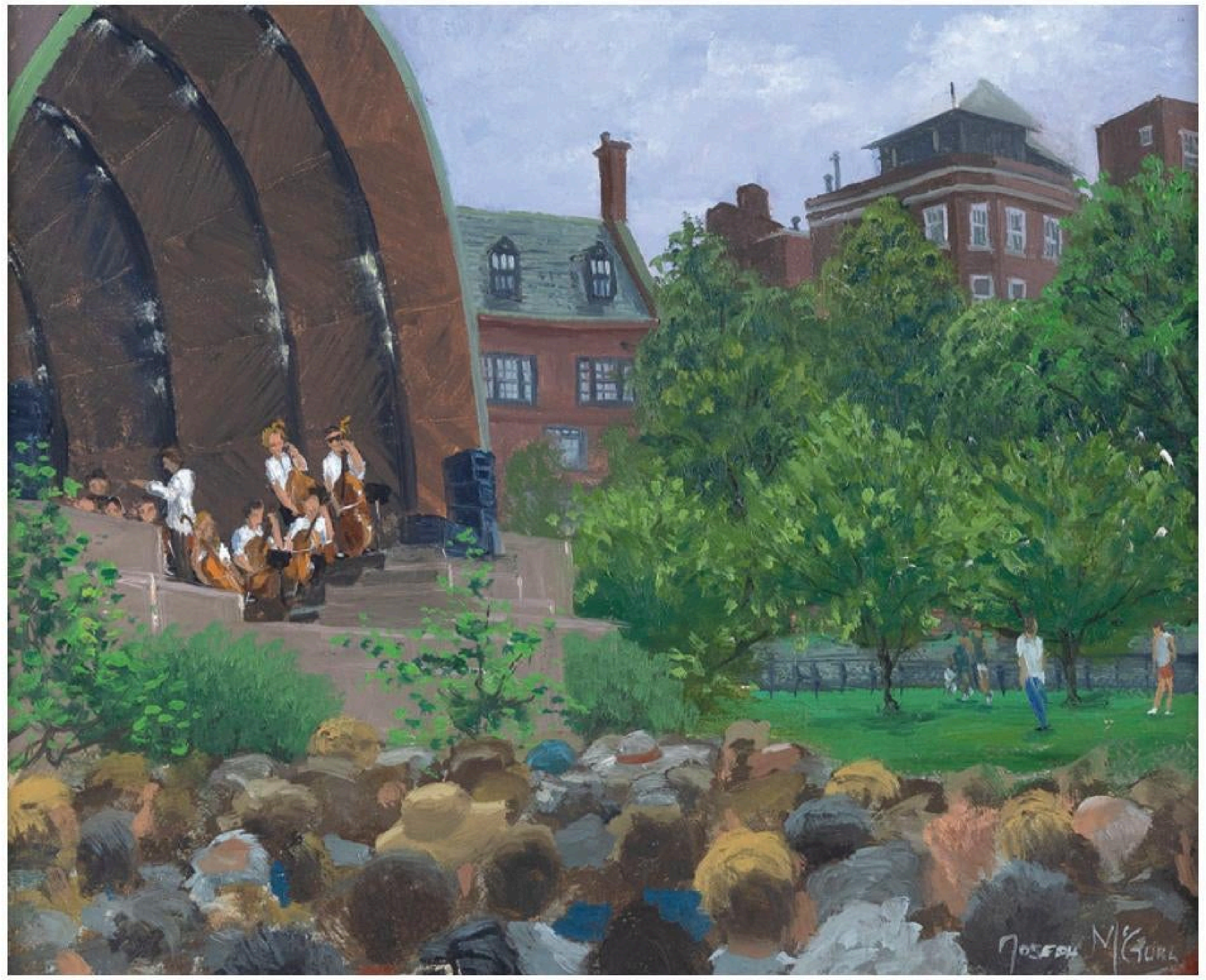
Julia O'Malley-Keyes grew up in Greenwich, Connecticut, but spent summers with her family on Cape Cod. She moved to the Cape full-time in 1969. She studied under Henry Hensche and Andrew Wyeth.



3096

JOSEPH McGURL

Massachusetts, 1958-

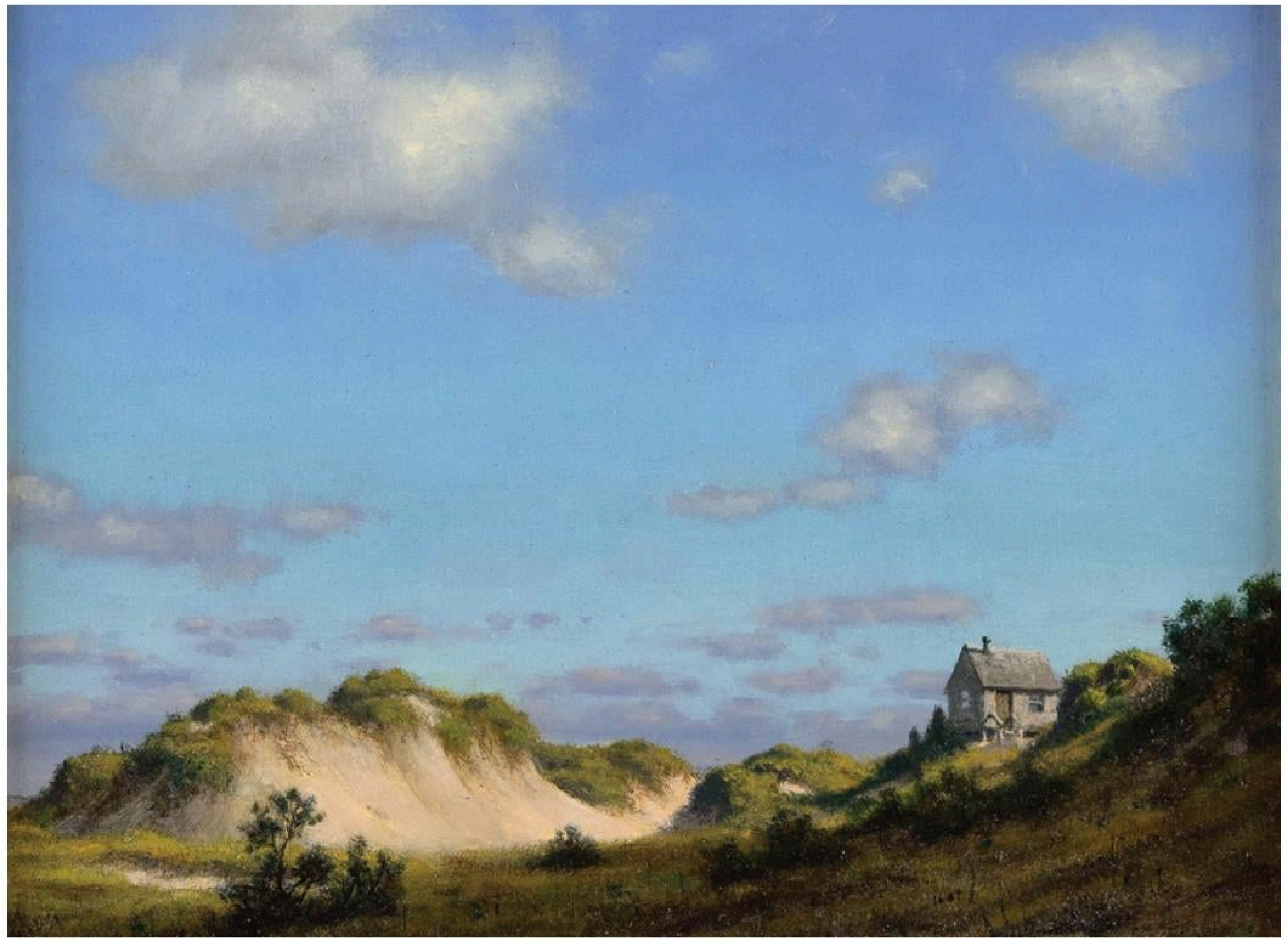


3097

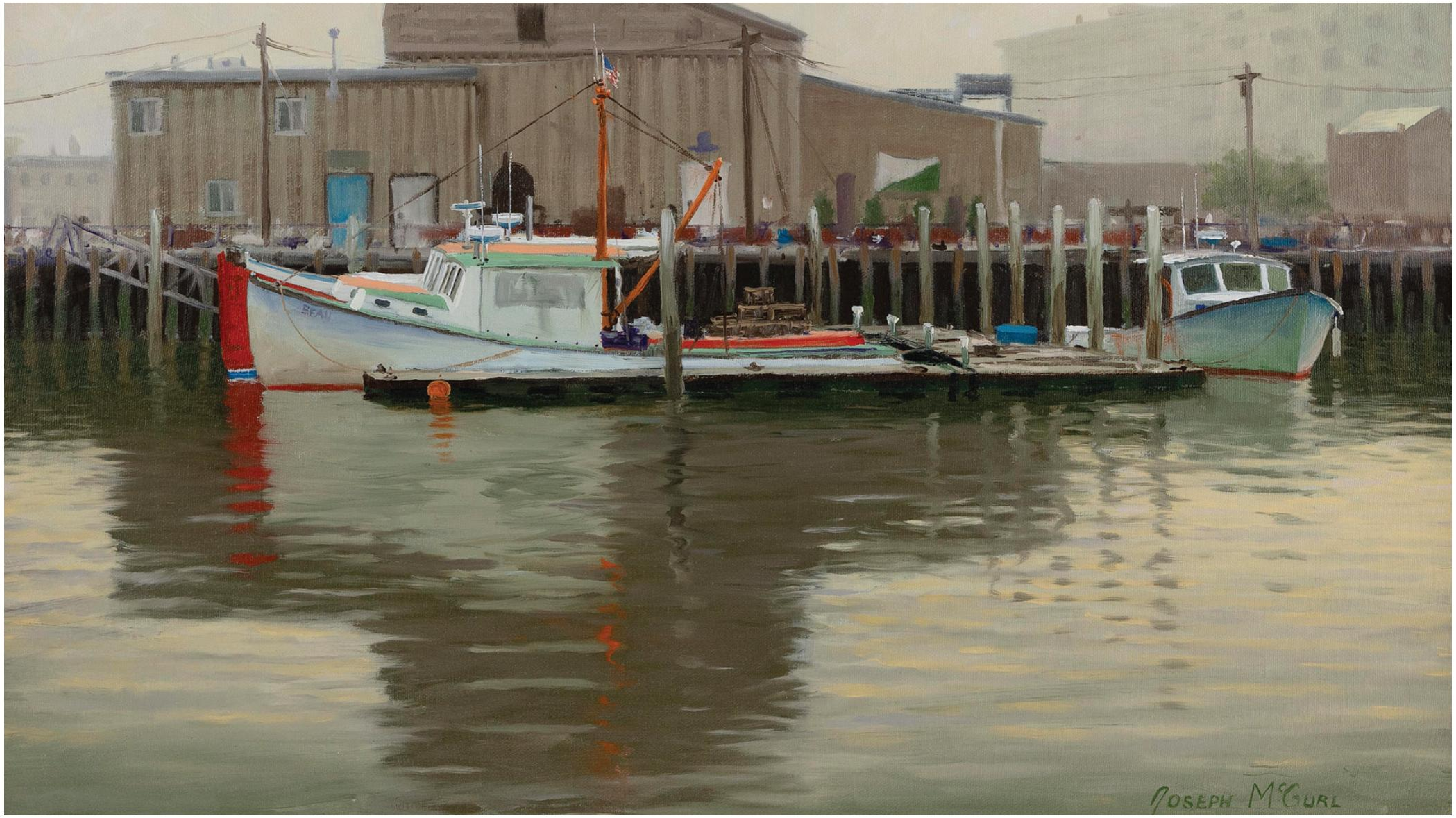
A landscape painter in the tradition of 19th Century luminists, Joseph McGurl was the youngest artist ever to be designated as a Copley Master by the Copley Society of Boston. He is a native of Massachusetts.

3097. Concert on the Esplanade, Boston.
Oil on board, 10" x 12".
1,000/1,500

3098. Dune shack.
Oil on linen panel, 9" x 12".
1,500/2,500



3098

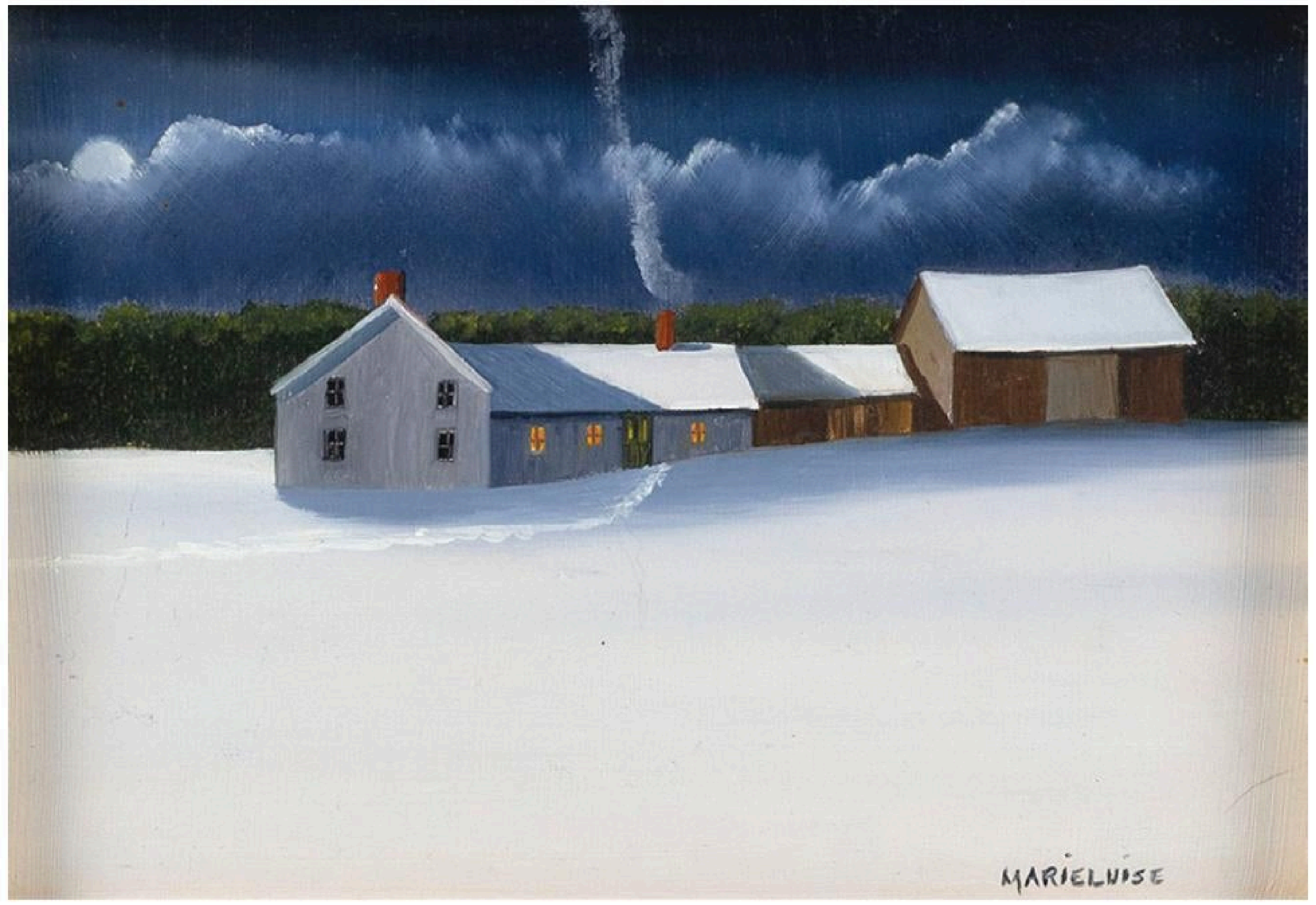

JOSEPH McGURL

3099

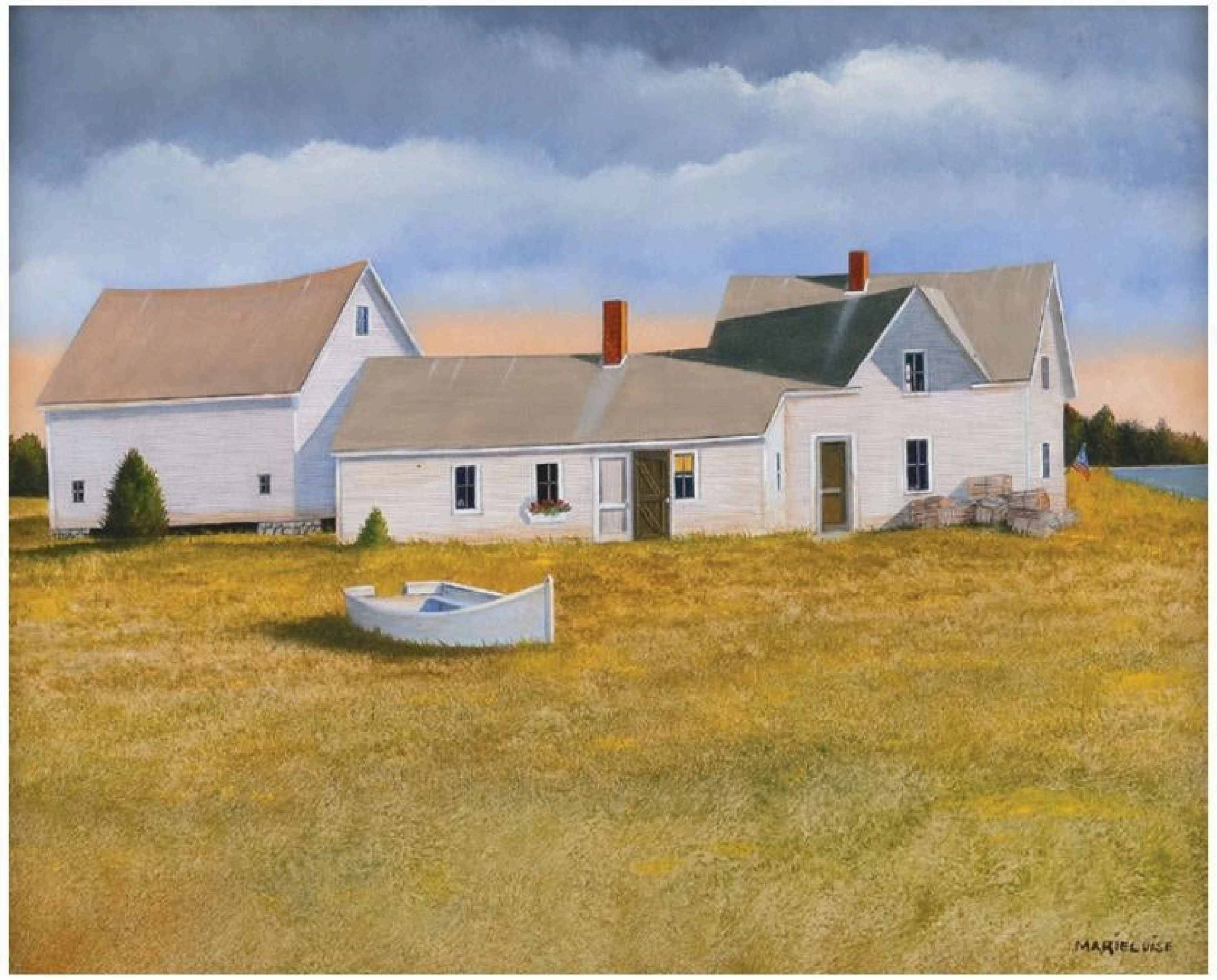
3099. Lobster boats.
Oil on board, 14” x 24”.
1,000/2,000

MARIELUISE HUTCHINSON

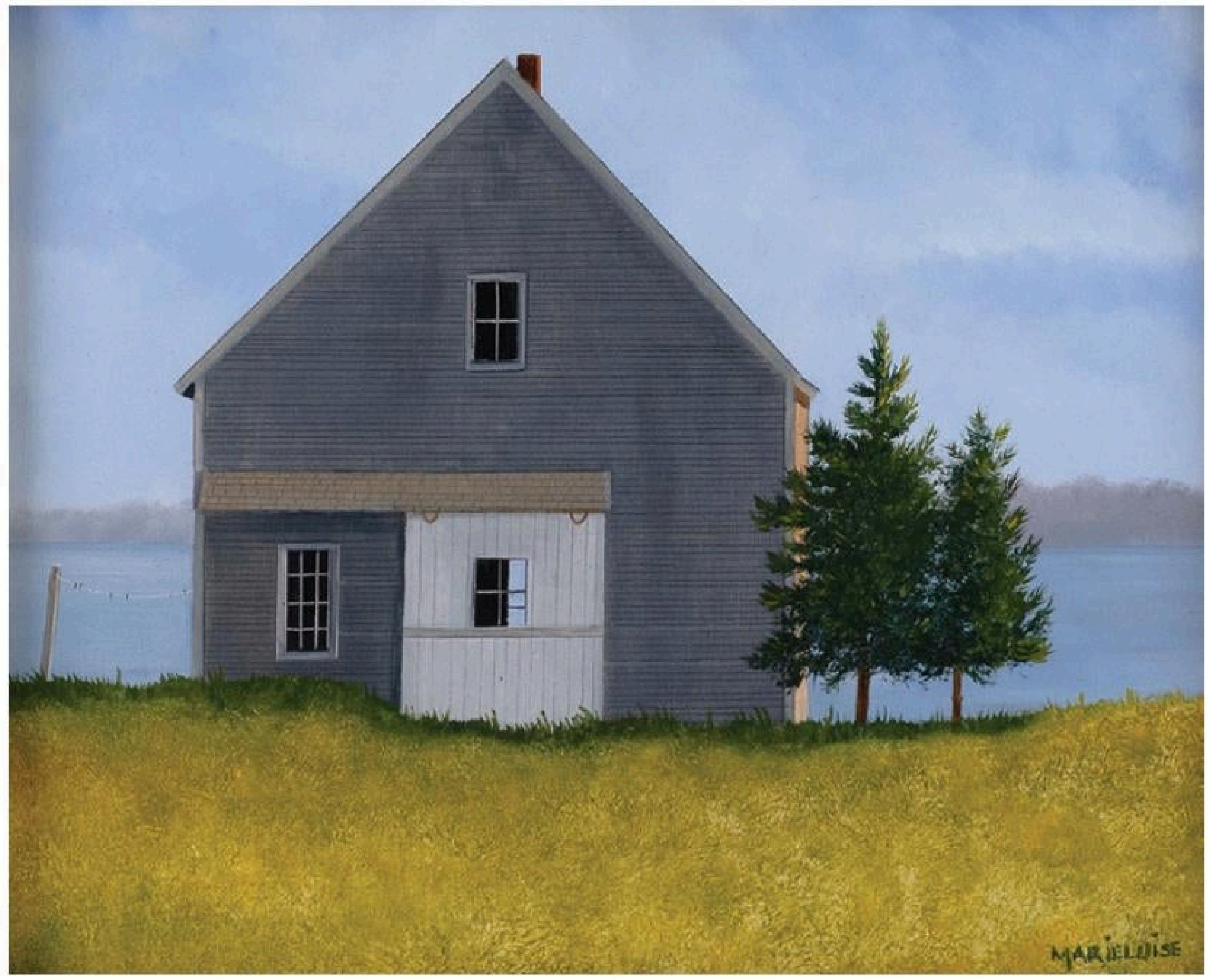
Massachusetts / Maine, 1947-


MARIELUISE

3100


MARIELUISE

3101


MARIELUISE

3102

3100. Winter farmhouse.
Oil on board, 5" x 7".
400/700

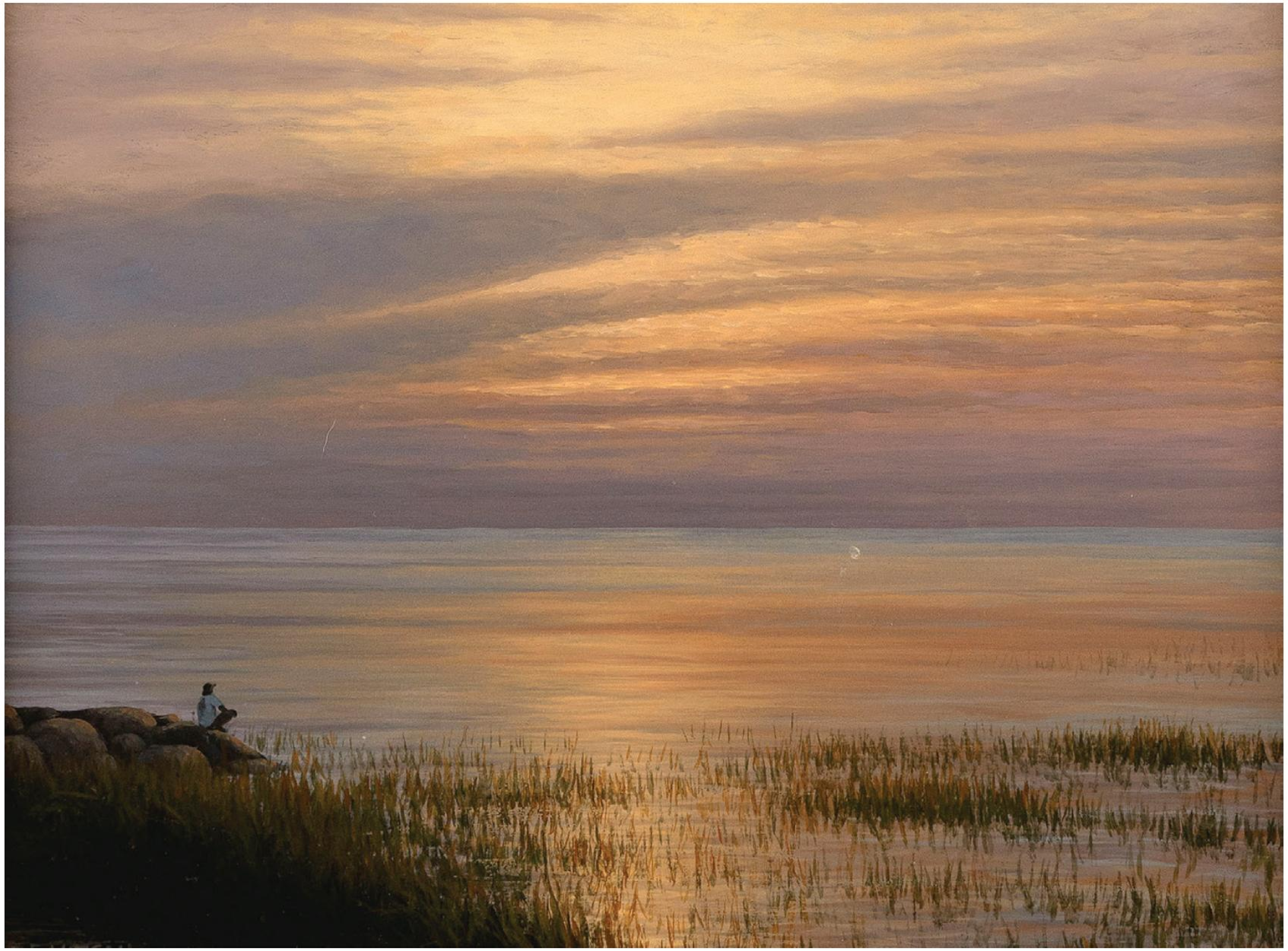
3101. "Time Travel".
Oil on panel, 11" x 14".
1,000/1,500

3102. "Lifting Fog".
Oil on board, 8" x 10".
900/1,200

Pennsylvania / New Jersey, 1970-

3103. Sundown (Study).
Oil on panel, 9” x 12”.
1,000/1,500

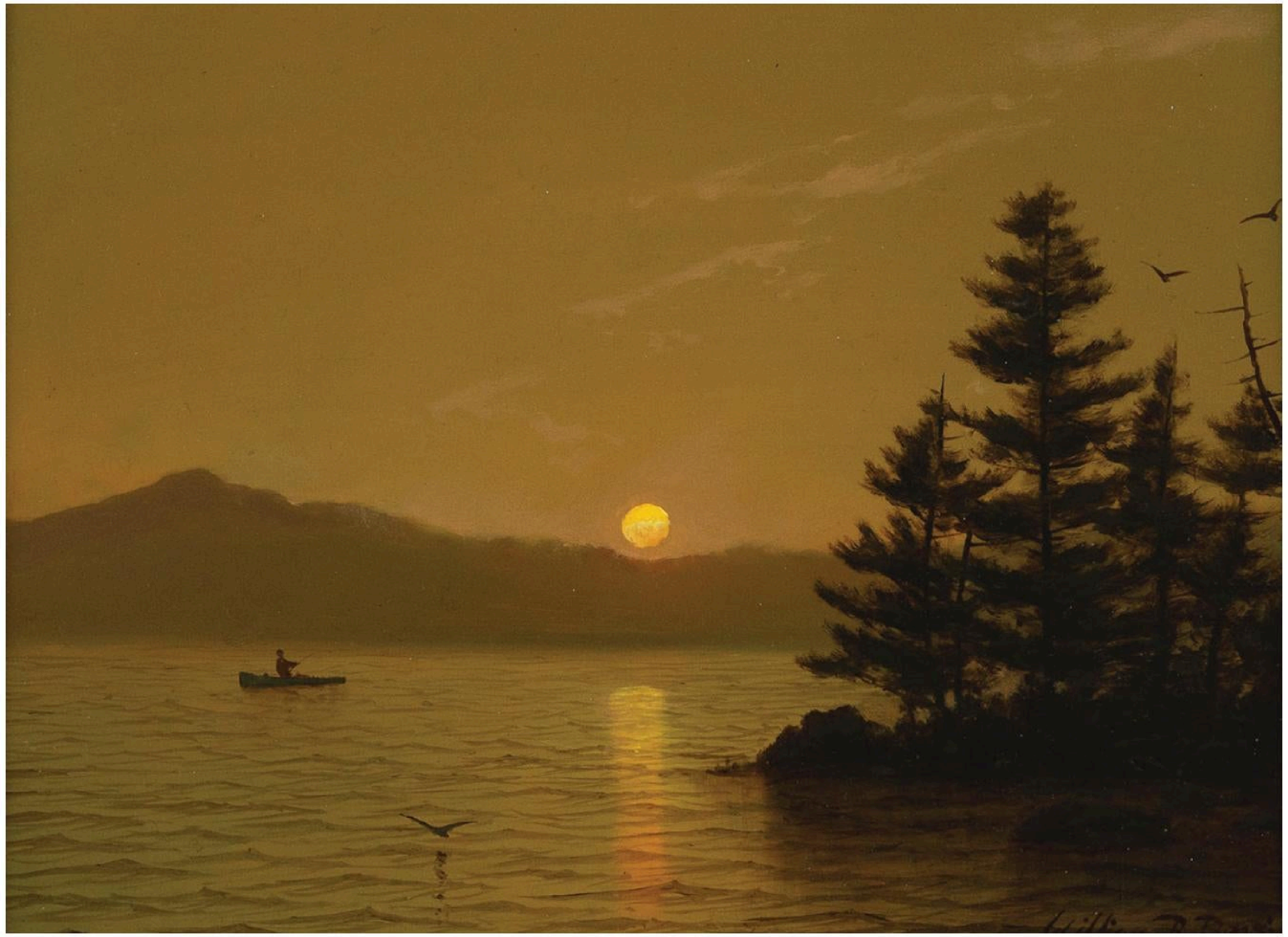
Raised in “Wyeth country” in southeastern Pennsylvania, by age 22 Patrick Kitson was exhibiting his wildlife art at the Prestige Gallery in Ontario, Canada. Kitson attended the University of the Arts in Philadelphia and has traveled widely for subject matter.



3103

WILLIAM R. DAVIS

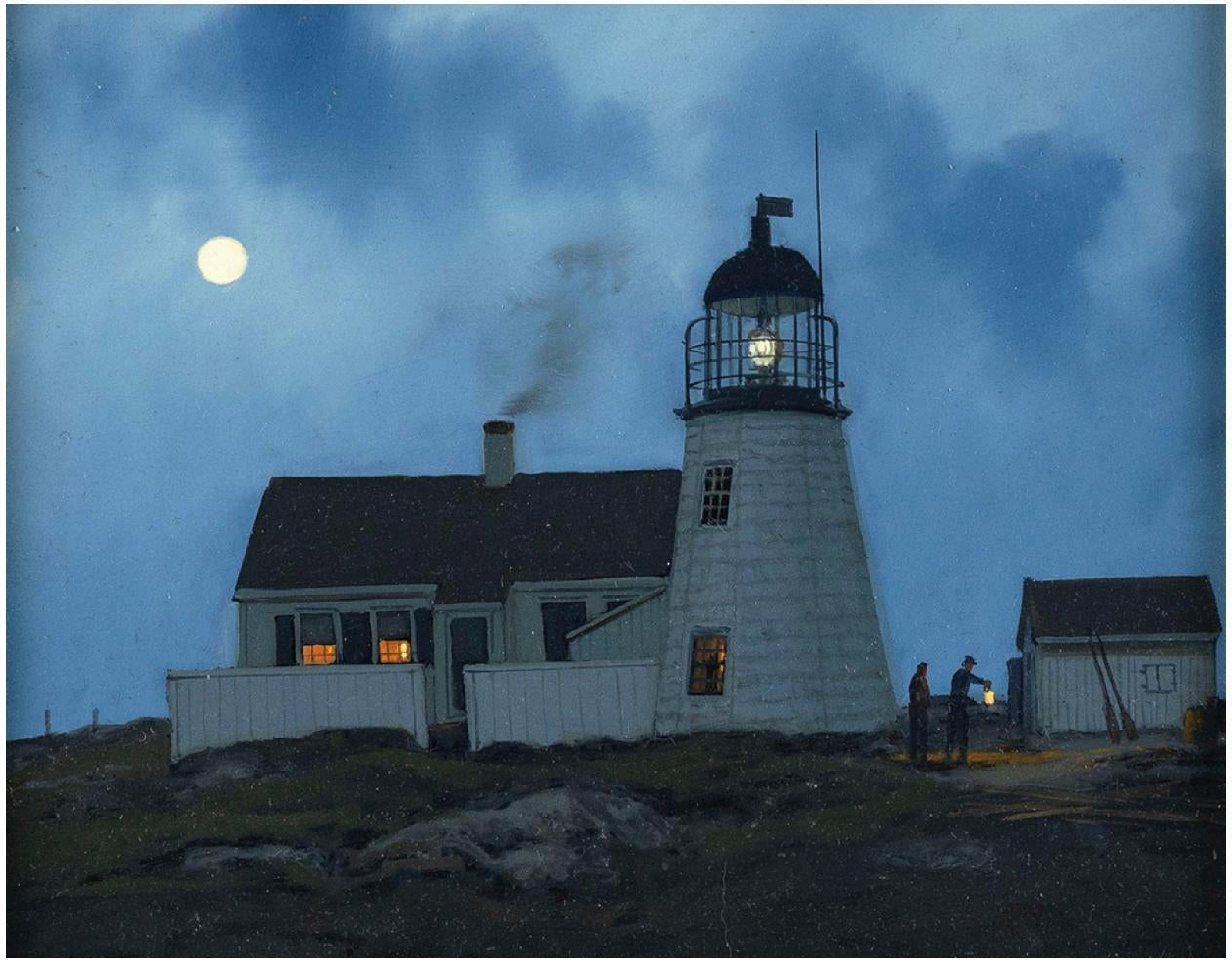
Massachusetts, 1952-



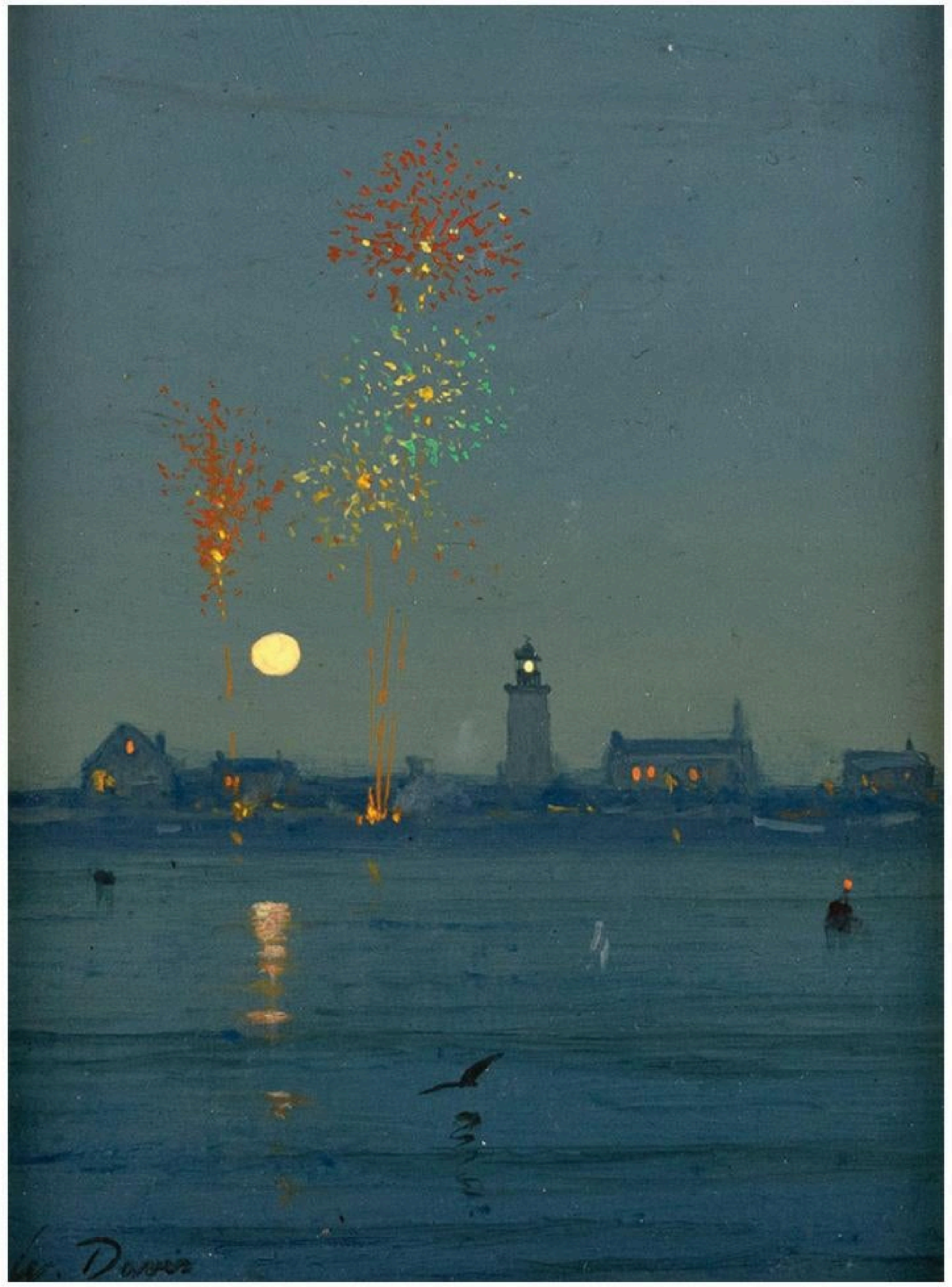
3104

3104. “Late Afternoon Fishing”.
Oil on panel, 12” x 16”.
3,500/4,500

3105. “Ten Pound Island Lighthouse, circa 1827, Gloucester, MA”.
Oil on panel, 8” x 10”.
3,000/4,000



3105

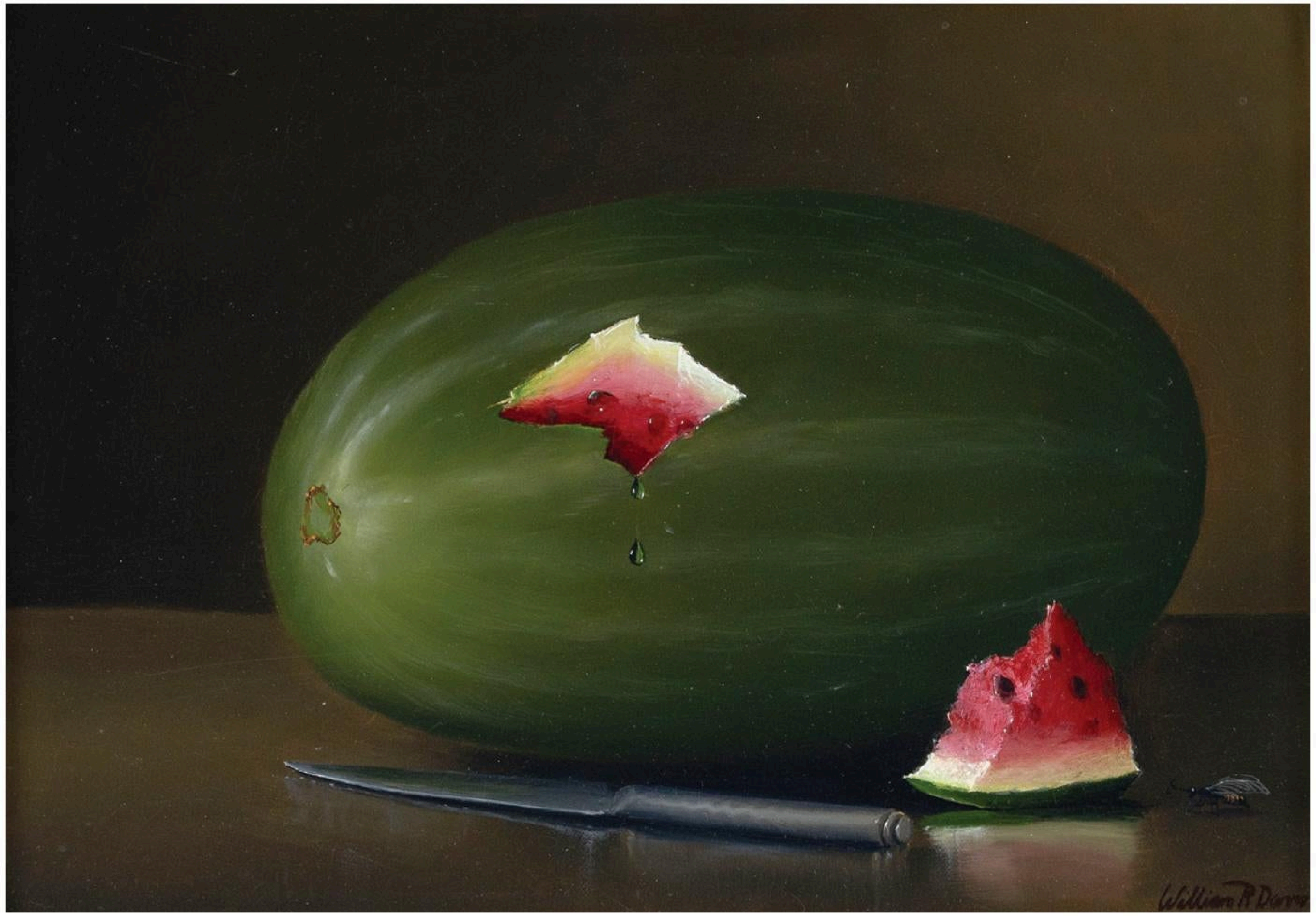


3106

3106. “Fourth of July”.
Oil on panel, 8” x 6”.
1,200/1,800

William R. Davis is a self-taught artist who employs many of the techniques traditionally used by American luminists. In 1987, Davis had the first one-artist show ever mounted at the Mystic Maritime Gallery in Mystic, Connecticut.

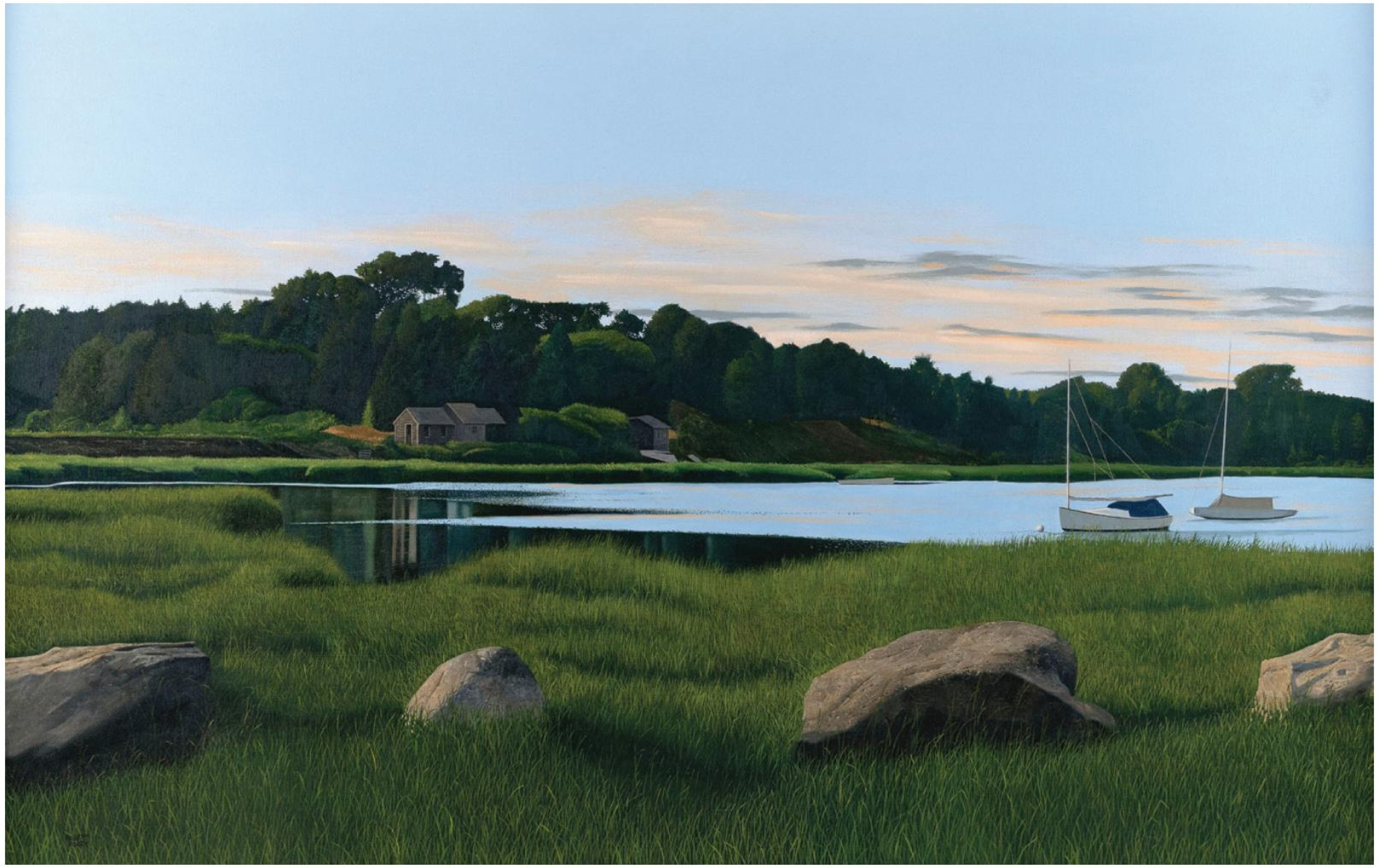
3107. “First Cut”.
Oil on canvas, 10” x 14”.
3,000/5,000



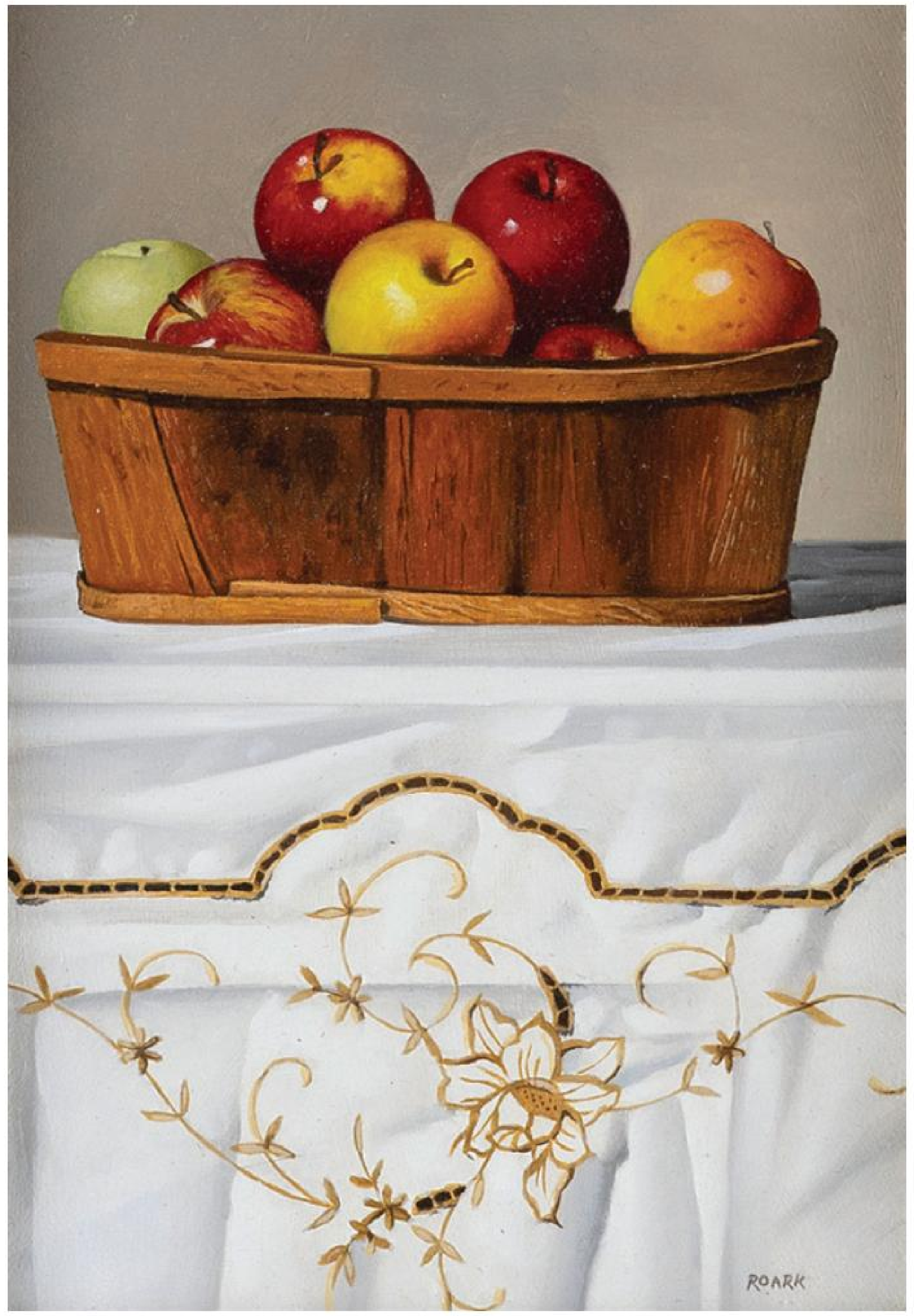
3107

ROBERT K. ROARK

Massachusetts / New York, 1944-2026



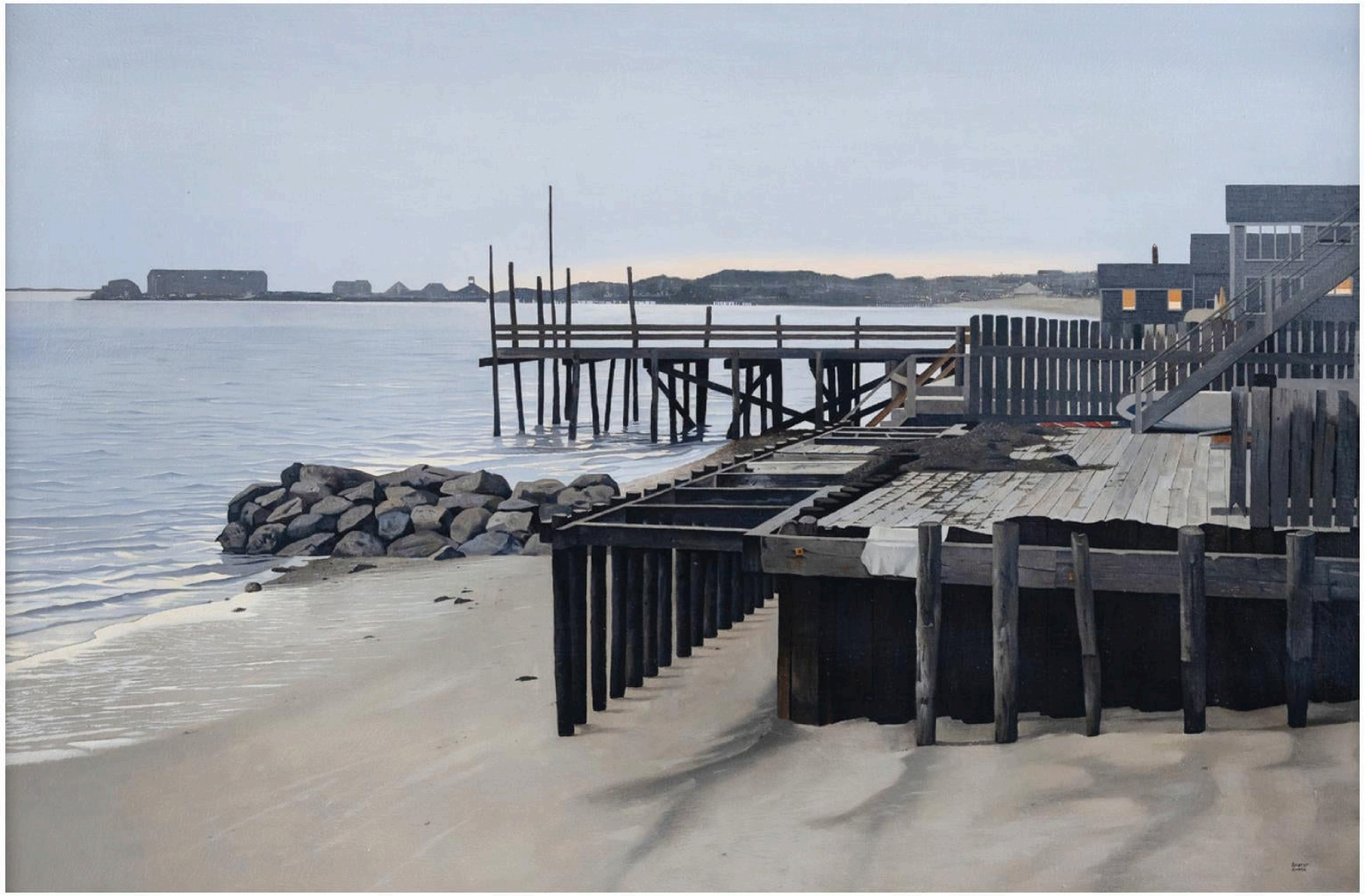
3108



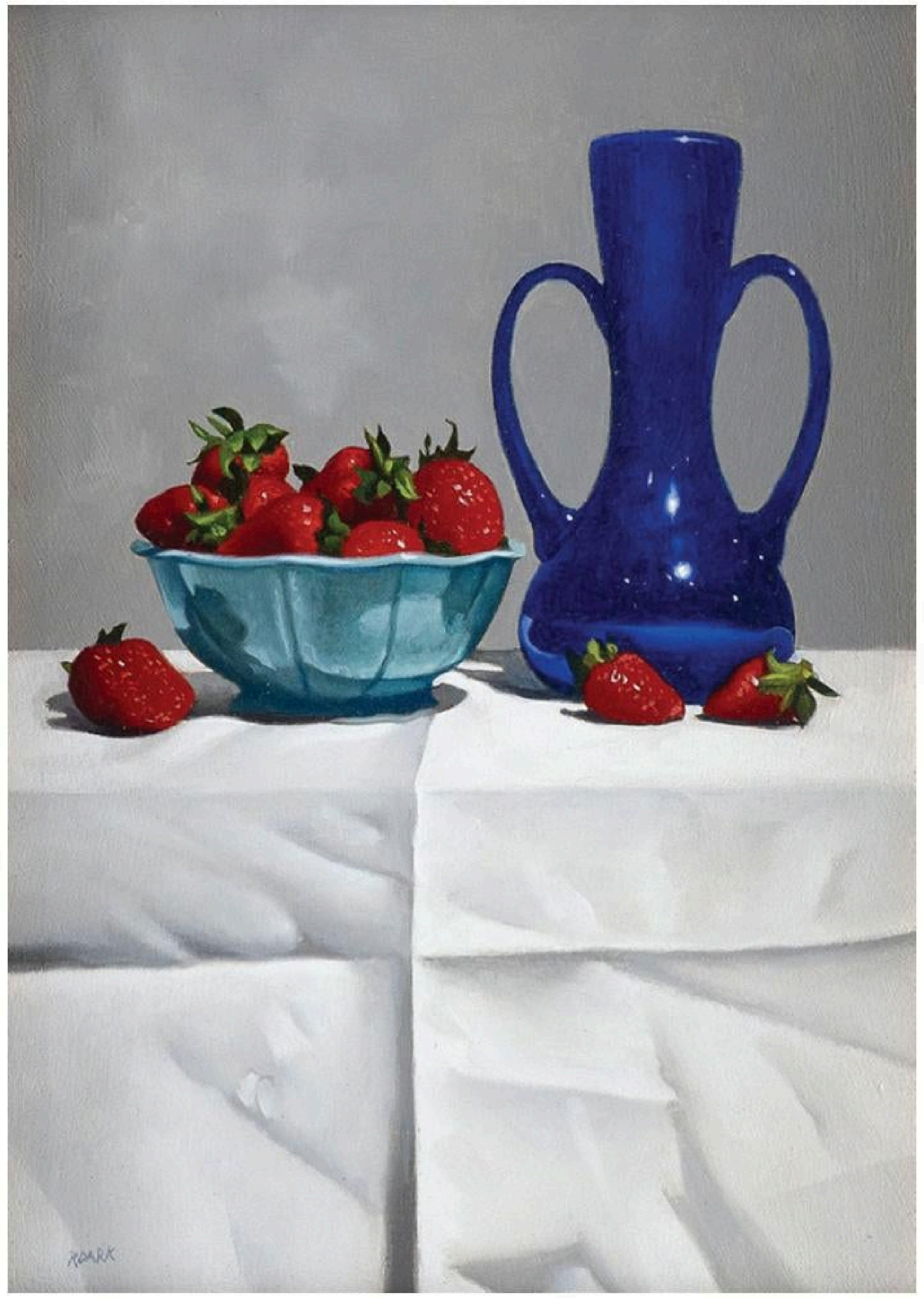
3109

3108. "Evening Calm, Barley Neck".
Oil on canvas, 24" x 38".
1,200/1,800

3109. Still life of apples.
Oil on panel, 7" x 5".
500/800



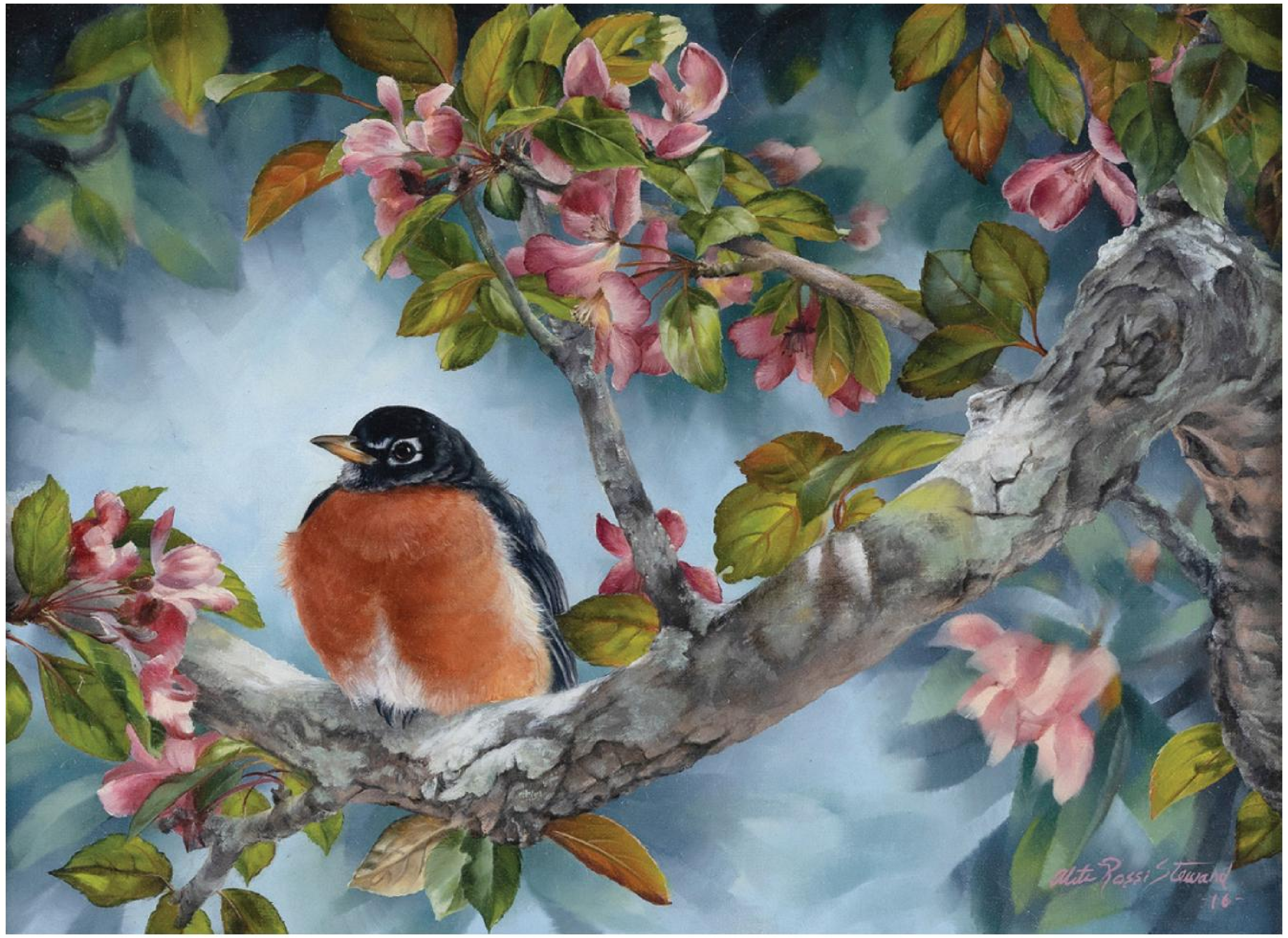
3110



3111

3110. “After Sunset, Provincetown Harbor”.
Oil on canvas, 24” x 36”.
1,200/1,800

3111. “Strawberries”.
Oil on panel, 7” x 5”.
500/800

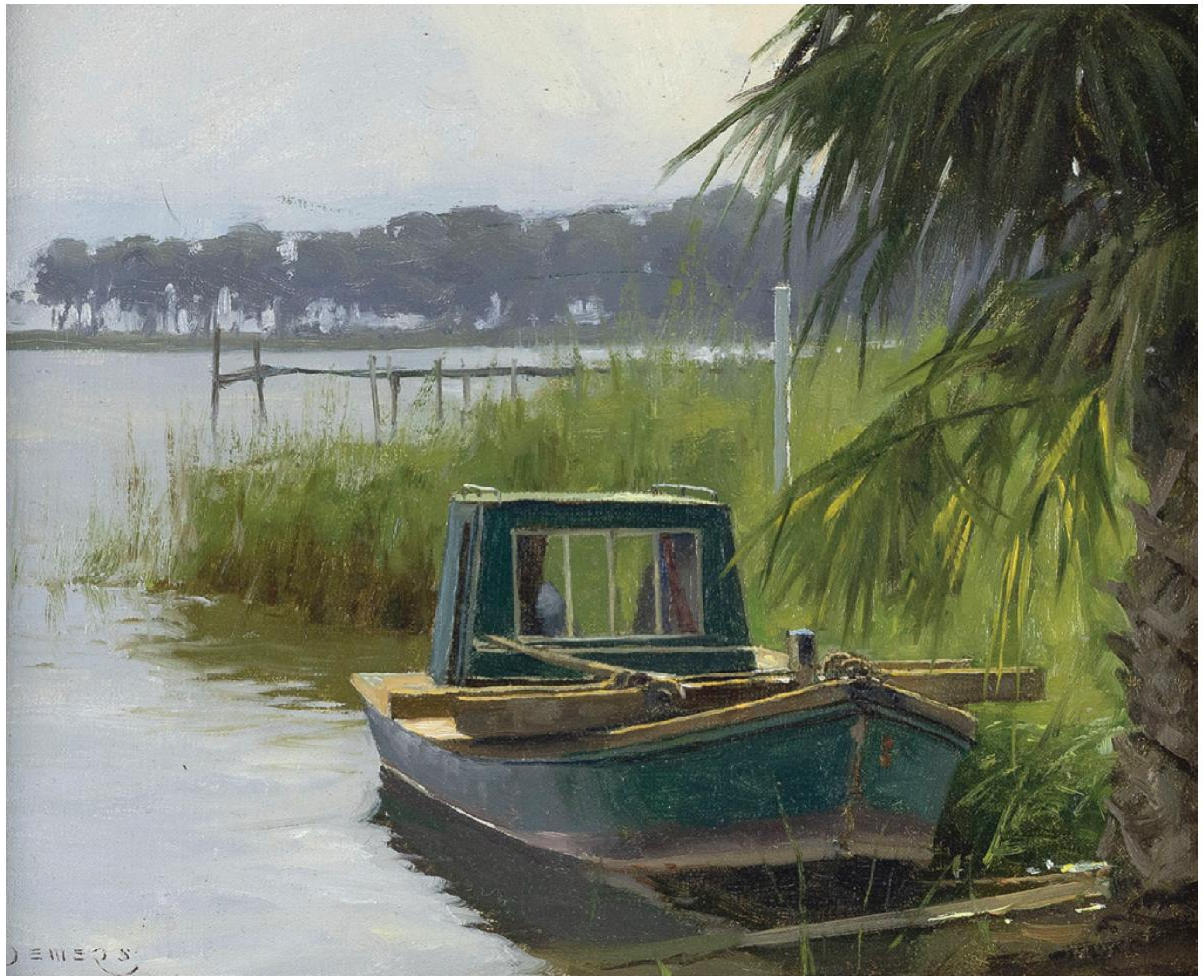


3112

3112. **ALETA ROSSI STEWARD**
Massachusetts, 1957-
Spring robin.
Oil on linen, 12" x 16".
1,200/1,600

Aleta Steward is a member of the Society of Animal Artists, Audubon Artists, Oil Painters of America, and the International Guild of Realism.

3113. **DONALD W. DEMERS**
Maine/Massachusetts, 1956-
"Humble Oysterman".
Oil on board, 8" x 10".
1,500/2,500

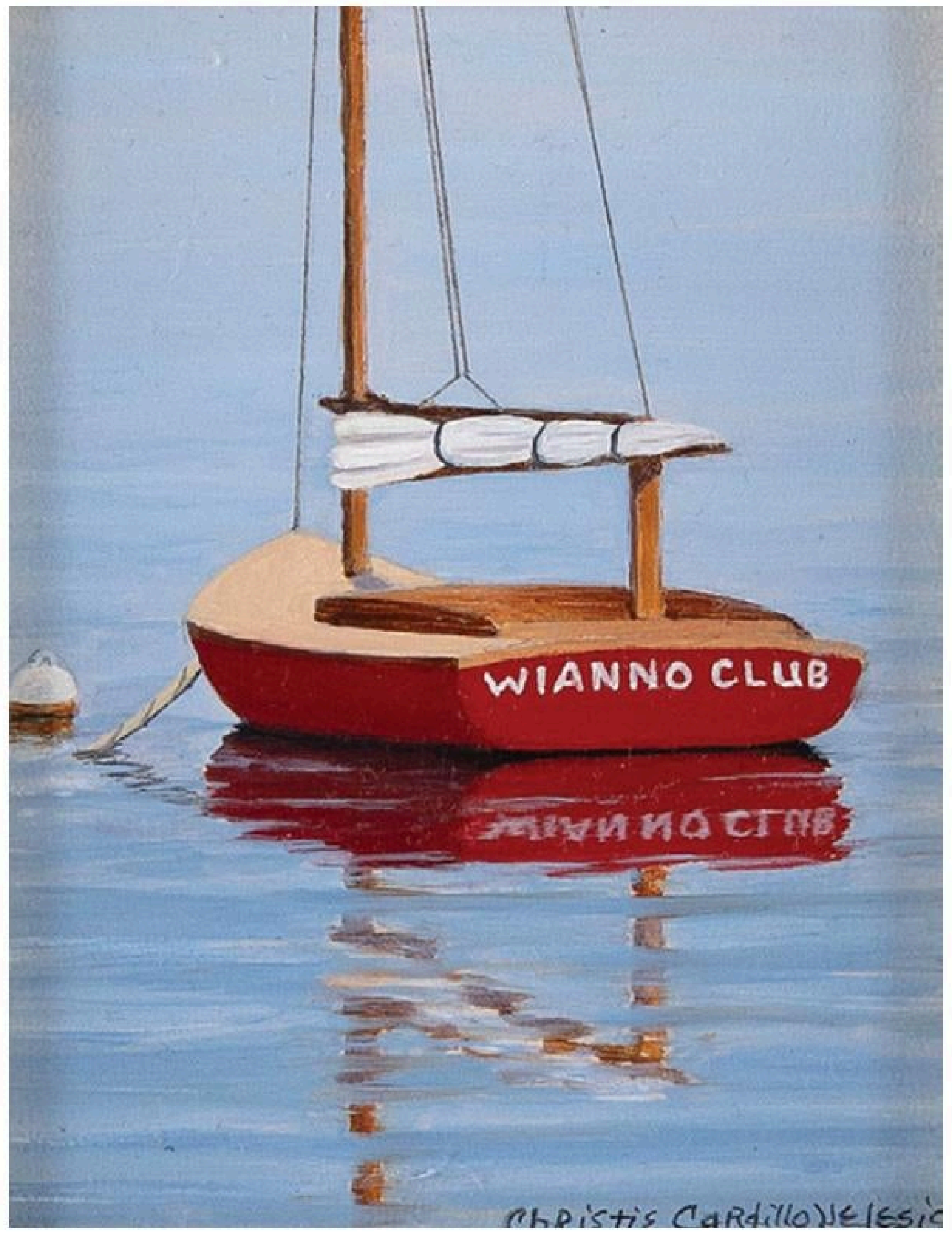


3113

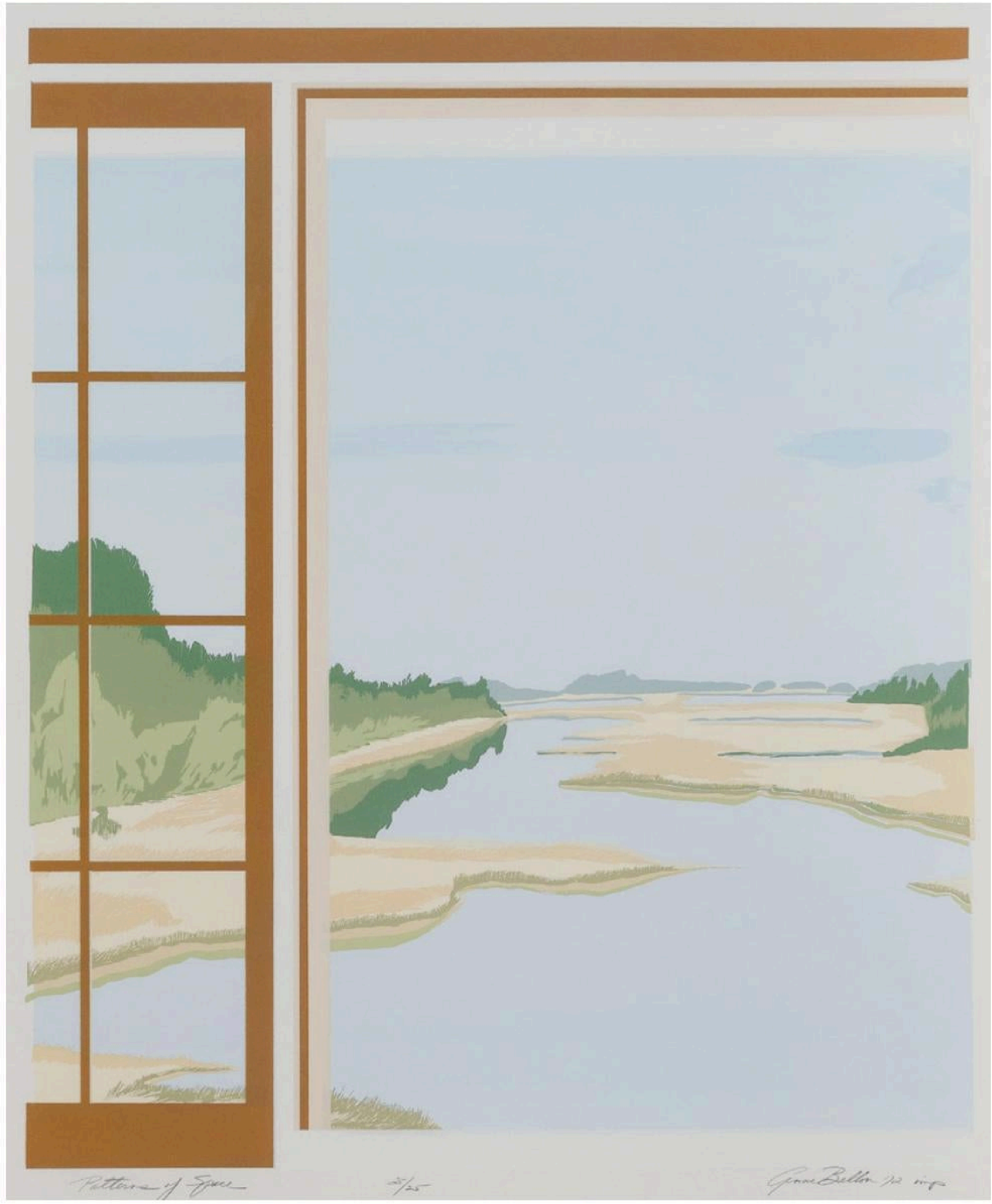
3114. **CHRISTIE CARDILLO VELESIG**
Massachusetts/Rhode Island, 1948-
“Wianno Club”.
Oil on board, 5” x 4”.
200/400

3115. **ANNE BALLON**
America, Contemporary
“Patterns of Space”.
Silkscreen, 33.5” x 28”.
500/700

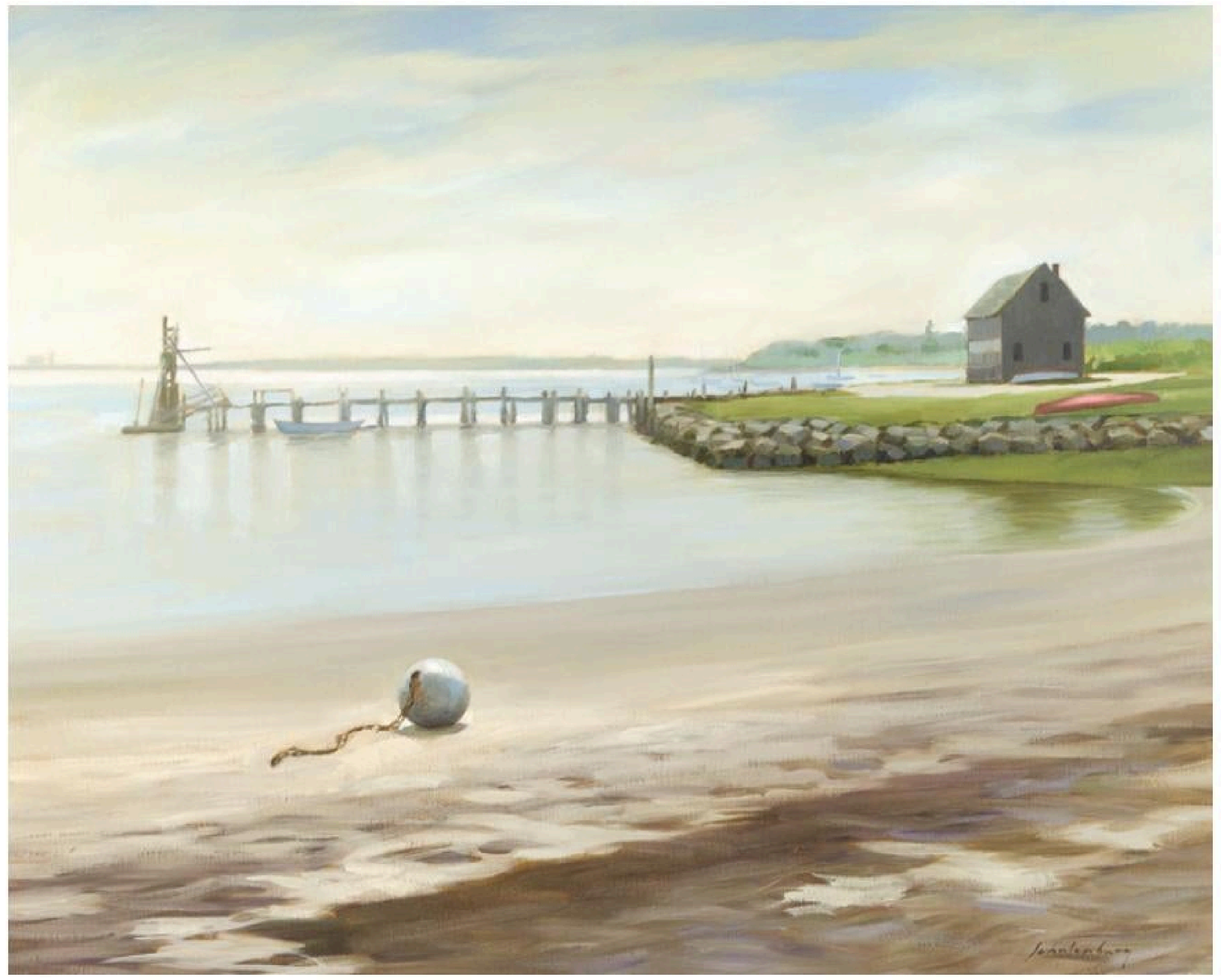
3116. **PAUL SCHULENBURG**
Massachusetts, 1957-
“Stage Harbor, Chatham”.
Oil on canvas, 24” x 30”.
800/1,200



3114



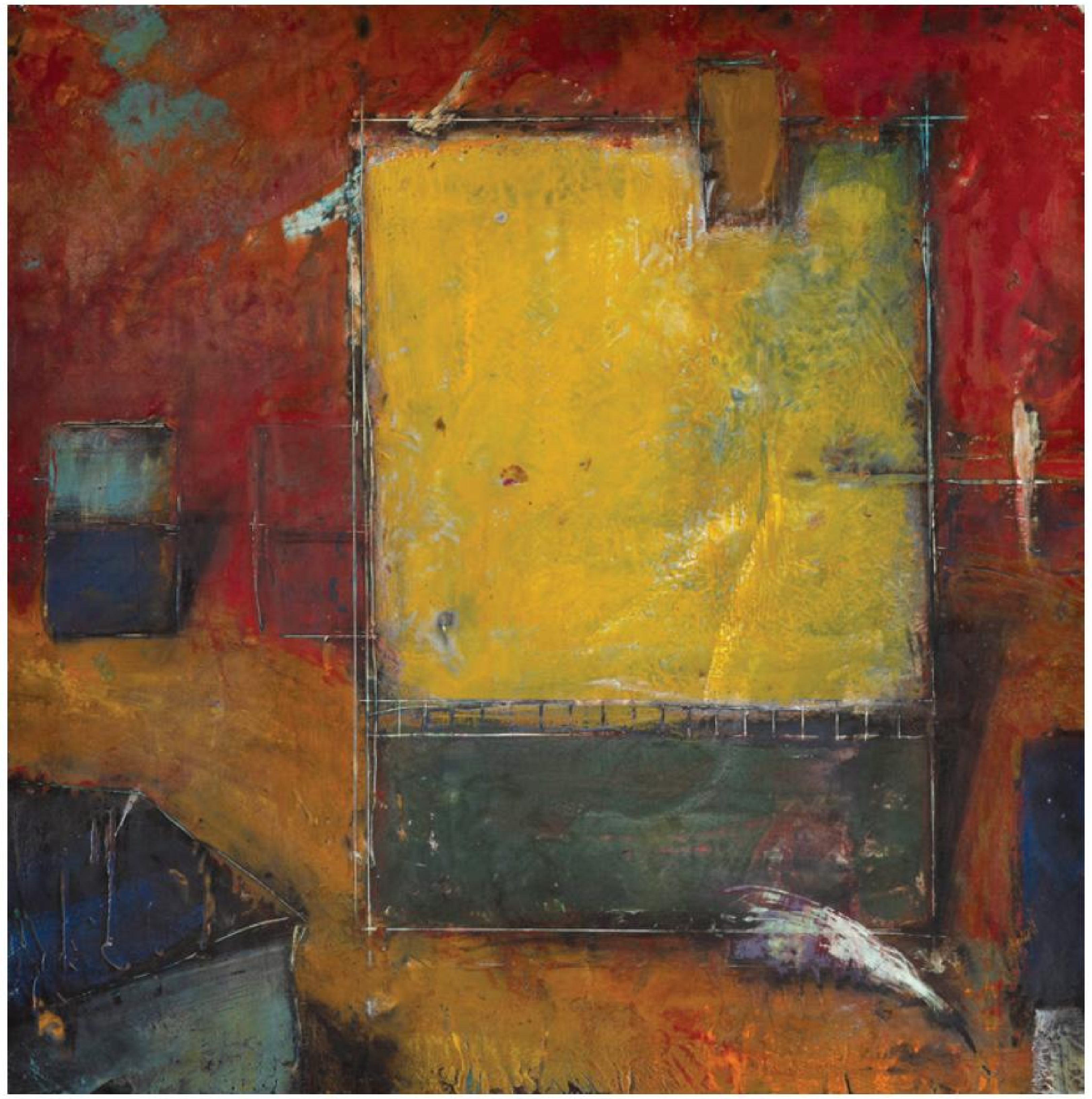
3115



3116

MARC KUNDMANN

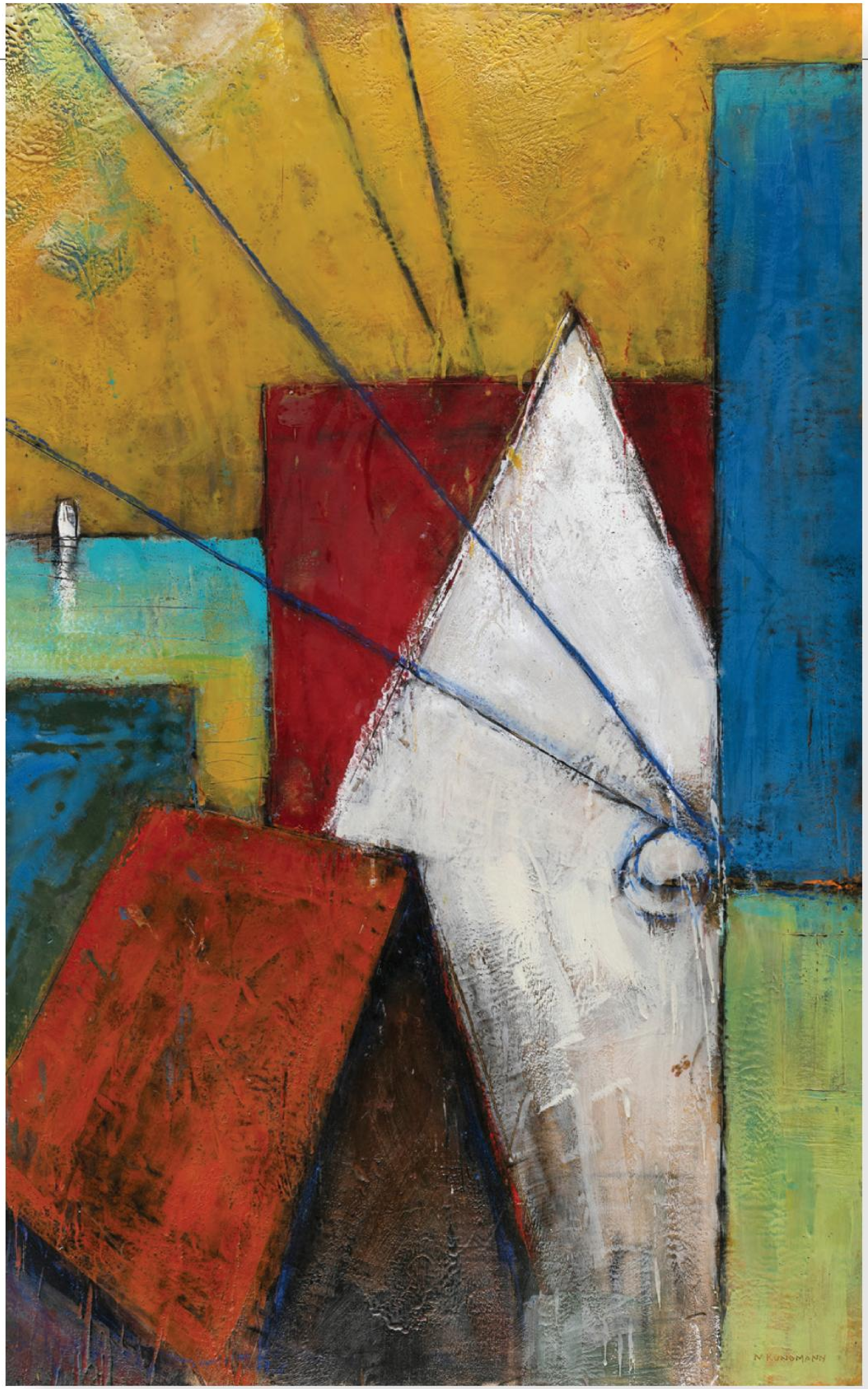
Massachusetts, 1963-



3117

3117. “Crown of Red”.
Encaustic, charcoal and oil stick on birch panel, 20” x 24”. Unframed.
800/1,200

3118. “Tight Coil”.
Encaustic, charcoal and oil stick on birch panel, 48” x 30”. Unframed.
1,000/1,500



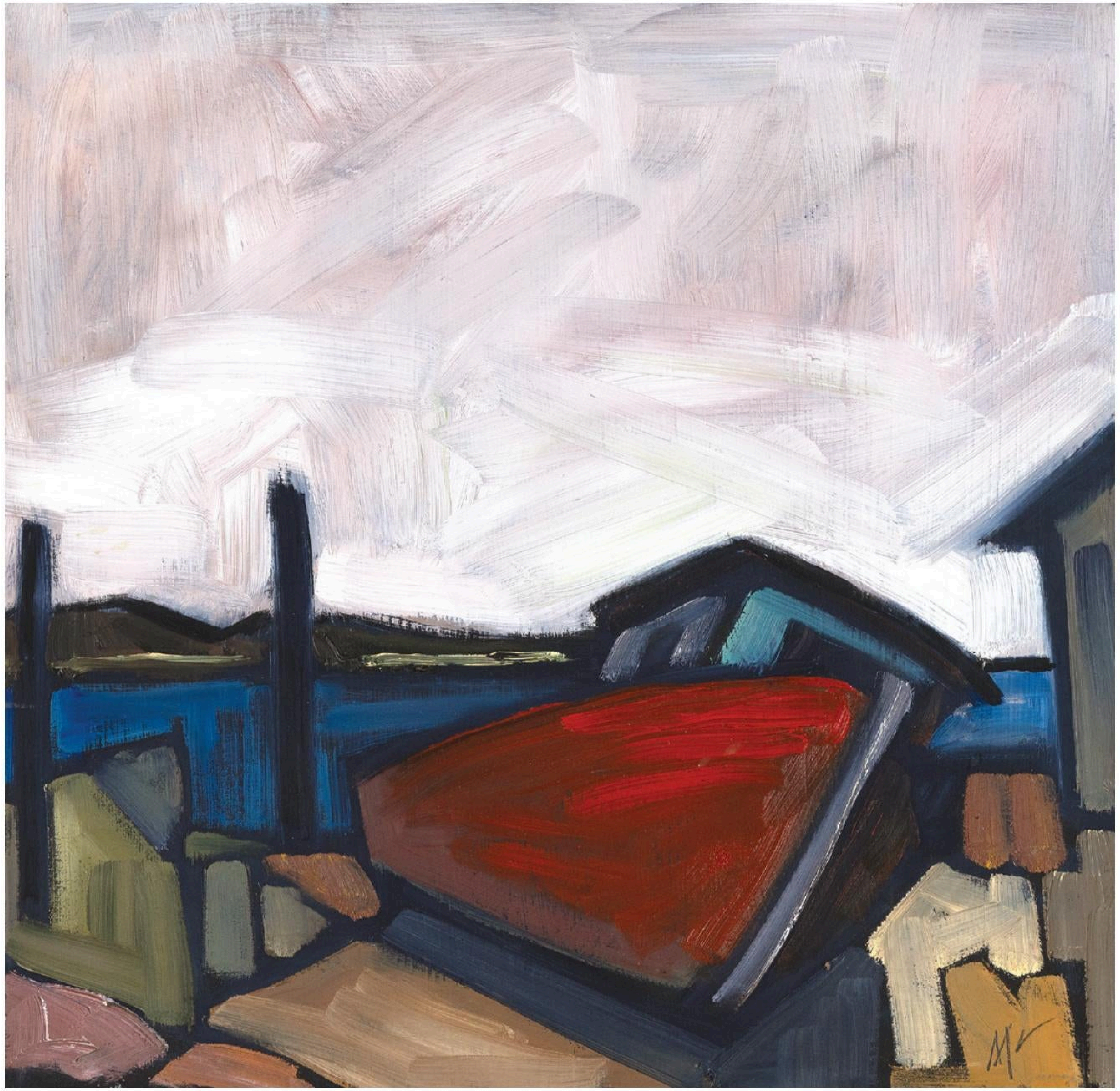
3118

MICHAEL McGUIRE

Massachusetts, 1953-

3119. Beached boat.
Oil on board, 12” x 12”. Unframed.
800/1,200

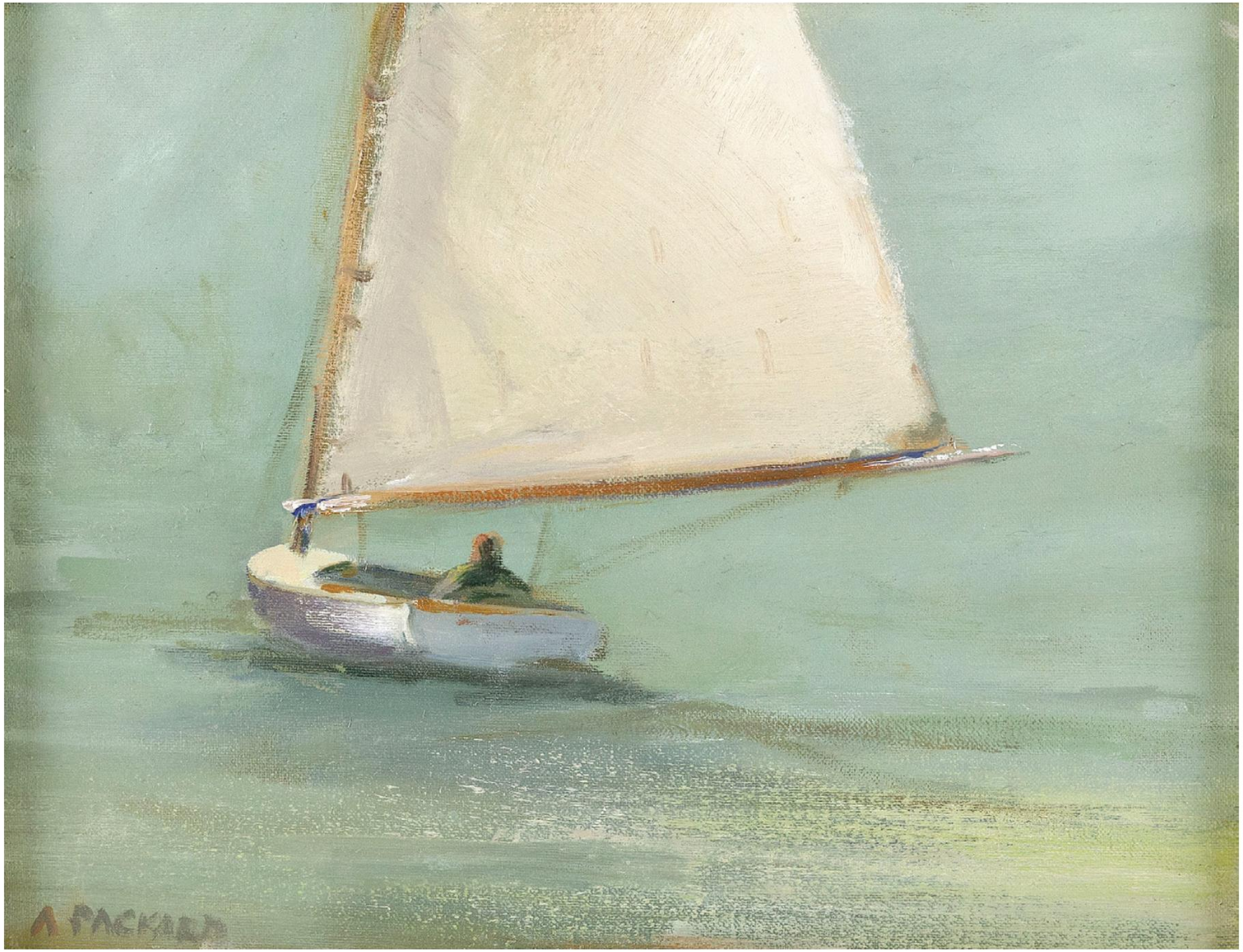
Michael McGuire grew up in the Boston area and graduated from Massachusetts College of Art. He owns a studio and gallery in Truro but also spends time painting in Paris and Arles, France.



3119

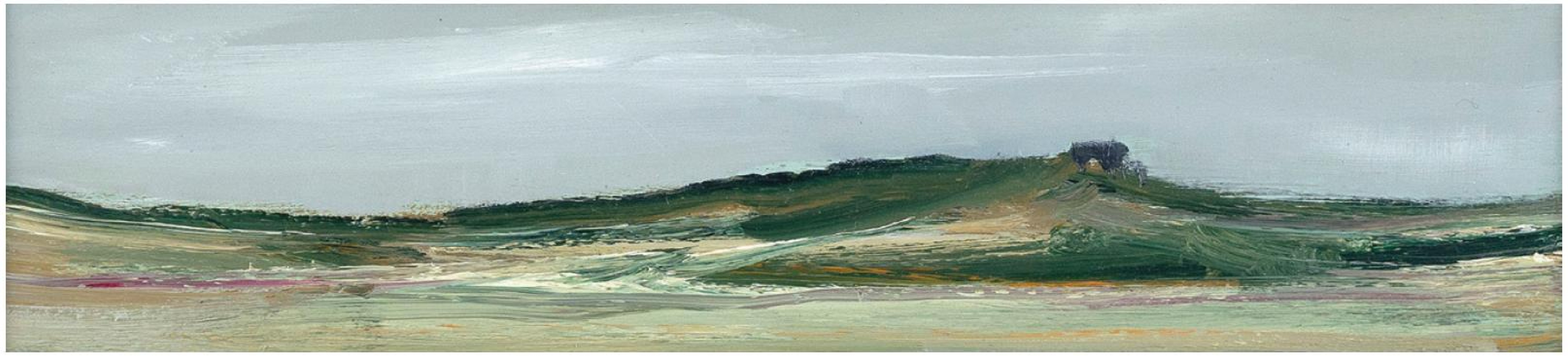
ANNE PACKARD

Massachusetts / New Jersey, 1933-



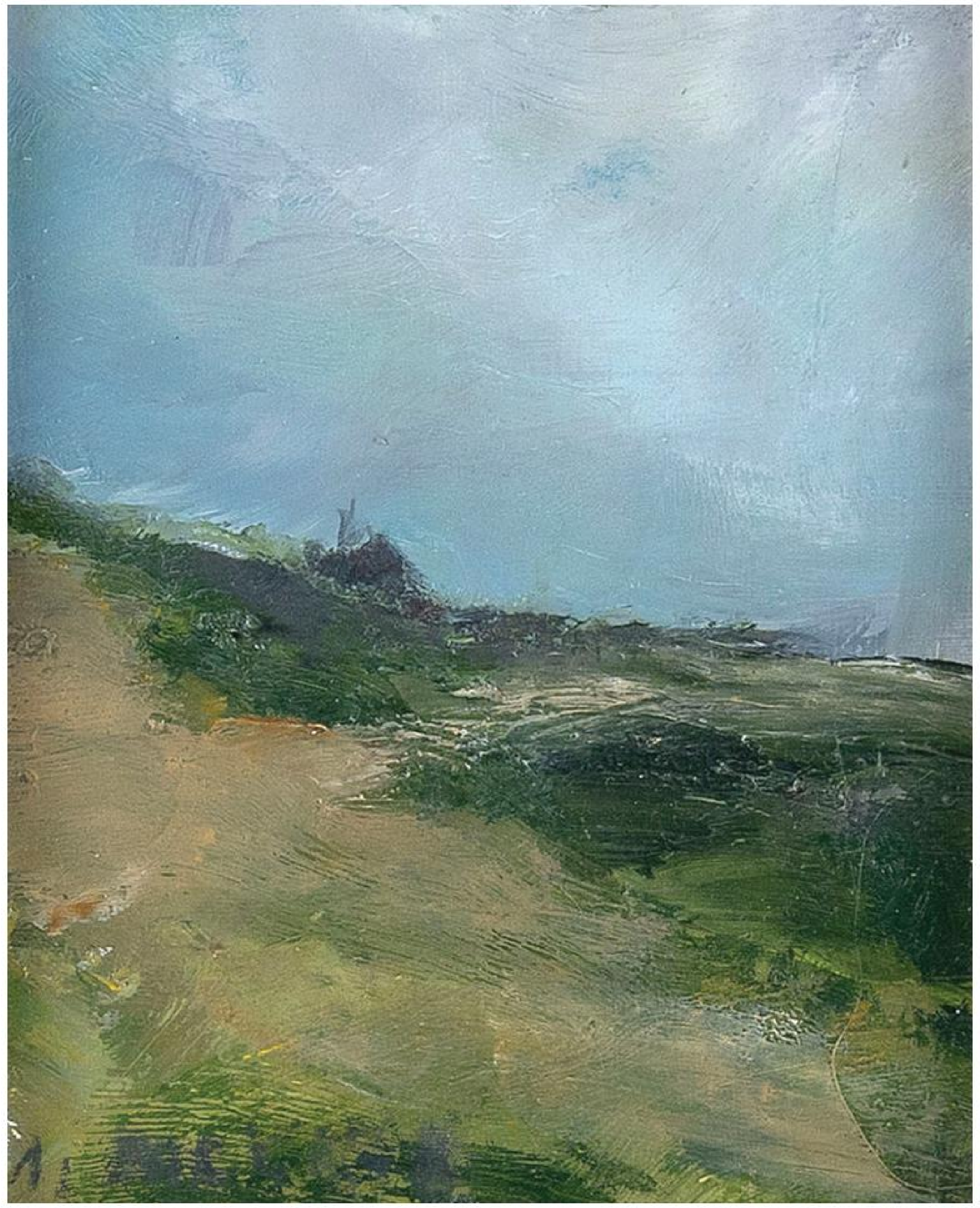
3120

3120. Sailboat.
Oil on canvas, 11” x 14”.
5,000/7,000



3121

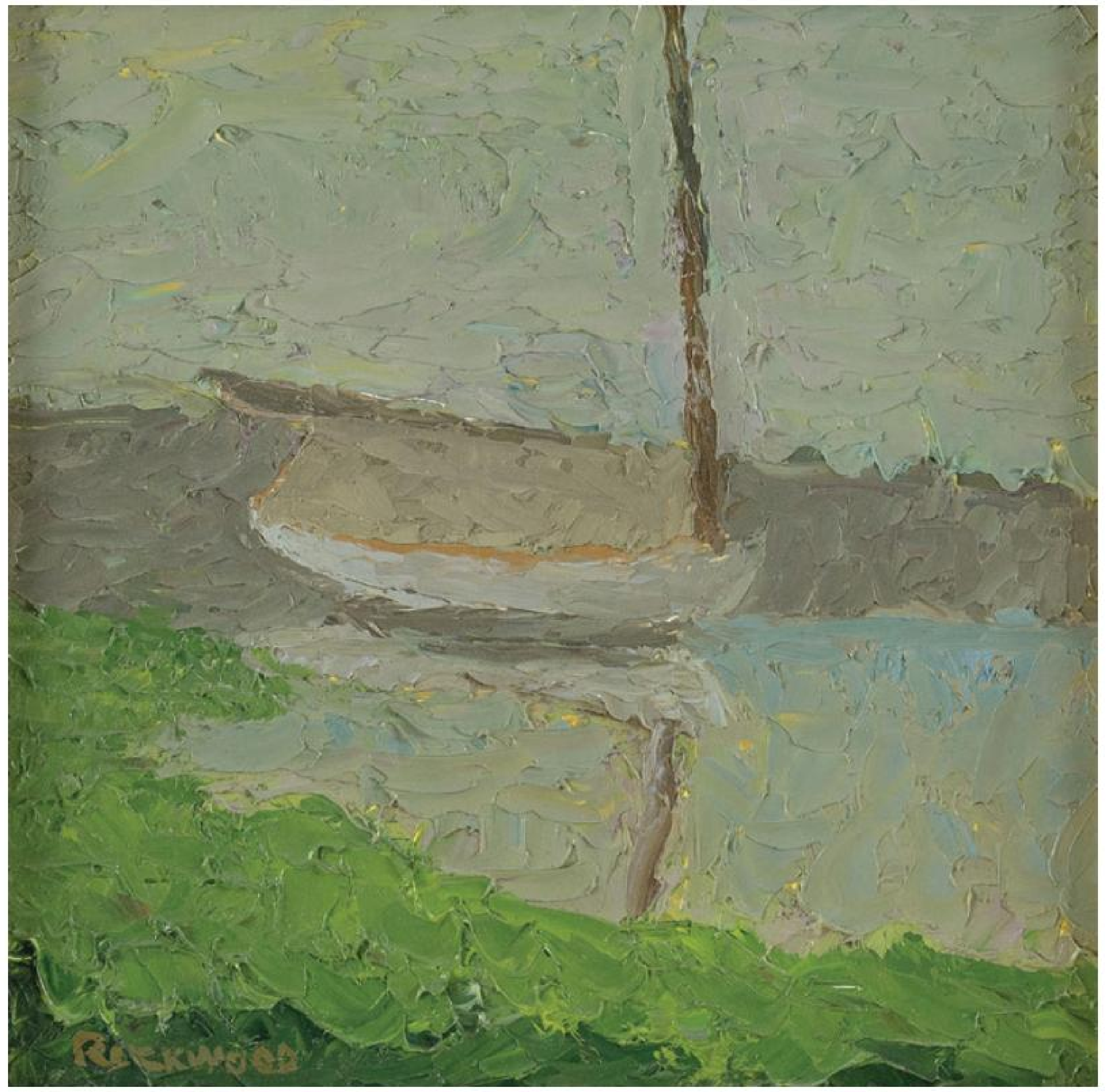
3121. House on a dune.
Oil on board, 3” x 12.5”.
3,000/6,000



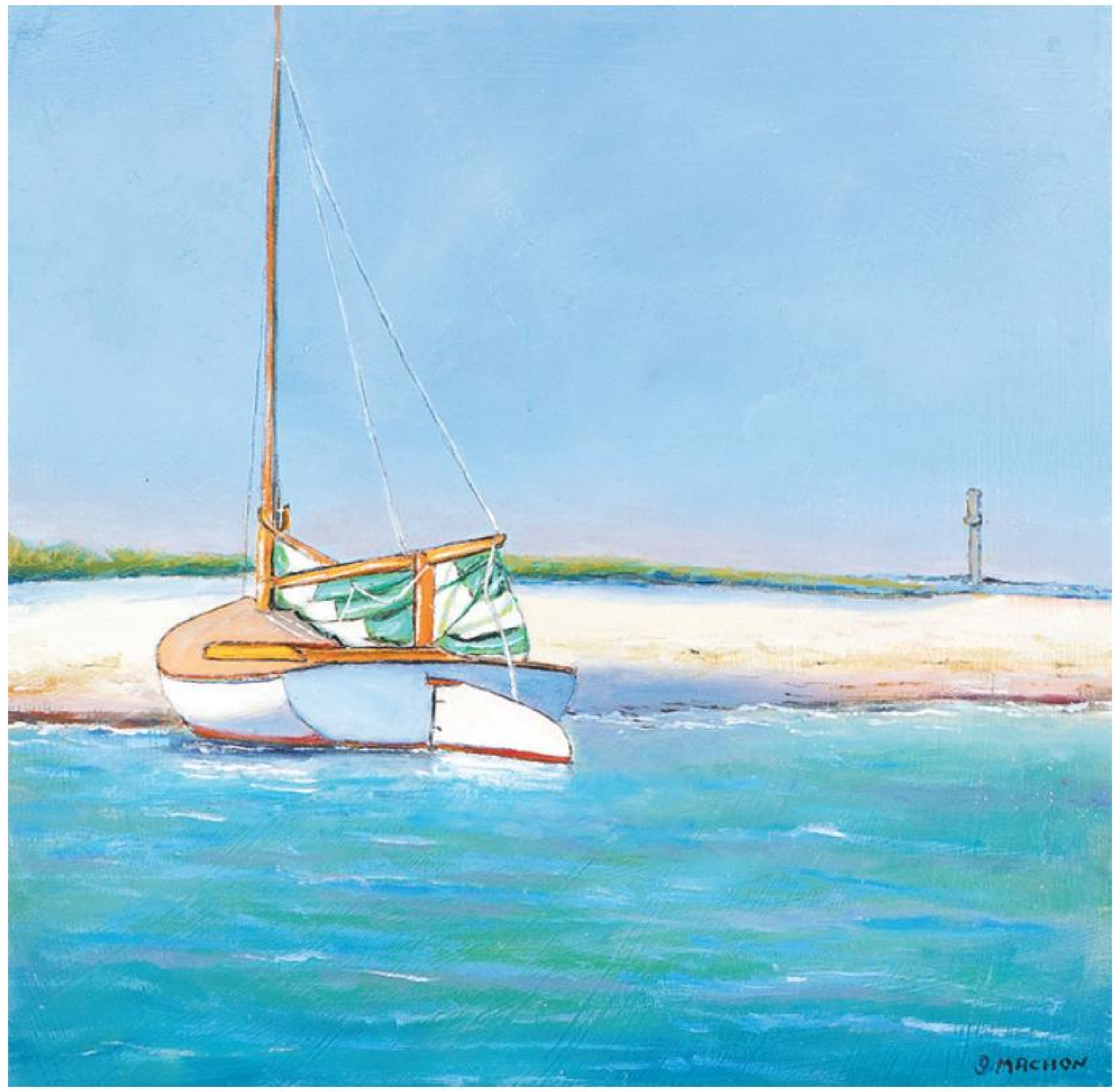
3122

3122. Dune landscape.
Oil on board, 5” x 4”.
2,000/4,000

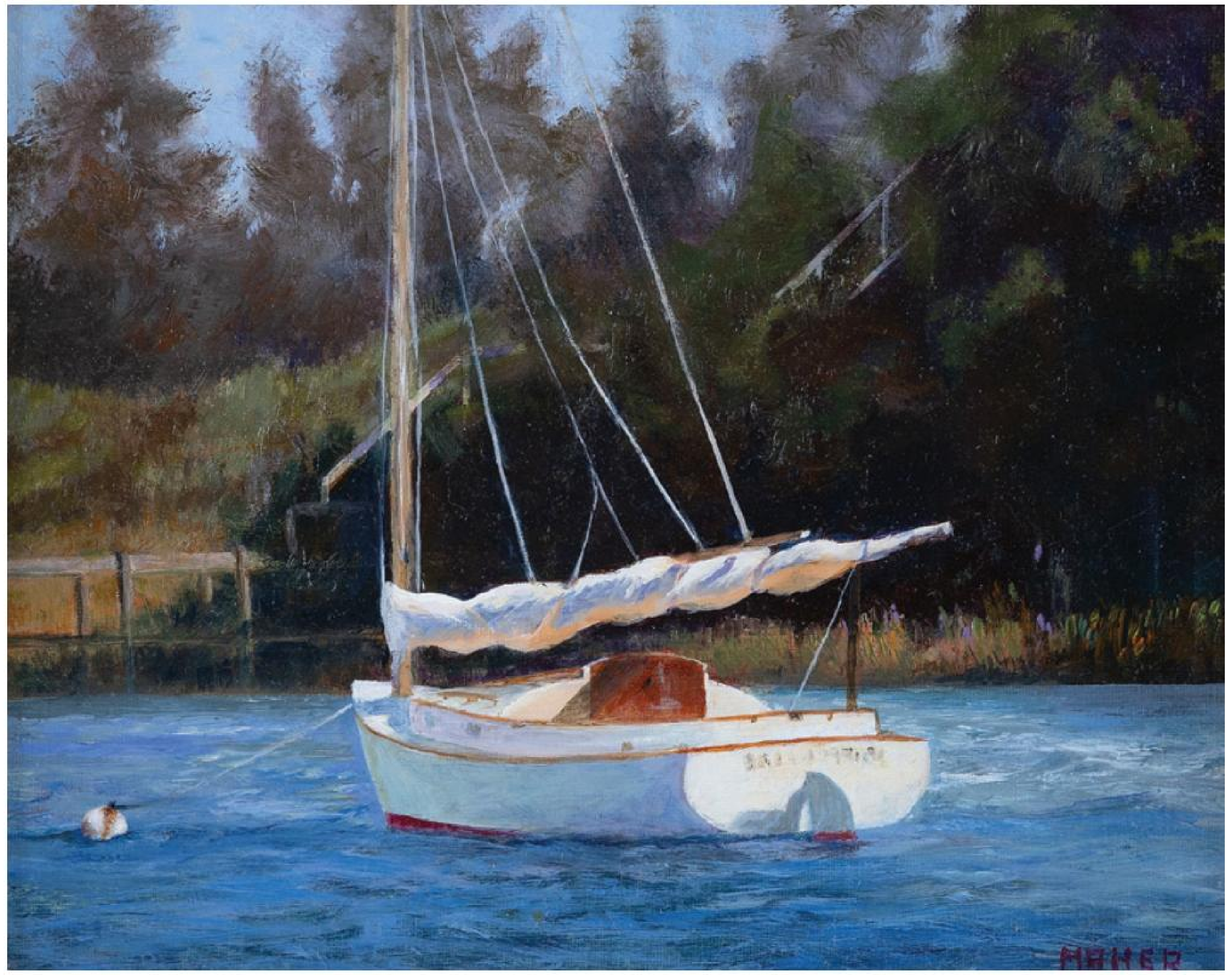
While growing up in Hyde Park, New York, Anne Packard spent her childhood summers in Provincetown. She comes from a family of artists, including her grandmother, Zella, and grandfather, Max Bohm, a turn-of-the-century romantic impressionist who was one of the founding members of the artist colony in Provincetown. Anne studied at Bard College in New York and moved to Provincetown in 1977, where she apprenticed under Philip Malicoat. Her daughters Cynthia Packard and Leslie Packard are also notable painters.



3123



3124



3125

3123. **TERRY ROCKWOOD**
Massachusetts, Contemporary
Sailboat.
Oil on board, 8” x 8”.
500/700

3124. **GEORGE MACHON**
Massachusetts, Contemporary
“Beetlecat on the Beach”.
Oil on board, 12” x 12”.
400/600

3125. **JACK MAHER**
Massachusetts, Contemporary
Catboat.
Oil on board, 8” x 10”.
500/700

RICHARD K. LOUD

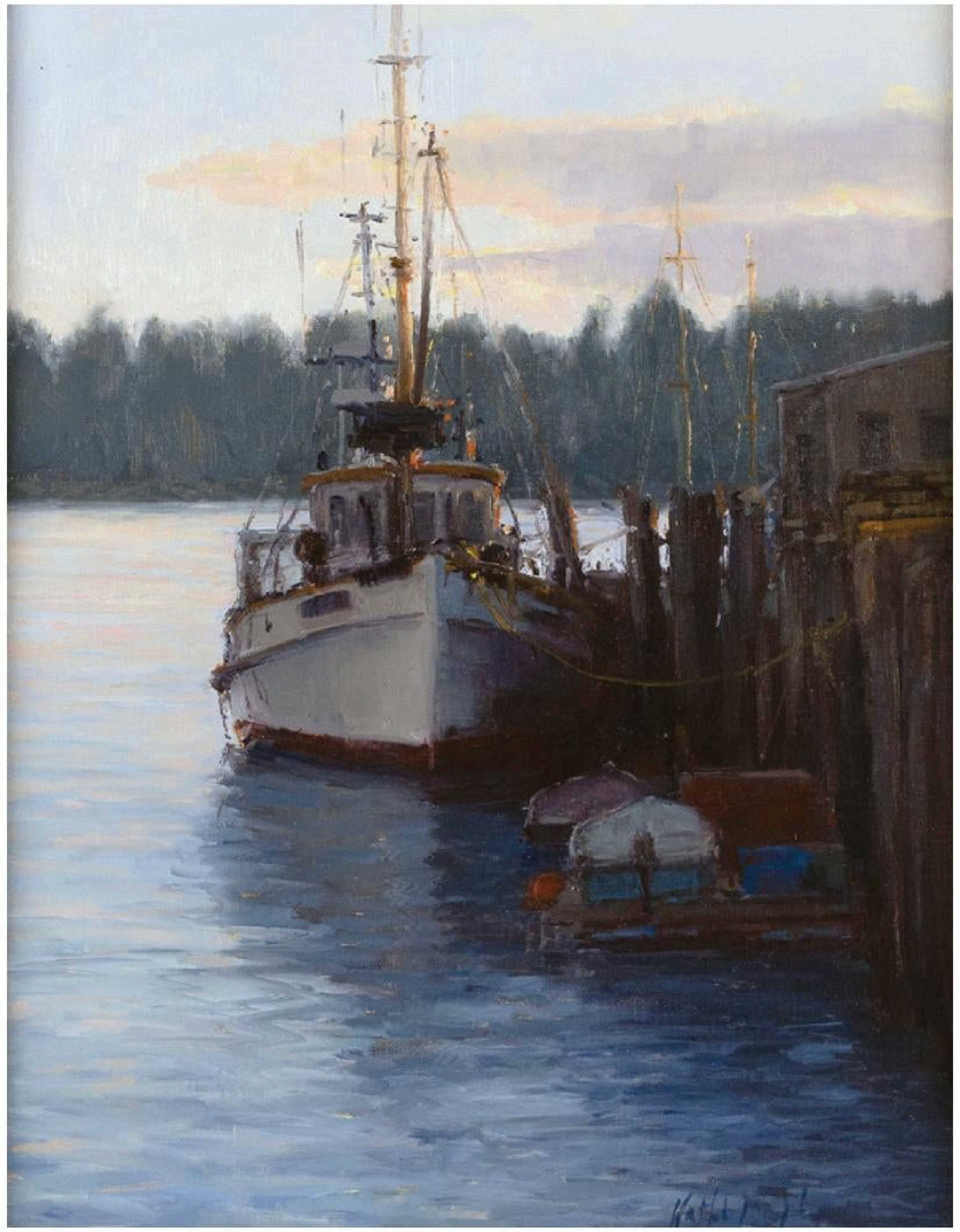
Massachusetts, 1942-

Chris-Craft

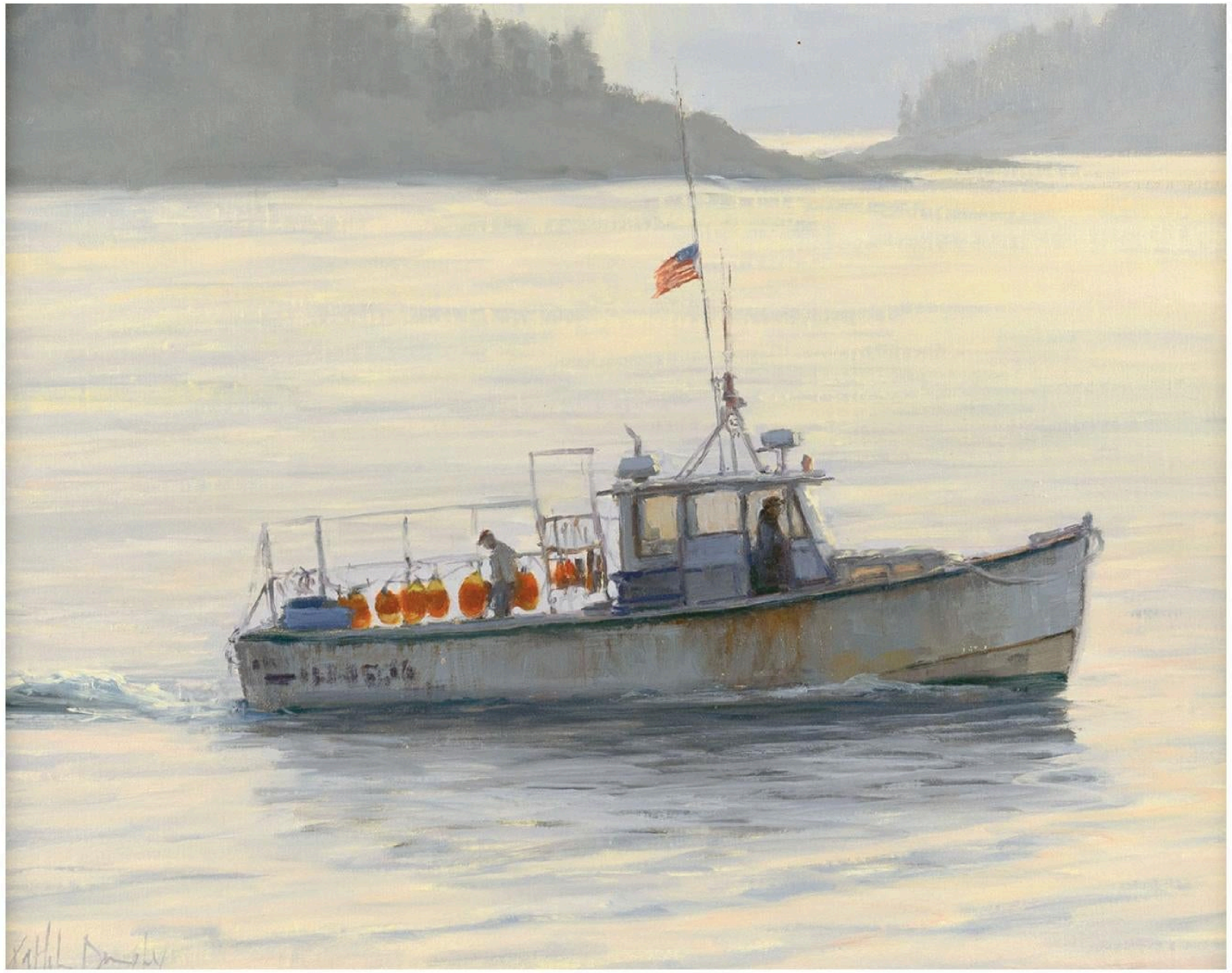
3126. Chris-Craft Runabouts.
Oil on canvas, 12” x 20”.
4,000/6,000

KATHLEEN DUNPHY

California, 1963-



3127

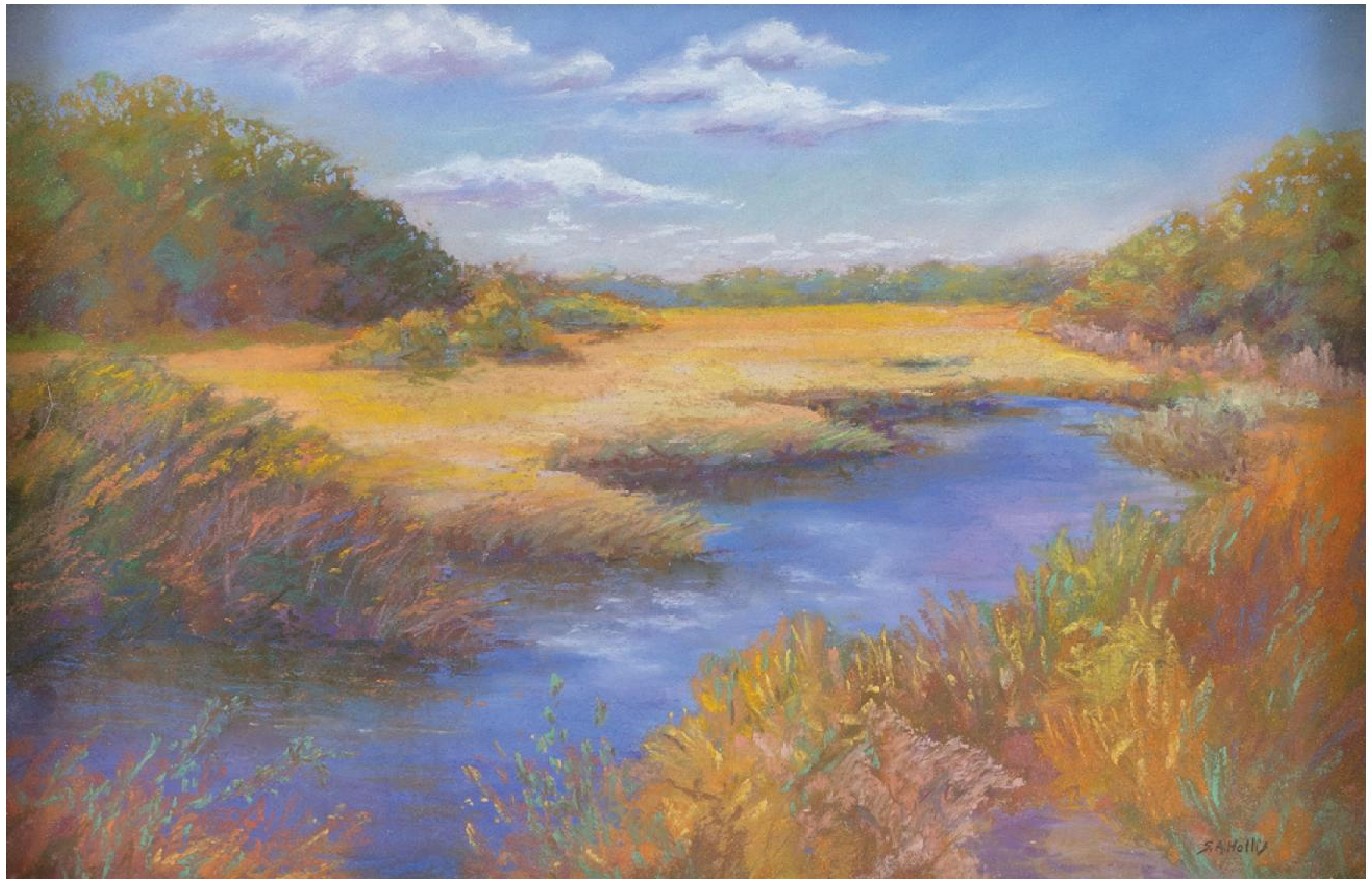


3128

3127. "The End of the Day".
Oil on panel, 14" x 18".
500/1,000

3128. "Independence Day".
Oil on board, 16" x 20".
800/1,200

American Artist magazine recognized Kathleen Dunphy as one of the Top Ten Emerging Artists in 1998. In 2012, she joined the prestigious Plein Air Painters of America, serving as its vice president from 2016 to 2017.



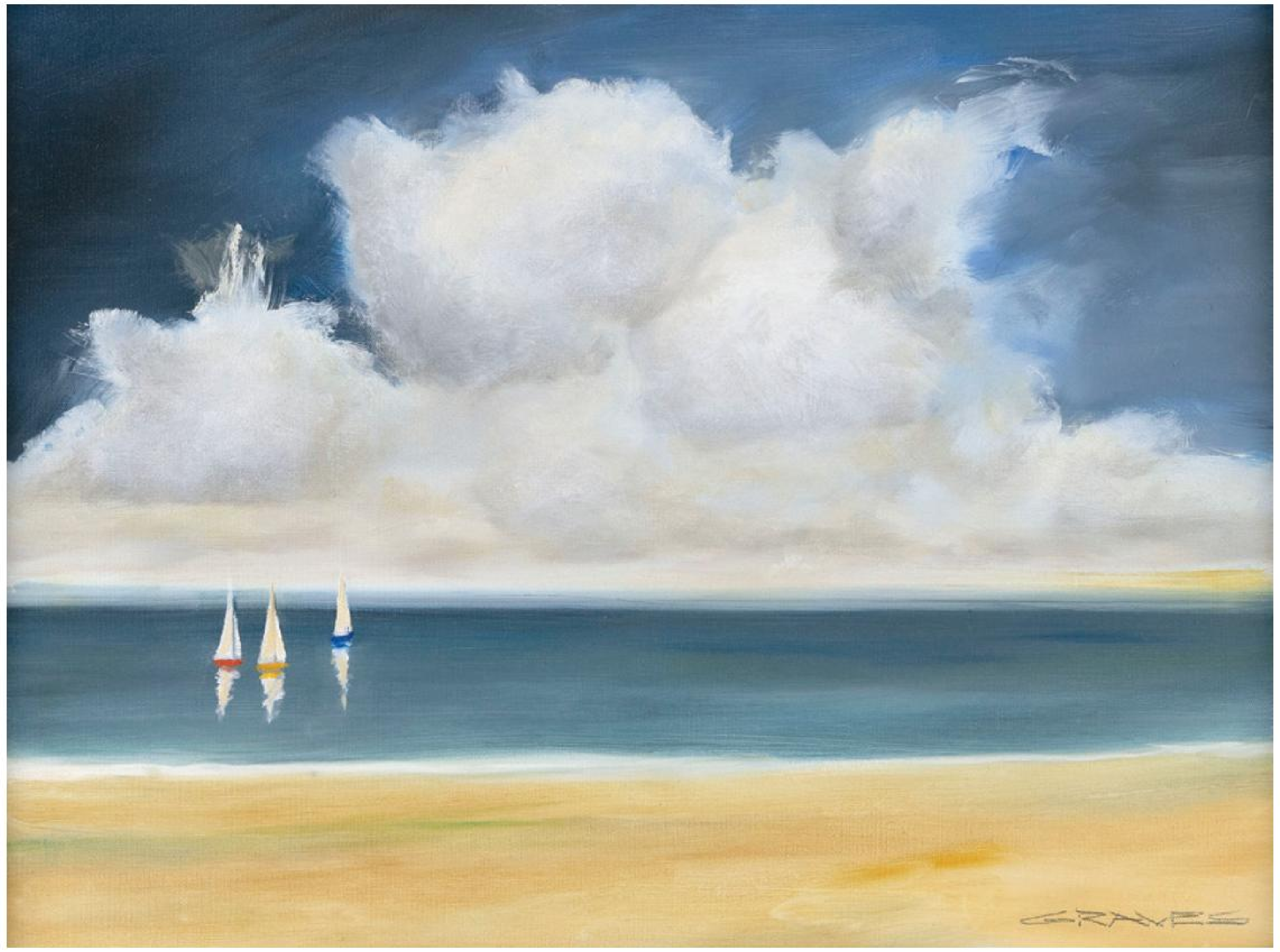
3129

3129. **SUSAN A. HOLLIS**
Massachusetts / Maine, Contemporary
“Truro Glory”.
Pastel, 12” x 20”.
400/600

Susan A. Hollis worked as a freelance fiber artist for 18 years. Painting, at first a way to unwind from the physical demands of the loom, gradually became her passion. Since 1994, she has worked as a professional artist painting in both oil and pastel.

3130. **THOMAS N. GRAVES**
Connecticut, Contemporary
Sailboats.
Oil on canvas, 18” x 24”.
700/900

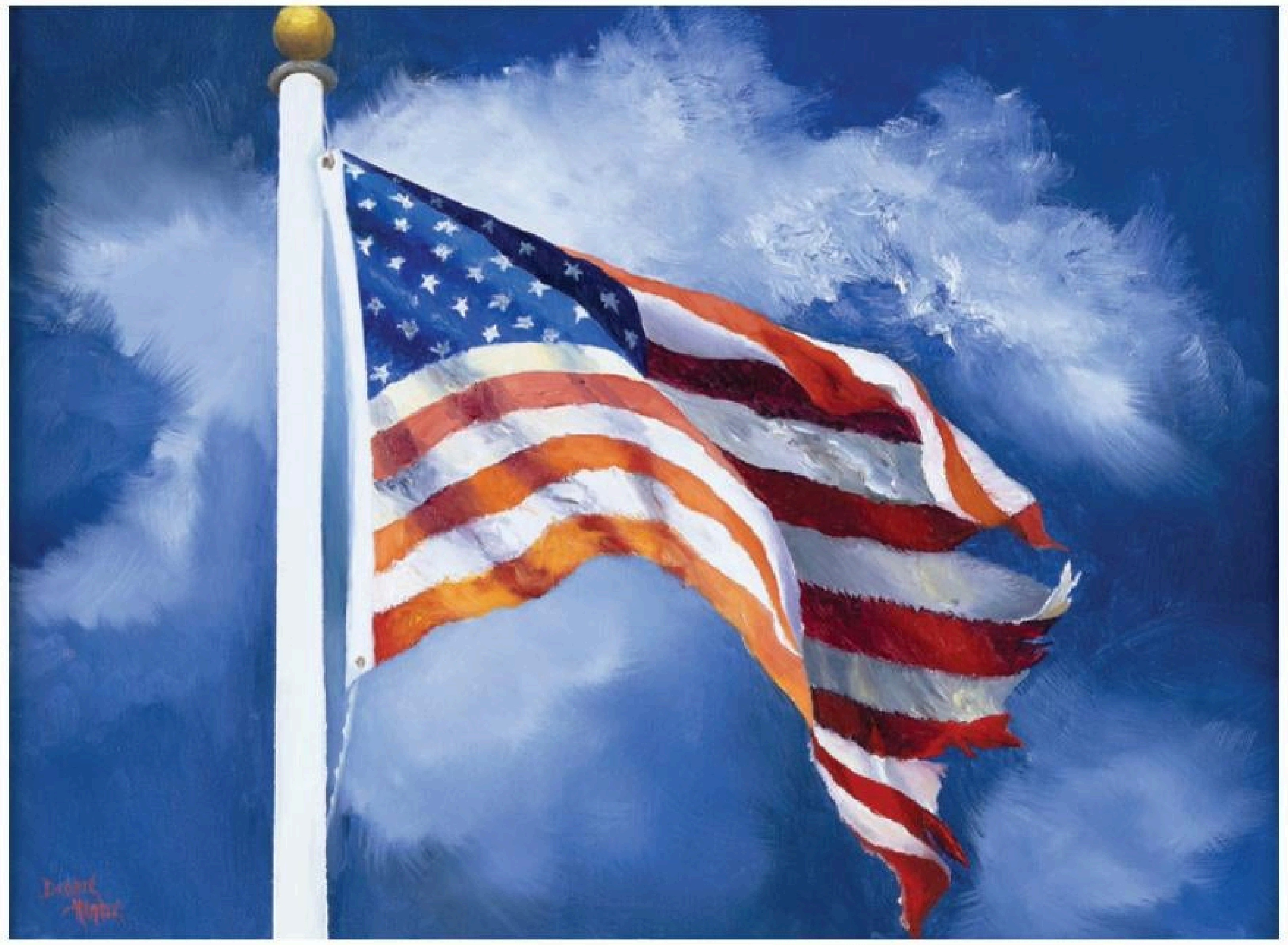
Thomas N. Graves has been capturing the essence of the sea for more than 40 years. Raised in Santa Barbara, California, he is an experienced sailor who currently races and cruises his J/37c sailboat, *Bad Dog,* on Long Island Sound.



3130

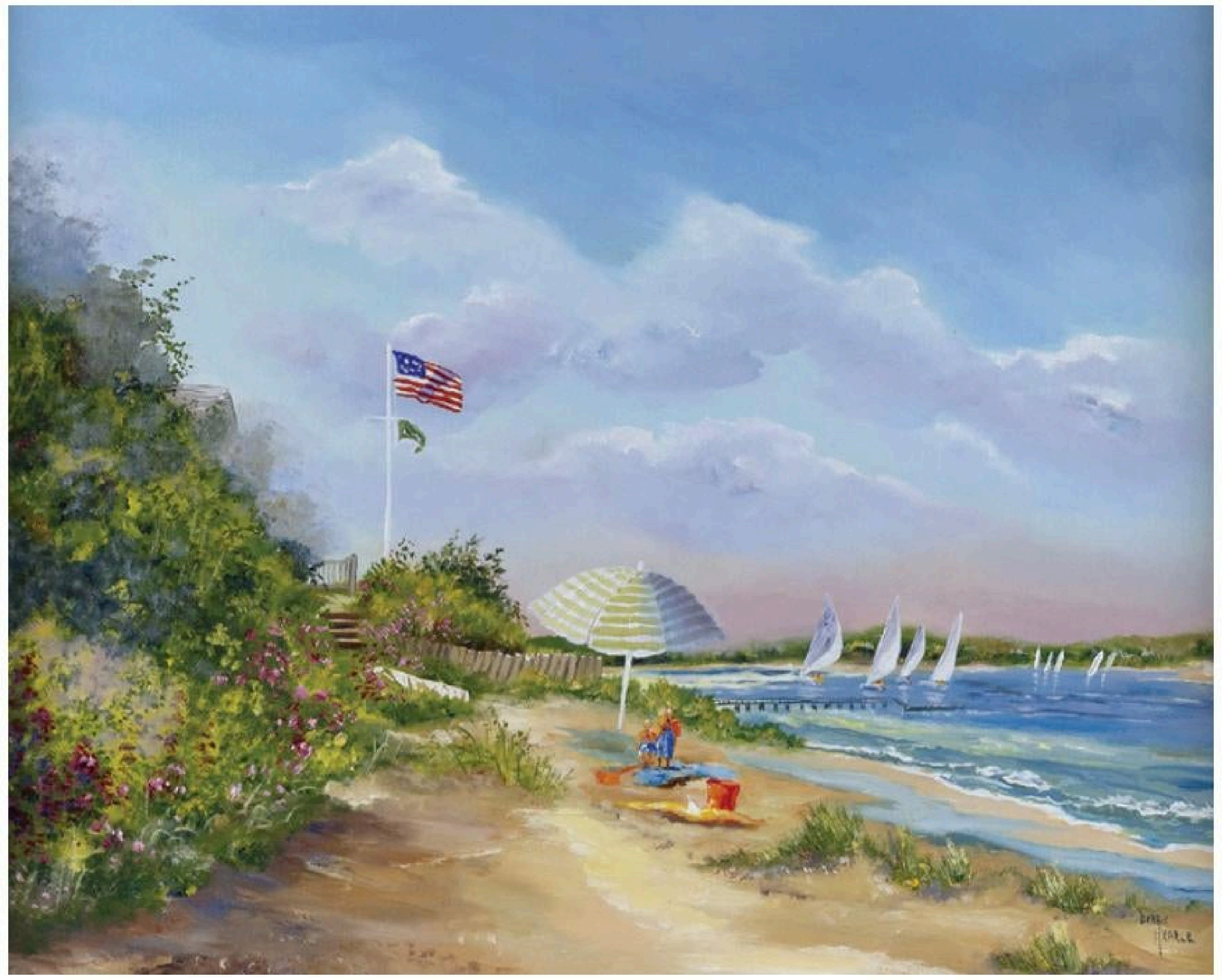
DEBBIE HEARLE

Massachusetts, 1946-2021



3131

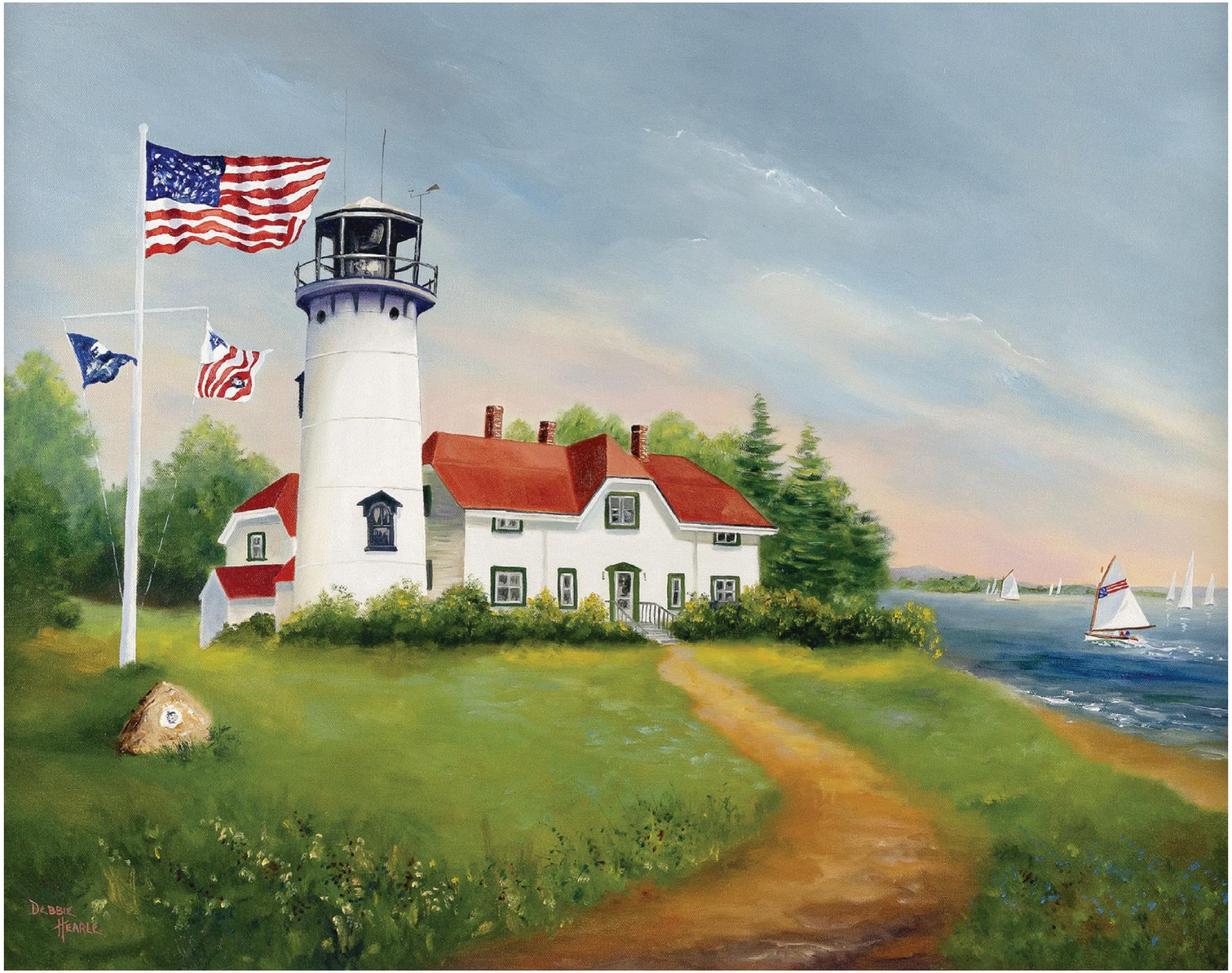
3131. "Stars and Stripes Over Chatham".
Oil on canvas, 12" x 16".
900/1,100



3132

3132. "Gentle Breeze".
Oil on board, 16" x 20".
1,200/1,800

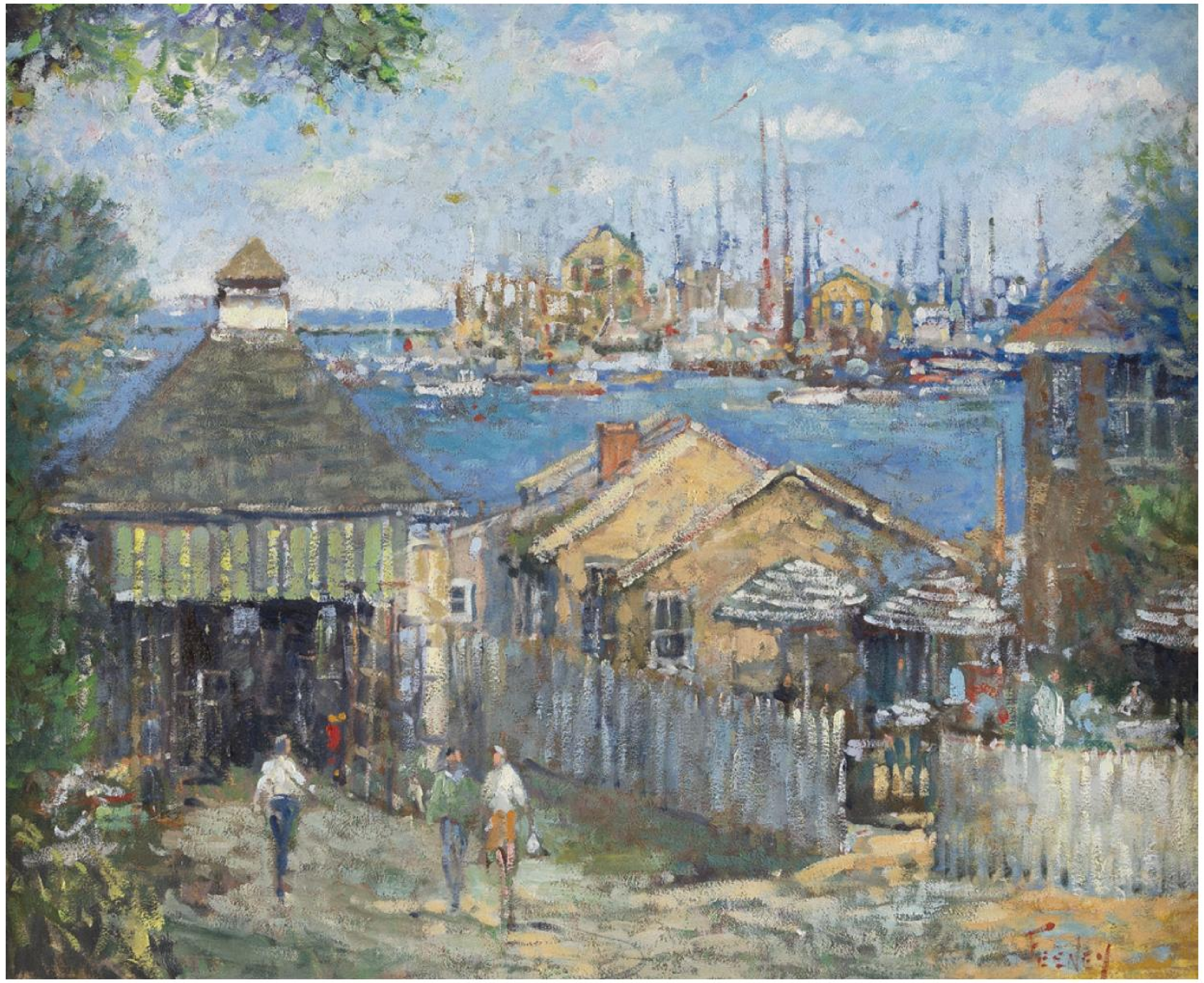
3133. "Chatham Light".
Oil on canvas, 22" x 28".
3,000/6,000


DEBBIE HEARLE

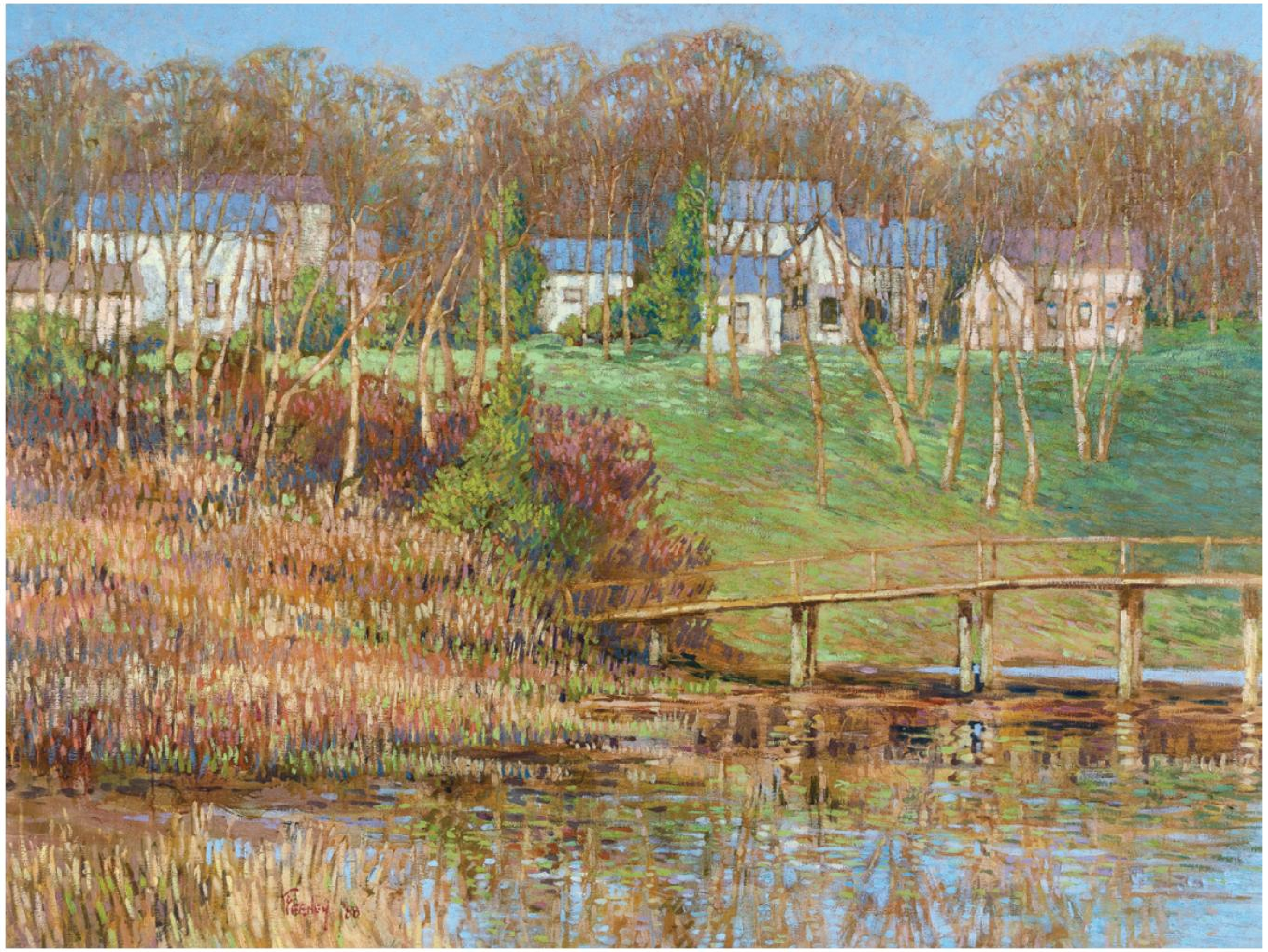
3133

LORETTA FEENEY

Massachusetts, 1961-



3134



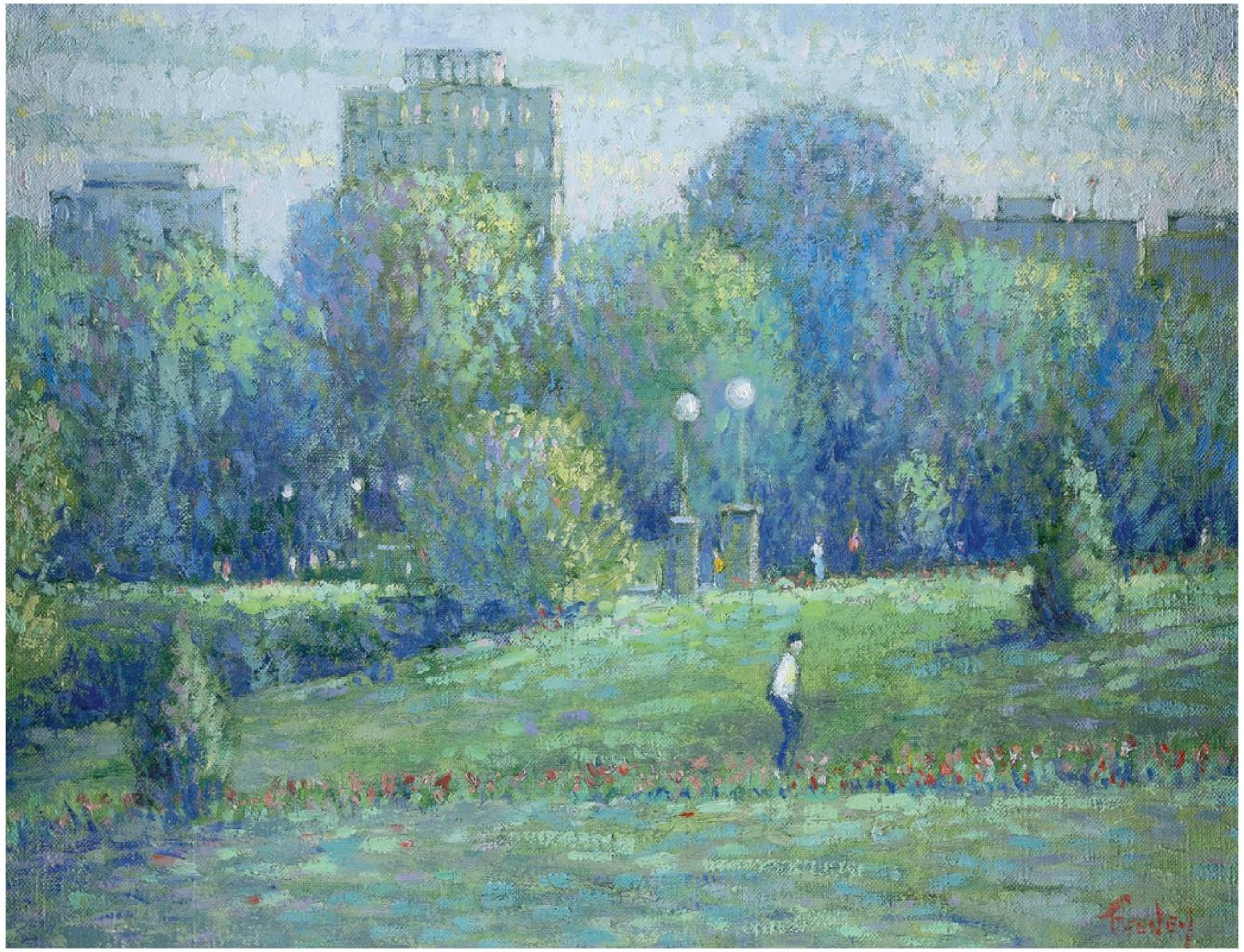
3135

3134. “Distant Fleet”.
Oil on canvas, 25” x 30”.
1,500/2,500

3135. “Uncle Tim’s Bridge”, Wellfleet.
Oil on canvas, 44” x 59”.
2,000/2,500

3136. “Stroll Through Boston Public Garden”.
Oil on canvas, 15” x 19”.
500/800

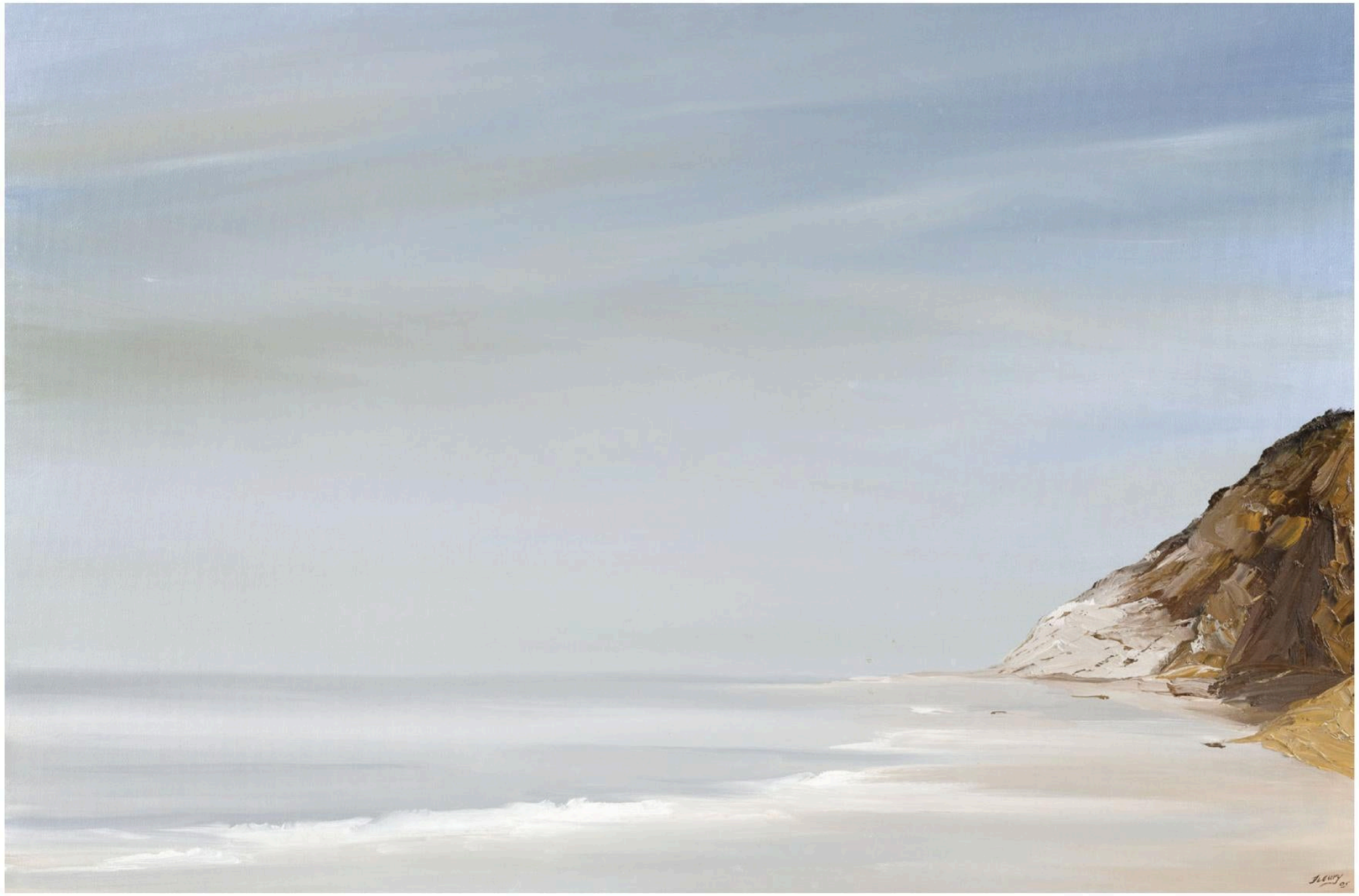
Loretta Feeney studied under noted Cape Cod painter Sam Barber and with Provincetown teacher Henry Hensche, as well as at the Gloucester Academy of Art.



3136

RICK FLEURY

Massachusetts, 1960-



3137

3137. Cliffs, Newcomb Hollow, Wellfleet.
Oil on canvas, 23” x 35”.
2,500/3,500

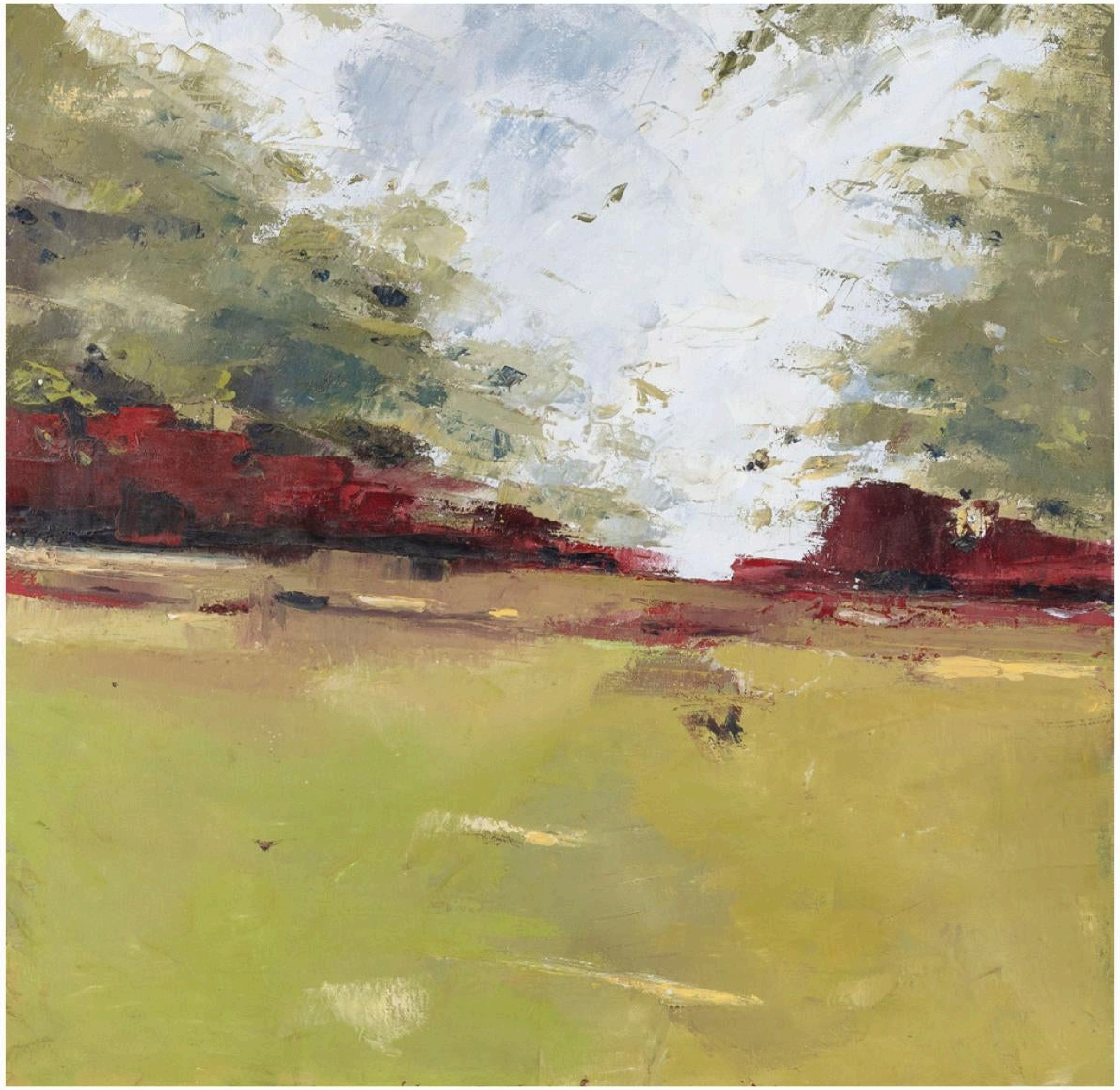
Rick Fleury has been painting coastal landscapes of the Outer Cape and Martha’s Vineyard for more than ten years. A self-taught artist, his work has been in several shows in Florida, Boston, Provincetown and Cambridge, Massachusetts. He has been a year-round resident of Provincetown since the winter of 1997.

JOERG DRESSLER

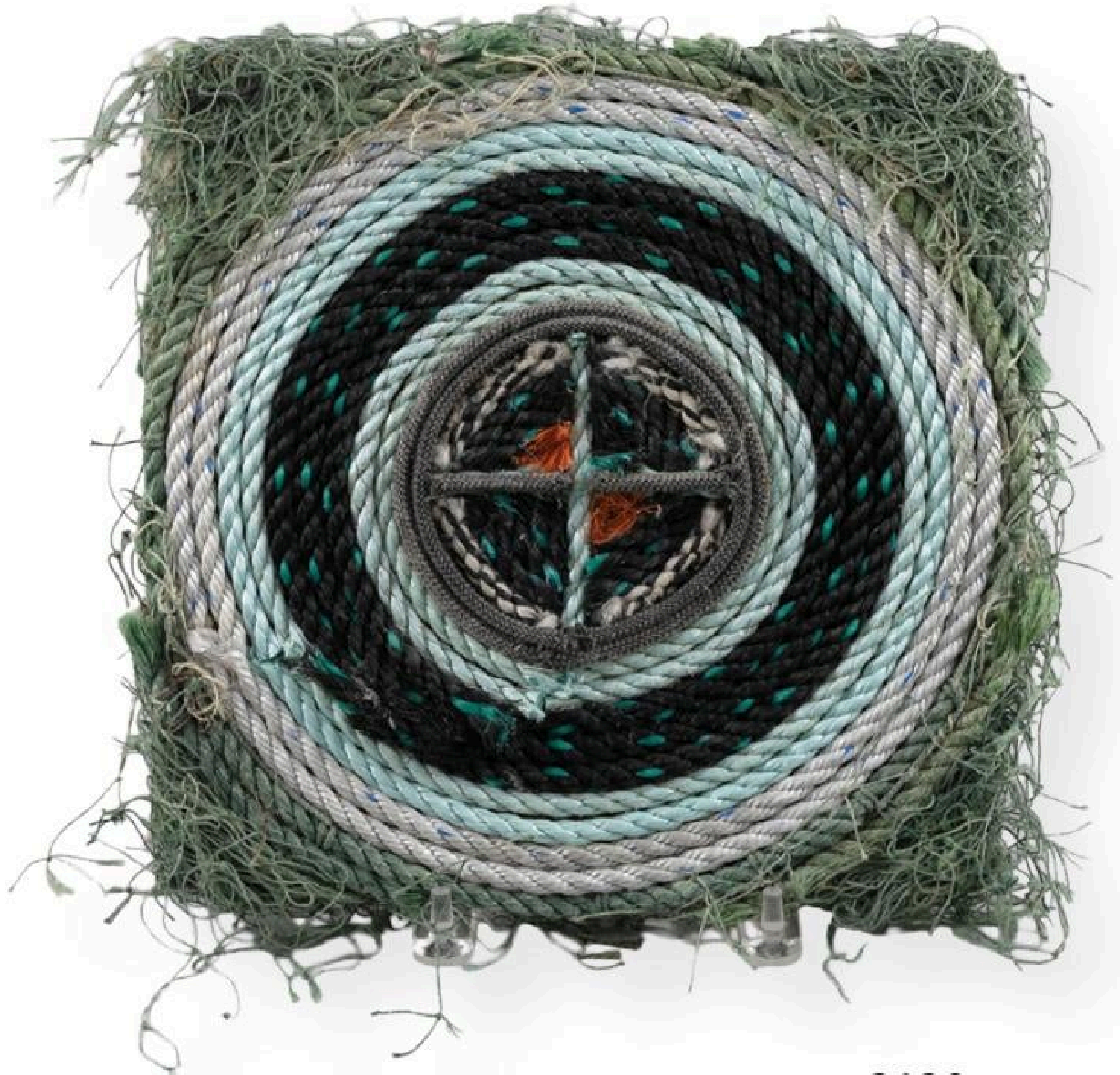
Germany / Massachusetts, 1964-

3138. “In the Backyard”.
Oil on canvas, 24” x 24”.
700/1,000

Joerg Dressler was born in Hanau, Germany. He received his MFA from the Hochschule fur Gestaltung in Offenbach in 1994. Additionally, he studied at the Ecole Nationale Superieure des Arts Decoratifs in Paris. Dressler moved to the United States in 1996.

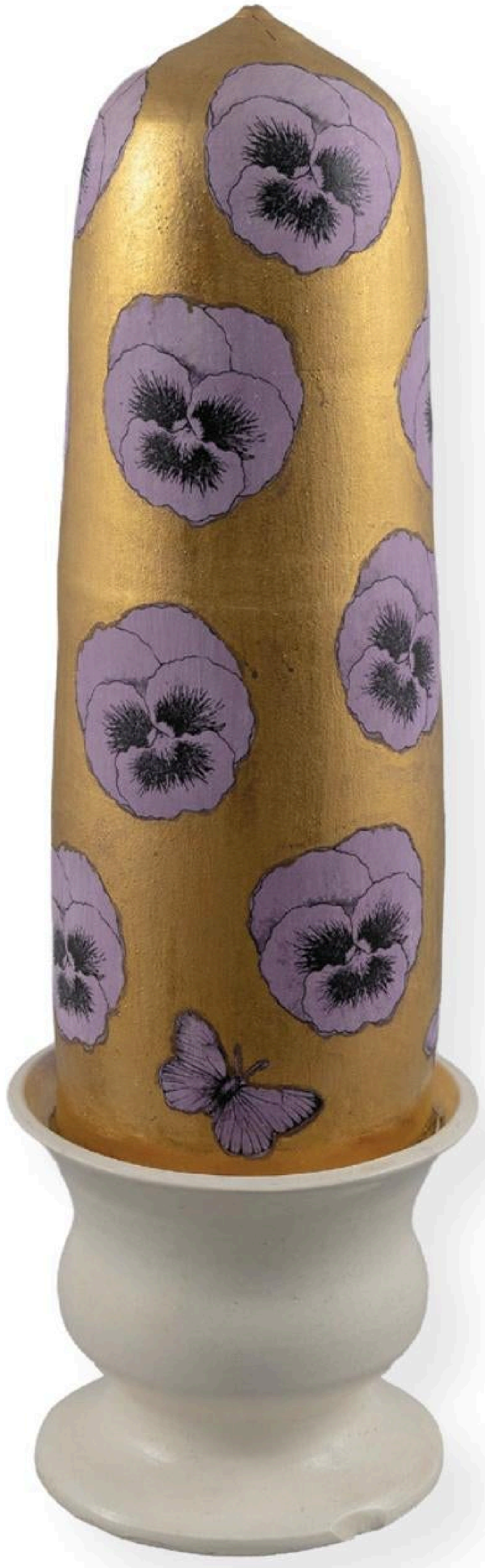


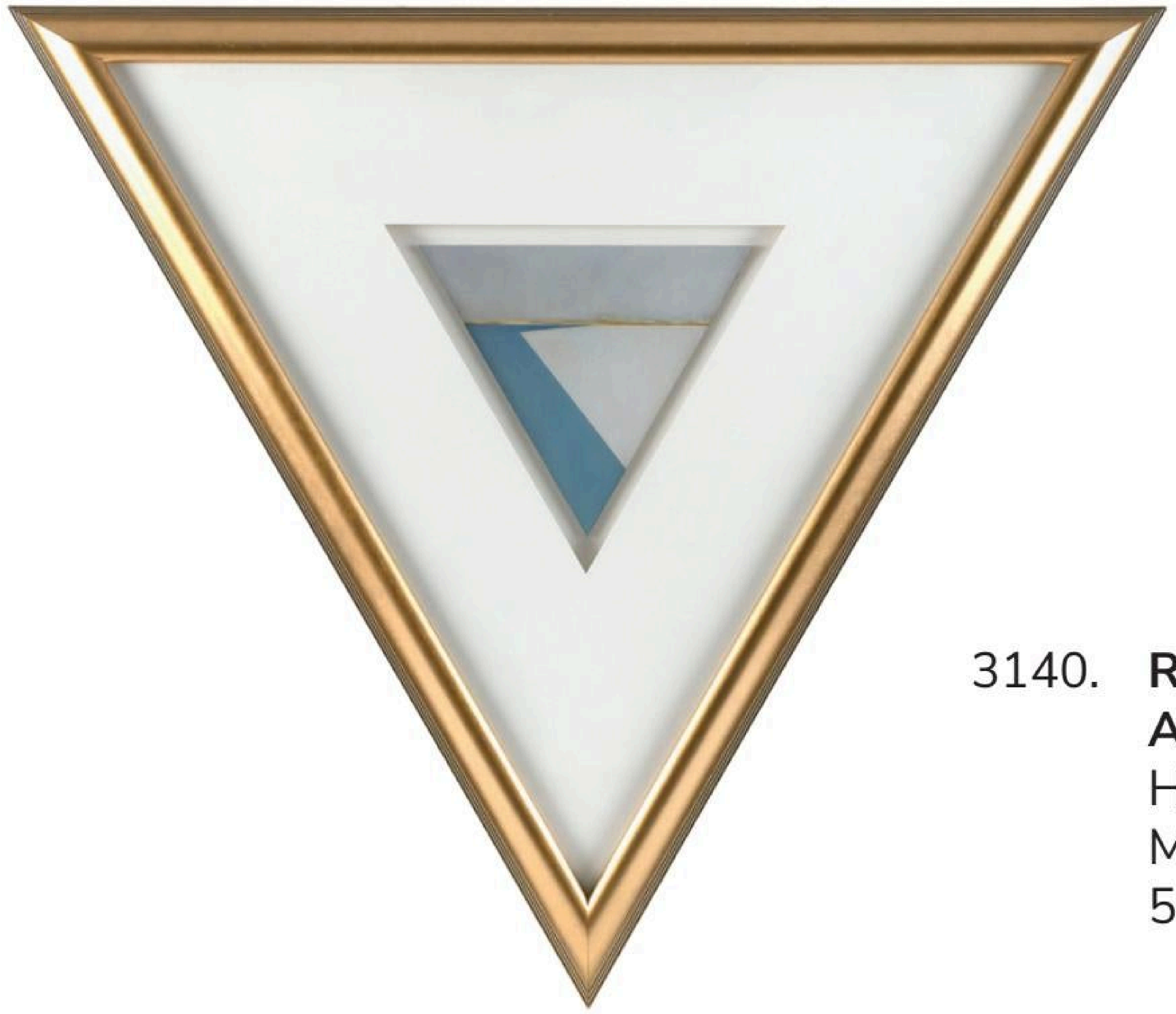
3138


3139

3139. **GIN STONE**
Massachusetts, 1971-
“Debris Target”.
Mixed media on recycled wood, 12” x 12”. Unframed.
400/600

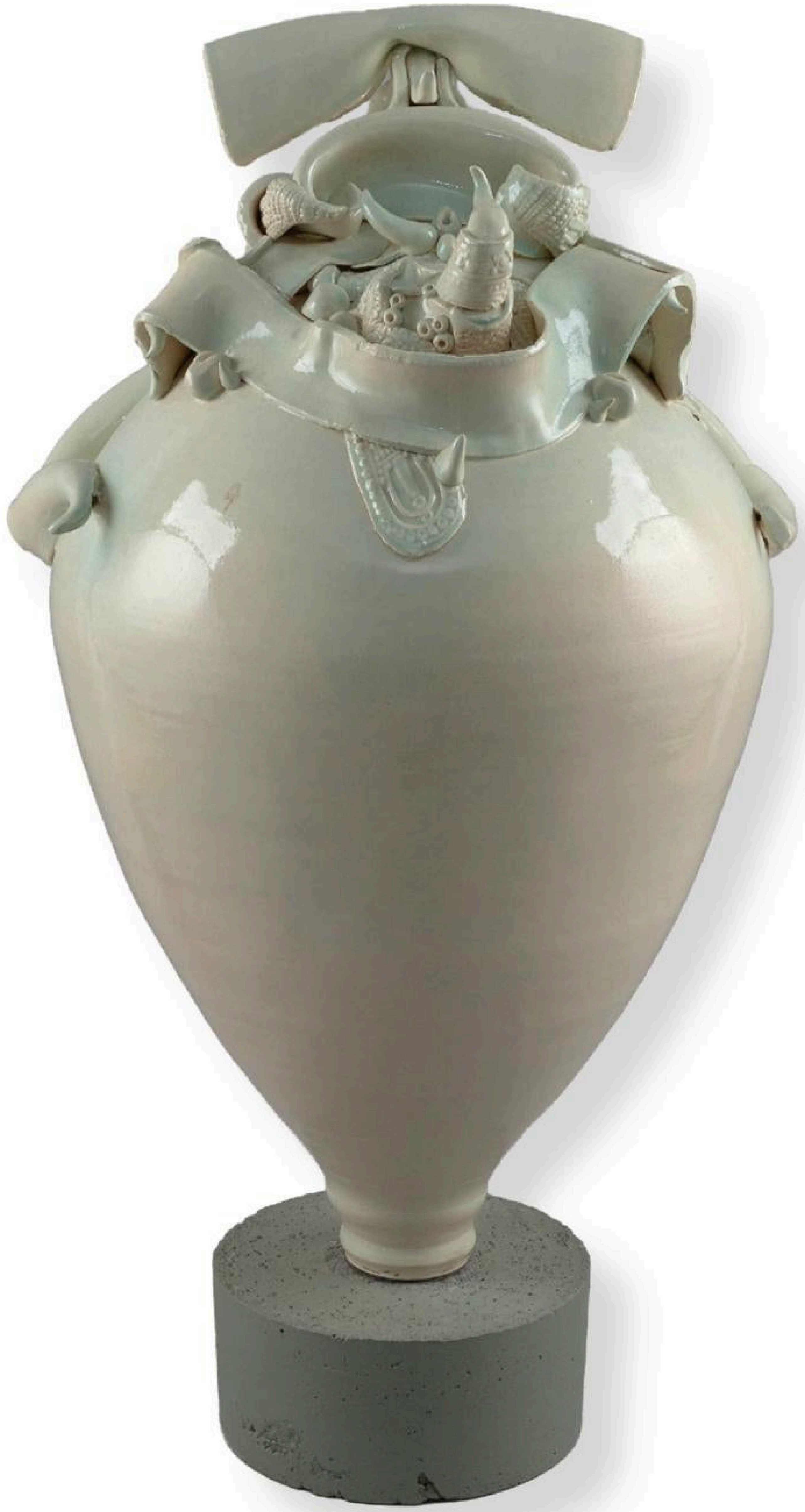
3141. **TOM MCCANNA**
New York / Massachusetts, Contemporary
Gilt and painted wig stand.
Ceramic, height 23.5”.
400/600


3141


3140

3140. **RHONDA VENEZIA**
America, 1952-
Herring Cove.
Mixed media on paper, 7.5” x 9.5”.
500/1,000

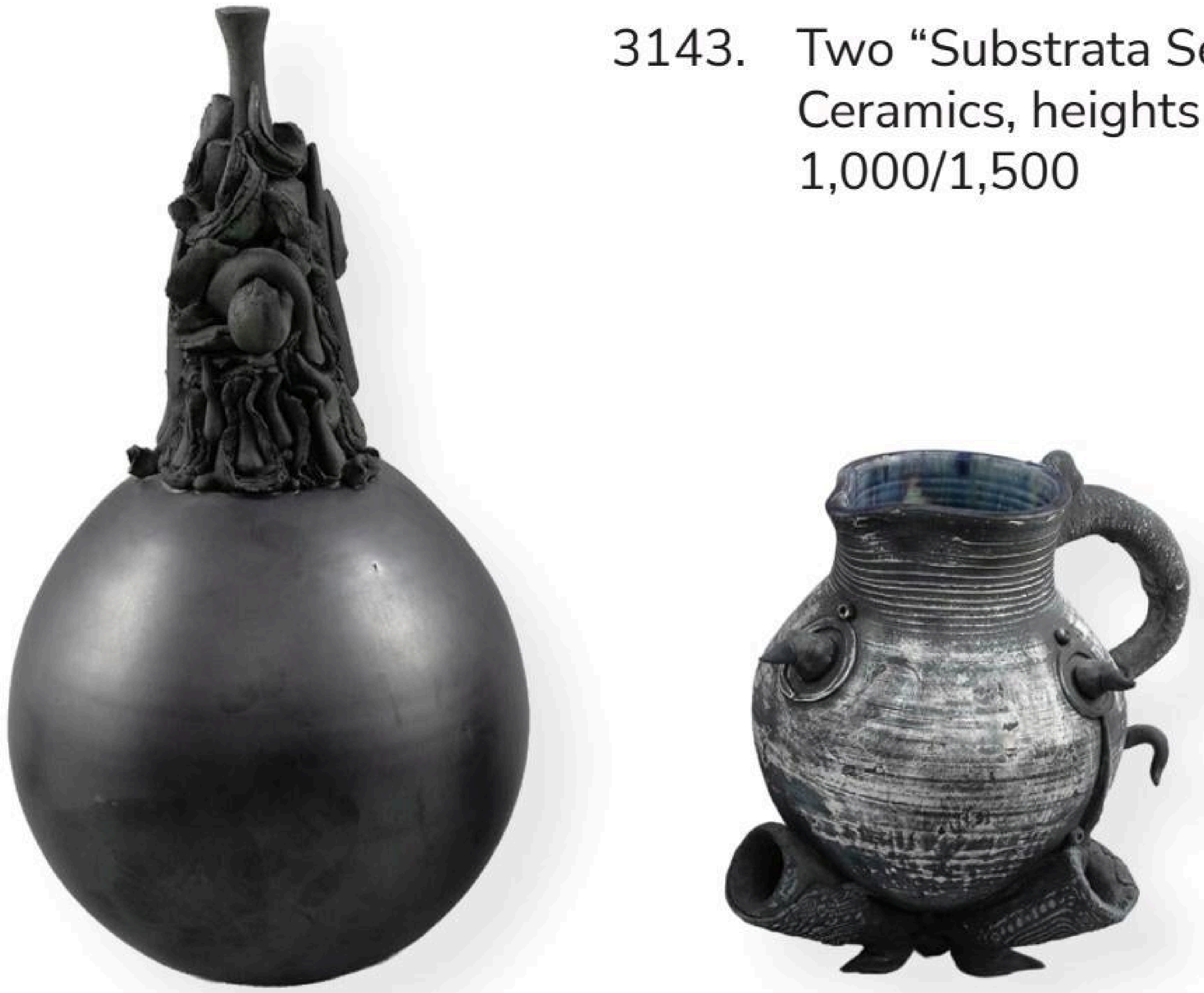
Armenia / America, Contemporary



3142

3142. Ovoid form with applied appendages.
Stoneware with light celadon green glaze, total height 30”.
800/1,000

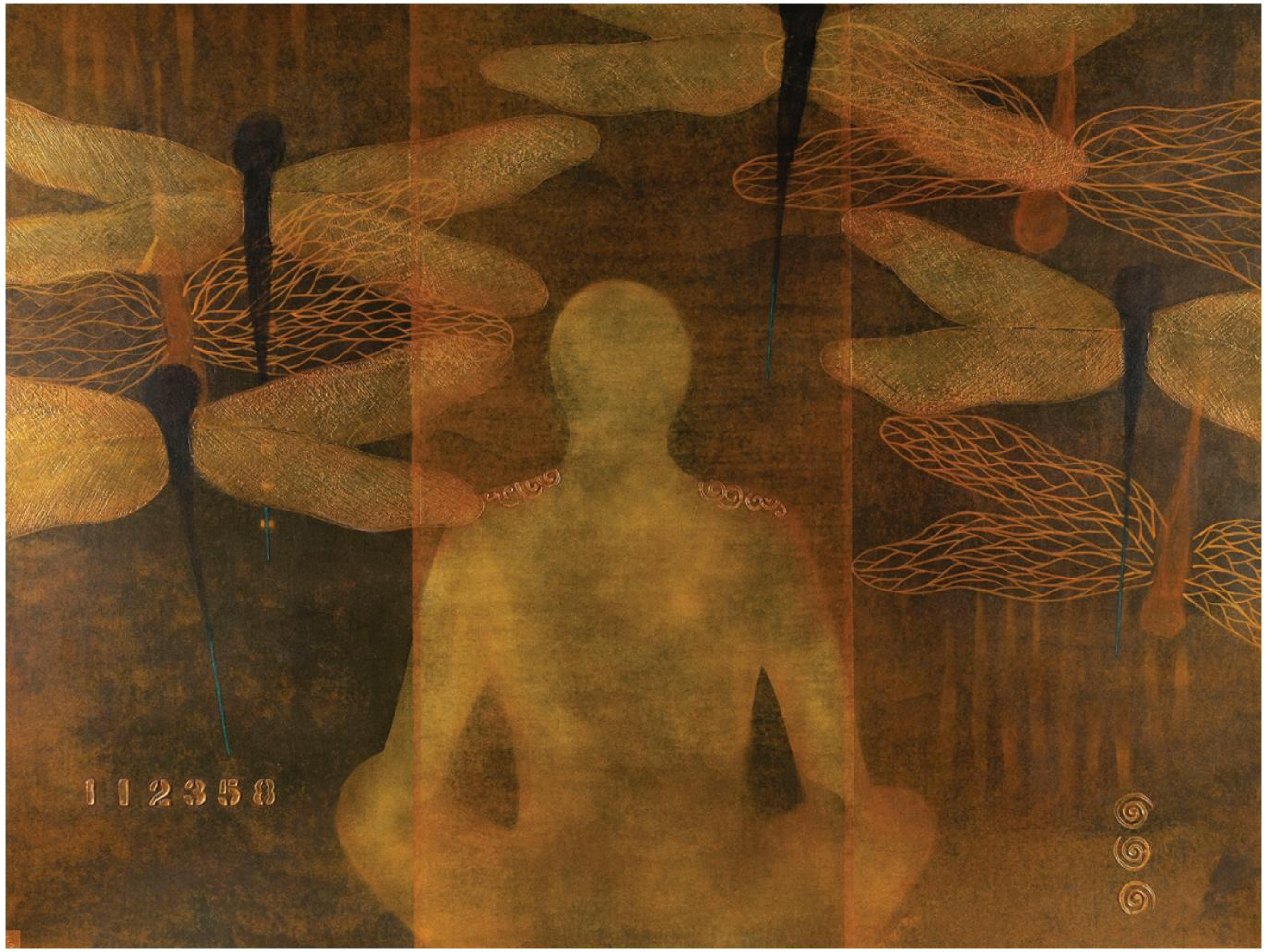
3143. Two “Substrata Series” vessels.
Ceramics, heights 10” and 18”.
1,000/1,500



3143, *two*

CHRISTINA CHALMERS

New Mexico / Wisconsin / France, 1938-



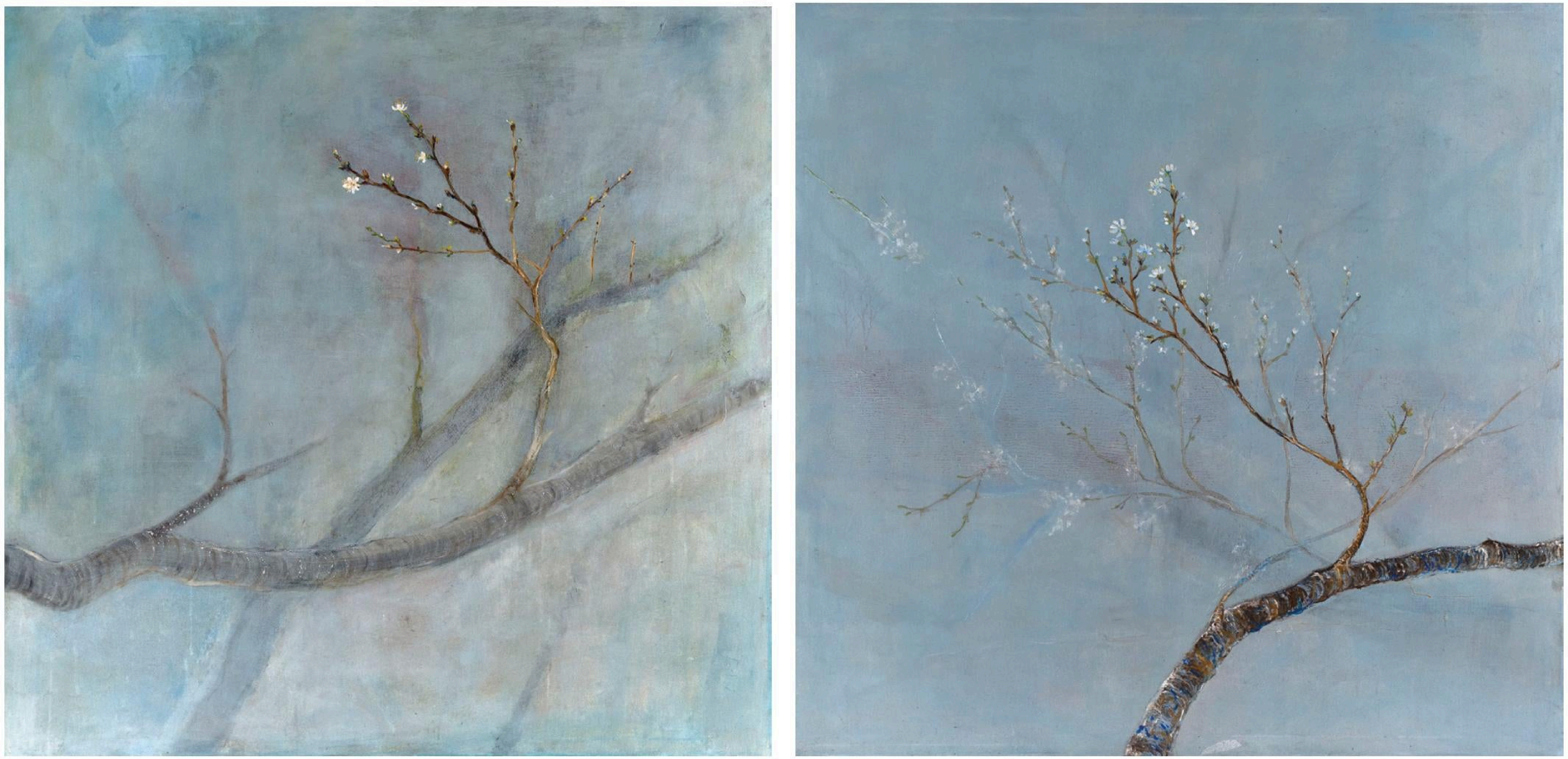
3144

Christina Chalmers has long been fascinated by the interrelationship of geometry, nature and the human condition. Her paintings are ruminations in beeswax, pigment, metal and other materials on panel or canvas. She studied at the University of Iowa and received her MA from the Rudolf Steiner College.

3144. “Human Divinity No. 39”.
Oil, rice paper and beeswax on panel, 36” x 48”. Unframed.
800/1,200

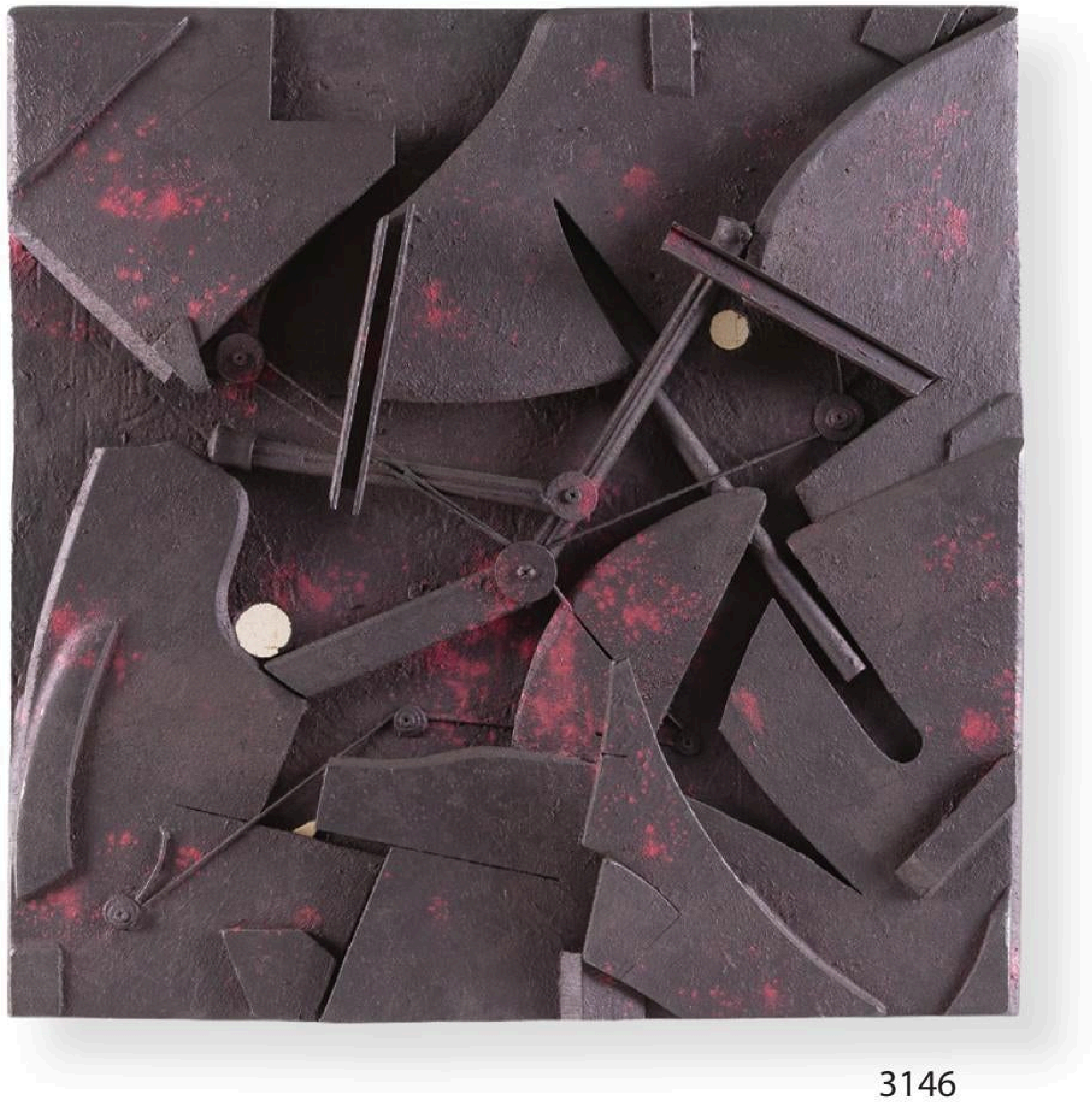
LEO AVA de CHIRAK

France, Contemporary



3145, *two*

3145 Diptych “En Attendant La Paix” I and II.
Oil, acrylic and pastel on canvas, 39” x 39”. Unframed.
1,000/2,000

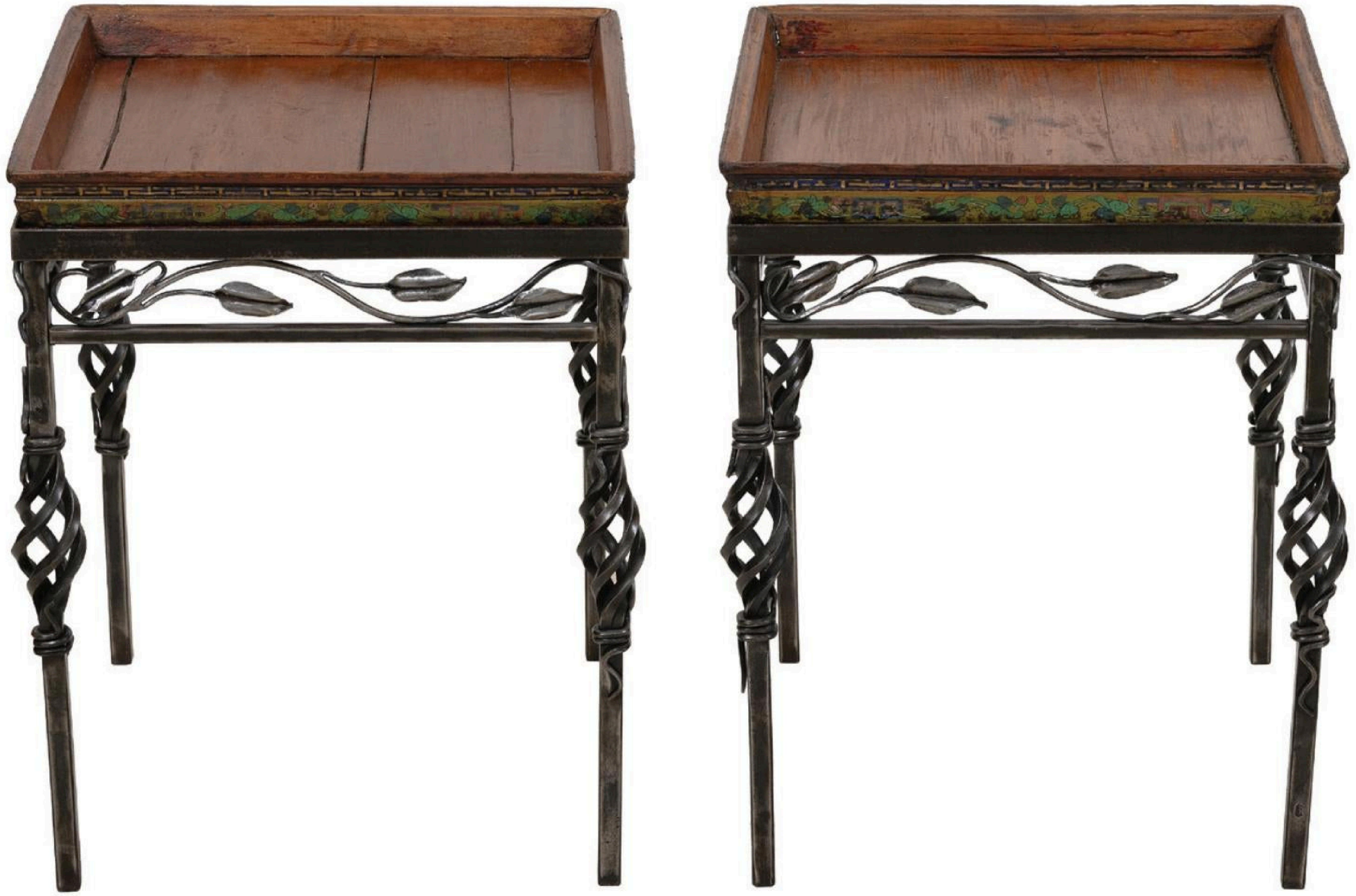


3146

3146. **GIANLUCA BIANCHINO**
Italy/America, 1977-
“Mechanical Landscape - In Utica Rust”.
Mixed media assemblage, 20” x 20” x 5”.
Unframed.
200/300

3147. **ROBERT JORDAN**
Massachusetts, Contemporary
Pair of hand-forged steel side tables with wooden tray tops.
Heights 25”. Tops 19.25” x 19.25”.
1,000/1,500

Robert Jordan is a master blacksmith with more than 40 years of experience. He has a 3000-degree forge in his garage in Orleans.



3147, *two*

BID HIGH, BID OFTEN

As part of Eldred's philanthropic efforts within our community, a portion of the proceeds from this auction will benefit a scholarship fund for local high school students pursuing higher education in fine and applied arts.

We thank you for your support.

JEWELRY, TIMEPIECES + VERTU

AUGUST 13 | 9:30 A.M.

ROLEX
OYSTER PERPETUAL
DATEJUST
24

Fine jewelry and timepieces from makers including Boucheron, Rolex, Tiffany & Co., Mikimoto, Nigaam and Boodles, plus designer handbags, antique and vintage pieces, and precious metal objets d'art. Online, phone and absentee bidding only.

CHAMPAGNE
MODERN JAZZ
CHAMPS ELYSEES
Night Club
HOTEL
CABINET'S
MONTMARTRE CAFE
LE MONDE
CAFE
BON VINS
CREPERIE
LA PETITE MAISON
FESTIVAL DE JOUET
Hotel
Montmartre
PARIS MATCH AVRIL
GLENN MILLER
PENNSYLVANIA 6-5000
RCA
COTE D'OR 1824 DIJON
FESTIVAL BACH THEATRE
RUE LAMARK
FESTIVAL DE JOUET

World at Play

AUGUST 20 AT 5 PM

Fine and decorative art with a touch of whimsy and wonder

A portion of the proceeds will benefit Cape Cod Foster Closet, providing essential clothing and gear for local caregiver families

Live auction with online, phone + absentee bidding

Five years of clothing, comfort, and care
5
Cape Cod Foster Closet